

LOVE IS HERE TO STAY

Arr. BY WAKAG

A

It's ver - y clear our love is here to stay

The first system of musical notation for the song 'Love Is Here to Stay'. It consists of a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The lyrics 'It's ver - y clear our love is here to stay' are written below the vocal line.

Not for a year, But ev - er and the day

The second system of musical notation. The vocal line continues with a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a half note Bb3. The lyrics 'Not for a year, But ev - er and the day' are written below the vocal line.

The ra - di - o and the te - le - phone and the mov - ies that we

The third system of musical notation. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The lyrics 'The ra - di - o and the te - le - phone and the mov - ies that we' are written below the vocal line.

know May just be pass - ing fan - cies and in time may go.

The fourth system of musical notation. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The lyrics 'know May just be pass - ing fan - cies and in time may go.' are written below the vocal line.

C7 G9 Gm7 Gbm7 F F6

17 But, oh my dear our love is here to stay

C7 G9 Gm7 Gm7(b5) D9

21 To - ge - ther we're gi - in' a long, long way

G7/F E7(b9) Am7 D7 Gm7 C7 F D7

25 In time the Rock-ies may crum-ble, Gib-lar-tar may tum-ble, they're on-ly made of

Gm7 Bdim F Bbm9 C7(b9) Ab6 Gbm7

29 cray, But our love is here to stay.

F G9 Gm7 C7 F

33

37

C7 G9 Gm7 C7 Gm7(b5) D7

41

G7 E7 Am7 D7 Gm7 C7 F D7

In time the Rock-ies may crum-ble, Gib-lar-tar may tum-ble, they on-ly made of

45

Gm7 Bdim F FM7 Am7

cray, But our love is our love is

49

Daug7 F (TACET) FM7

here, our love is here to stay our love is here to stay. _____

our love is here to stay. _____