



SONG BOOK

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CHRISTMAS MELODY

ARR. KUNIHICO WAKAYAMA

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

The first system consists of three staves of music in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics 'Joy to the World the Lord is come Let Earth re-cieve her King' repeated three times.

I'm dream-ing of a White

I'm dream-ing of a White

I'm dream-ing of a White

The second system consists of three staves of music in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics 'I'm dream-ing of a White' repeated three times. Chord symbols G7, CM7, F, C, and F are written above the first staff.

Christ-mas Just like the ones I used to know

Christ-mas Just like the ones I used to know

Christ-mas Just like the ones I used to know

The third system consists of three staves of music in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics 'Christ-mas Just like the ones I used to know' repeated three times. Chord symbols F#7, G7, F, D7, and G7 are written above the first staff.

C CM7 C7 F

14 Where the tree tops glist - en and child - ren

Where the tree tops glist - en and child - ren

Where the tree tops glist - en and child - ren

F- C F C D7 G7

18 list - en to hear sleigh bells in the snow

list - en to hear sleigh bells in the snow

list - en to hear sleigh bells in the snow

G+ CM7 F CM7 F

22 I'm dream - ing of a White

I'm dream - ing of a White

I'm dream - ing of a White

26

F#7 G7 F D7 G7

Christ-mas With ev' - ry Christ-mas card I write, the card I

Christ-mas With ev' - ry Christ-mas card I write, the card I

Christ-mas With ev' - ry Christ-mas card I write,

30

C Cm7 C7 F

write, May your days be mer - ry and bright

write, May your days be mer - ry and bright

May your days be mer - ry and bright

34

F- C C# D-7 $\frac{D-7}{G}$ G7 F

And may all your Christ - mas-es be white

And may all your Christ - mas-es be white

And may all your Christ - mas-es be white

C **A $\flat$ 6** **G6**

38

Jin - gle bells jin - gle bells Jin-gle all the way

Jin - gle bells jin - gle bells Jin-gle all the way

Jin - gle bells jin - gle bells Jin-gle all the way

A $\flat$ 6 **G6** **A $\flat$ 6** **B $\flat$ -7**

41

Jin-gle bells jin-gle bells Jin-gle all the way Chest-nuts roast-ing on an

Jin-gle bells jin-gle bells Jin-gle all the way Woo woo

Jin-gle bells jin-gle bells Jin-gle all the way

C-7 **D $\flat$** **E $\flat$ 7** **A $\flat$ 6** **E $\flat$ -7** **A $\flat$ 7** **D $\flat$** **D $\flat$ -6**

44

op - en fire, Jack Frost nip - ping at your nose, -

woo woo woo woo woo woo

F- F-7 Db-6 Ab G7 C Db-6 Gb7

47

Yule-tide carols be-ing sung by the choir and folks dressed up like Es-ki-

Yule-tide carols be-ing sung by the choir and folks dressed up like Es-ki-

Yule-tide carols be ing sung by the choir-and folks dressed up like Es-ki-

B Eb7 Ab6 Bb-7 C-7 Db Eb7

50

mos. Ev'-ry-bo-dy knows a tur-key and some mis-tle-tos

mos. Woo woo woo woo

mos.

Ab Eb-7 Ab7 Db Db-6 F- F-7 Db-6

53

Help to make the sea-son bright. Ti-ny tots with their

woo woo woo woo Ti-ny tots with their

Ti-ny tots with their

$A\flat$ $G7$ $A\flat$ $F7$ $B\flat-7$ $E\flat7$ $A\flat6$

56
 eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells
 eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells
 eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells

$G6$ $A\flat6$ $G6$ $A\flat$

59
 Jin-gle all the way Jin-gle bells Jin-gle bells Jin-gle all the way They know that
 Jin-gle all the way Jin-gle bells Jin-gle bells Jin-gle all the way Pum
 Jin-gle all the way Jin-gle bells Jin-gle bells Jin-gle all the way

$E\flat-7$ $A\flat7$ $E\flat-7$ $A\flat7$ $E\flat-7$ $A\flat7$

62
 San - ta's on his way He's load-ed lots of toys and good-ies on his
 pum Pum pum Pum pum Pum
 Pum pum Pum pum Pum pum

Db Db-7 Gb7 B

sleigh And ev'-ry moth-er's child is gon-na spy To see if

pum And ev'-ry moth-er's child is gon-na spy

Pum pum moth-er's child is gon-na spy

F-7 Bb7 Eb7 Ab6 Bb-7

rein-deer real-ly know how to fly. And so, I'm of-fer-ing this

rein-deer real-ly know how to fly. Woo woo

rein-deer real-ly know how to fly. Woo woo

C-7 Db Eb7 Ab Eb-7 Ab7 Db Db-6

sim-ple phrase To kids from one to nine-ty two Al-

Woo woo woo woo woo woo Al-

Woo woo woo woo woo woo Al-

74

F- F-7 Db-6 Ab G7 Db Ab Db

though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry

though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry

though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry

77

Ab Db Ab F-7 Eb7 Ab Ab+

Christ - mas, Mer-ry Christ - mas to you._____

Christ - mas, Mer-ry Christ - mas to you._____

Christ - mas, Mer-ry Christ - mas to you._____

80

Ab6 Ab

SENTIMENTAL JOURNEY

BUO GREEN, LES BROWN AND BEN HOMER 1944

ARRANGED BY K. WAKAYAMA

♩ = 70 $B\flat$ $G-7$ $C-7$ $F7$ $B\flat$

MMM MMM MMM MMM GON - NA TAKE A SEN - TI - MEN - TAL JOUR - NEY

$B\flat$ $B\flat^{\circ}F7$ $B\flat7$ $E\flat7$ $E\flat-6$

5 GON - NA SET MY HEART AT EASE (SOLO) GONNA MAKE A SEN - TI - MEN - TAL JOUR - NEY

MMM MMM MMM

$B\flat$ $E\flat$ $F7$ $B\flat$ $B\flat$

9 TO RE - NEW OLD ME - MO - RIES GOT MY BAG I GOT MY RE - SER - VA - TION

$B\flat$ $B\flat^{\circ}F7$ $B\flat7$ $E\flat7$ $E\flat-6$

13 SPEND EACH DIME I COULD AF - FORD (SOLO) JUST LIKE A CHILD IN WILD UN - TI - CI - PA - TION

MMM MMM MMM

17

Bb $F7$ Bb D Eb

LONG TO HEAR THAT ALL A - BOAD SE - VEN THAT'S THE TIME WE LEAVE AT

21

A Bb B C $C7$

SE - VEN I'LL BE WAIT-IN' UP FOR HEA - VEN COUN - TIN' EV' - RY MILE OF

25

$F7$ $F9$ $F7$ $F9$ Bb

RAIL-ROAD TRACK THAT TAKES ME BACK NE - VER THOUGHT MY HAERT COULD BE SO YEAR - NY

29

Bb $Bb^o F7$ $Bb7$ $Eb7$ $Eb-6$

WHY DID I DE - CIDE TO ROAM (SOLO) I'M GON-NA TAKE A SEN - TI - MEN - TAL TOUR - NEY

MMM MMM MMM

33

Bb $F7$ Bb Bb (BREAK)

SEN - TI - MEN - TAL TOUR - NEY HOME I HAVE BEEN SO LONE - LY WISH - IN' FOR HIM ON - Y

37

NO W E WANT BE VE-RY LONG UN - TIL I SING A HAPPY SONG AT SE - VEN THAT'S THE TIME AE LEAVE AT

F D Eb

41

SE - VEN I'LL BE WAIT-IN' UP FOR HEA - VEN COUNT-IN' EV'-RY MILE OF

A Bb B C C7

45

RAIL-ROAD TRACK THAT TAKES ME BACK NE-VER THOUGHT MY HEART COULD BE SO YEAR- NY

F7 F9 F7 F9 Bb

49

WHY DID I DE - CIDE TO ROAM (SOLO) GON - NA MAKE A SEN - TI - MEN - TAL JOUR - NEY

Bb Bb° F7 Bb7 Eb7 Eb-6

MMM MMM MMM

53

SEN - TI - MEN - TAL JOUR - NEY HOME SEN - TI - MEN - TAL JOUR - NEY HOME

Bb Eb F7 Bb Bb Eb F7 Bb6

MR. SANDMAN

Word and Music Pat Ballard, 1954

Arranged by WakaG, Jan. 21, 2003

SWING TEMPO 180

INTRO

1 F 2 Dm7 Db7 C7 3 F Dm7 Db7 C7

Mis - ter

[A]

5 FΔ 6 F6 7 E7 8 E7

Sand - man bring me a dream

9 Aaug7 10 11 Daug7 12

Make her com - plex-ion like peach - es and cream

13 G6 14 15 C6 16

Give her two lips like ros-es in clov - er

C₇ F 17 18 19 Db₇ 20 C₇

And_____ tell me that my lone - some nights are o - ver

8 F_Δ 21 22 F₆ 23 E₇ 24

Sand - man, I'm so a - lone

A_{aug}7 25 26 D_{aug}7 27 28

Don't have no - bo - dy to call my_____ own

G_m7 29 30 B_bm₆ 31 E_b7 32

Please turn on_____ your ma - gic beam_____ Mis - ter

F 33 34 G_m7 C₇ 35 1 F₆ 36

Sand - man bring me a dream._____

Eb7 D7 Gm7 C7 F6
 42 43 44 45
 be - ing a - lone Sa - nd - man bring me a dream.
 42 43 44 45

DOES YOUR HEART BEAT FOR ME?

MITCHEL PARISH, RUSS MORGAN AND ARNOLD JOHNSON

ARRANGED BY K. WAKAYAMA

♩ = 84

F-7 (TACIT) Bb7 Bb7 (TACIT)

Tho' we

Bb7 F-7 Bb7 F-7 Bb7 Eb

Saud good - bye When the moon was high Does your heart beat

Ab Eb F-7 Db/F Bb7

for me I won - der if I still

F-7 Bb7 Eb D Eb

ling - er in your me - - - mo - - - ry

20

Bb7 F-7 Bb7 F-7 Bb7

When you hear my name is the thrill the same as it

25

Eb Ab G7 C AUG7

once used to be When you're lone - some

30

C7 F9 Bb7 F-7 Bb7

my sweet heart Does your heart beat for

35

Eb (TACIT) Bb7 F-7 Bb7 F-7

me When you hear ny name is the

40

Bb7 Eb F-7 Gb° Ab- G7

thrill the same as it once used to be once used to be re - member When you're re - member

45

C^{aug7} C^7 F^9 $\text{B}^{\flat 7}$ (TACIT)

lone - some my sweet heart Does your heart ev - er beat beat

50

$\text{E}^{\flat 6}$

beat for me.

SERMONETTE

JOHN HENDRICKS AND JULLIAN ADDERLEY, 1956

ARR. WAKAG

C C7 F Ab7 G7 (TACET) C Cdim

I heard me a Ser - mo - nette Have you

I heard me a Ser - mo - nette Have you

I heard me a Ser - mo - nette Have you

G7 Em E7 Am F Em Dm7 Dbdim

5 heard it yet With that soul - ful mes - sage that you

heard it yet With that soul - ful mes - sage that you

heard it yet With that soul - ful mes - sage that you

D7 G7 C Cdim

9 won't soon for - get It tells a - bout real true love Peo - ple

won't soon for - get It tells a - bout real true love Peo - ple

won't soon for - get It tells a - bout real true love Peo - ple

13

G7 Em E7 Am F C Dm7

lost sight of Thru' that sim - ful liv - in'

lost sight of Thru' that sim - ful liv - in'

lost sight of Thru' that sim - ful liv - in'

17

C Dm7 G C G7

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

21

C F C Em Am Em F Em Dm7 D♭dim

each men's you bro-ther Live right 'cause you know that you

each men's you bro-ther Live right 'cause you know that you

each men's you bro-ther Live right 'cause you know that you

25

D7 G7 C CΔ C7

reap what you so And so to have no reg - ret And to

reap what you so And so to have no reg - ret And to

reap what you so And so to have no reg - ret And to

29

F F#dim C F Fm6 C Am D7 G7

find what you're miss-in' Bow your head and lis - ten to this

find what you're miss-in' Bow your head and lis - ten to this

find what you're miss-in' Bow your head and lis - ten to this

33

C C7 F Ab7 C C G7

Ser - mo - nette - - - It tells you to - love - one - a -

Ser - mo - nette It tells you to

Ser - mo - nette - - - It tells you to

37

C F C Am

no - ther To feel that each men's you're bro-ther Li - ve right 'cause

love one a-no-ther to feel that each men's you're bro-ther Live right 'cause

love one a-no-ther to feel that each men's you're bro-ther Live right

41

F Em Dm7 D $\flat$ dim D9 G7 C C Δ

you know that you reap just what you saw And so to have no reg - ret

you know that reap just what you saw And so to have no reg - ret

'cause you know you know that you reap what you so to have no reg - ret

45

C7 F F $\sharp$ dim C F Fm6 C Am

And to find what you're miss-in' Bow your head and lis -

And to find what you're miss-in' Bow your head and lis -

And to find what you're miss-in' Bow your head and lis -

G7 C C7 F Ab7 C F Fm6 C Am

49

ten to this Ser - - - mo - nette - Bow your head - and lis -

ten to this Ser - mo - nette Bow your head and lis -

ten to this Ser - - - mo - nette Bow your head and lis -

D7 G7 C C7 F Ab7 C

55

ten to this Ser mo nette

ten to this Ser - mo - nette

ten to this Ser - mo - nette

MOON RIVER

JOHNNY MERCER/ HENRY MANCINI

ARRANGED BY WAKAGI

The musical score for "Moon River" is presented in 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and chords are indicated above the notes. The score includes measure numbers 5, 9, and 13.

System 1: Measures 1-4. Chords: C, B^o, Am, F, C/E. Lyrics: Moon Ri - ver wid - er than a mile I'm

System 2: Measures 5-8. Chords: F, C/E, Dm7, Dm7, E7. Lyrics: cross - ing you in style some - day Old

System 3: Measures 9-12. Chords: Am, C7, F, B^b7. Lyrics: dream mak - er you heart break - er where -

System 4: Measures 13-16. Chords: Am, Am7, F#m7(b5), B7, Em7, A7, Dm7, FΔ, Gaug7. Lyrics: ev - er you're go - in' I'm go - in' your way

KUNIHIRO WAKAYAMA

C B^o Am F C
E

17 Two drift - ers off to see the world There's

F C
E Dm7 E7

21 such a lot of world to see We're

Am Am7 Am6 Dm7(b5)

25 af - - - - ter the same same rain - bows end rain - bows

C F C
E F

29 end wait - in' 'round the bend my Huck - le - ber - ry

C
E Am Dm7 G7

33 friends Moon Riv - er and

37 C Am Dm7
me Moon Riv - er

41 Fm7 C CΔ
and me woo - woo

FOR YOU

AL DUBIN/ JOE BURKE, 1930

ARRANGED BY K. WAKAYAMA

Ab Bbm7 Eb7

I will ga-ther stars out of the blue_____ For

I will ga-ther stars out of the blue_____ For

Bbm7 Db Ab

5

You_____ For You. _____

You, _____ For You. _____

SAVE THE LAST DANCE FOR ME

DOC POMUS AND MORT SHUMAN, 1960

ARRANGED BY WAKAG

(A)

C

You can dance know ev - 'ry dance with the girls who gave you the eyes; let her
that the mus - ic is fine, like spark - ling wine; ___ go and

You can dance
Yes, I know

G7

⁵ hold you tight. ___ You can smile ev - 'ry smile for the girl who
have your fun. ___ Laugh and sing, but while we're a - part ___ don't

you can dance
yes, I know

C **G7** **C7** **F**

⁹ held your hand ___ 'neath the pale moon - light. ___ But don't for - get who's taki - ing me
give your heart ___ to ___ an - y one ___

you can dance
yes, I know

C **G7**

¹³ home and in whose arms I'm gon - na be. So dar - ling save the

C

¹⁷ last dance for me. Oh, I me. _

KUNIHICO WAKAYAMA

B

21

Dar-ling don't you know I love you so? Can't you feel it when we touch?

25

I will nev-er, nev-er let you go. I love you, oh, so much.

C

29

You can dance, go and car-ry on__ till the night is gone__and it's

You can dance

33

time to go.____ If she asks If you're all a-lone,____ can you

you can dance

37

take her home,____ you must tell her so.____ 'Cause don't for - get who's tak-ing me

you can dance

41 home and in whose arms I'm gon - na be. So, dar - ling Save The

45 Last Dance For Me. **D.C.** So, dar - ling Save The

49 Last Dance For Me. So, dar - ling Save The

53 Last Dance Fo Me. (BREAK) cha cha cha

BLUE SKIES

IRVING BERLIN, 1946

MCQUIRE SISTERS VERSION

COPIED BY K. WAKAYAMA 2003

(A)

DRUMS SOLO

Blue Skies blue skies smil-ing at me now her how noth-in' but

Blue Skies blue skies smil-ing at me now her how noth-in' but

Blue Skies blue skies smil-ing at me now her how noth-in' but

BAND IN Am

9 blue skies Do___I see? spring is here spring is here Blue birds

blue skies Do___I see? spring is here spring is here Blue birds

blue skies Do___I see? spring is here spring is here Blue birds

E⁺ E7 C D9 C A° A♭ G7 F

14 noth-ing but blue birds sing-in' a song all___ day long Got blue birds sing-ing all day

noth-ing but blue birds sing-in' a song all___ day long Got blue birds sing-ing all day

noth-ing but blue birds sing-in' a song all___ day long Got blue birds sing-ing all day

KUNIHICO WAKAYAMA

19

C C Fm C

long. La la la la la la I nev-er saw the sun shin-ing so bright Oh!,

long. La la la la la la

long. La la la la la la

23

Fm C Fm C C Fm C

nev-er so things go-ing so right No-tice in the days hur-ry-ing by_____

No-tice in the days hur-ry-ing by_____

27

Fm C E7 Am E7 Am

when you're in love_____ my,, my_____ how they fly_____ Blue days

when you're in love_____ my,, my_____ how they fly_____ Blue days

Blue days

30

E⁺ C D9 Fm C

all of them gone now I see on - ly blue skies blue skies__

all of them gone now I see on - ly blue__skies blue__ skies__

all of them gone now I see on - ly

35

G7 C CmG7  Cm G⁺ E^b

Noth-ing but blue skies now Oh!__ Blue Skies__ smil-ing at me__

Noth-ing but blue skies now Oh!__ Blue Skies__ smil-ing at me__

Blue Skies__ smil-ing at me__

40

F9 A^bm E^b E^o $\frac{Bb7}{F}$ B^b7 E^b Cm

noth-ing but blue skies__ do I__ see__ Blue birds__

noth-ing but blue skies__ do I__ see__ Blue birds__

noth-ing but blue skies__ do I__ see__ Blue birds__

46

G⁺ Eb F9 Abm Eb Bb⁺ Bb7

sing-in' a song Noth-ing but blue birds from now

sing-in' a song Noth-ing but blue birds from now

sing-in' a song Noth-ing but blue birds from now

51

2x. CHORUS FROM HERE

on. Nev-er saw the sun shin-in' so bright

on. Nev-er saw the sun shin-in' so bright

on. Nev-er saw the sun shin-in' so bright

55

Abm Eb Eb Abm Eb

nev-er saw things go-ing so right No-tic-ing the days hur-ry-in' by

nev-er saw things go-ing so right No-tic-ing the days hur-ry-in' by

nev-er saw things go-ing so right No-tic-ing the days hur-ry-in' by

59

Abm Eb Abm Cm G7

When you're in love_____ my my how they fly_____

When you're in love_____ my my how they fly_____

When you're in love_____ my my how they fly_____

61

Cm G+ Eb F9 Abm

Blue_____ days_____ he's all of them gone Noth-in' but

Blue_____ days_____ he's all of them gone Noth-in' but

Blue_____ days_____ he's all of them gone Noth-in' but

65

Eb Gb7 F7 E7 Eb

Blue Skies from now on_____

Blue Skies from now on_____

Blue Skies from now on_____

2
 Eb Abm Eb Bb⁺ Abm
 on. Noth-in' but Blue Skies wan-na see
 on. Noth-in' but Blue Skies wan-na see
 on. Noth-in' but Blue Skies wan-na see
 Eb Bb⁺ Abm Eb F7 Bb9
 Blue Skies Noth-in' but Blue Skies from now
 Blue Skies Noth-in' but Blue Skies from now
 Blue Skies Noth-in' but Blue Skies from now
 Eb6
 on.
 on.
 on.

TOUCH ME IN THE MORNING / THE WAY WE WERE

R. MILLER & M. MASSEZ, 1972 / ALLAN & MERILIN BERGMAN, MARVIN HAMLISCH 1973

ARR. BY WAKAG

A 8 BEAT 70
BbM7 Cm7 F BbM7 Cm7 F

Touch me in the

B Bb BbM7 EbM7 Cm7 Cm7 E Bb BbM7Bb7 EbM7 Cm7 Cm7 F

morn - ing Then just walk a - way We don't have to -

Bb BbM7 Bb7 Eb Ab Cm7 F F7

mor - row But we had yes - ter - day

Bb BbM7 EbM7 Gm Gm7 F EbM7 Dm D7

Mem - 'ries light the cor - ners of my mind mist - y wa - ter col - or
Pic - tures of the smiles you left be - hind smiles we gave to one an -

Gm Gm7 EbM7 Cm7  Bb Bbm7
 F F

17

Mem - 'ries of the way we were
o - ther for the way we were

Was - n't it me who said that no - thin'
Was n't it yes - ter - day we used to

EbM7 Cm7 Cm7 Bb Bbm7
 F F

20

Touch me in the mor - - - ning

good's gon-na last for ev - er?
laugh at the wind be hind us?

Was - n't it me who said let's just be
Did - n't we run a - way and hope that

EbM7 Cm7 F7
 A

22

Then just walk a - way

glad for the time to - ge - ther?
time would - n't try to find us?

It must - 've been hard to tell me
Did - n't we take each o - ther

Ab F7
 A

24

that you've giv - en all you had to give I can un - derstand you feel - in' that way
to a place where no one's ev - er been? Yeah I real - ly need you near me to - night

26

Ab

Ev - 'ry bo - dy's got their life to live
'Cause you'll ne - ver take me there a - gain

27

Ev - 'ry bo - dy's got their life to live
'Cause you'll ne - ver take me there a - gain

Cm7
F

28

F7

Ebm7

E7
Eb

Dm7

Gm7

Let me watch you go with the sun in my eyes

31

Ebm7

F7
Eb

Dm7

Gm7

We've seen how love can grow now we'll see how it dies

33

Eb

D7

Gm

Eb

D7

if I've got to be strong don't you know I need to have to-night when you've

if I've got to be strong don't you know I need to have to-night when you've

Gm Gm7 F D EbM7 Dm7 EbM7

35
 gone _____ So it's the laugh - ter We will re -
 gone _____

Dm7 EbM7 Dm7 Cm7 Cm7 F

39
 mem - ber when - e - ver we re - mem - ber the way we

Bbm7 EbM7 Bbm7 Cm7 F Bbm7 EbM7 Bbm7 Cm7 F

43
 were _____ the way we were _____ Touch me in the

Bbm7 Bbm7

47
 mor - ning _____

I LOVE PARIS

COLE POTER, 1953

ARR. BY WAKAG

(A) SWING TEMPO=96-100

Am

Lu Du Lu Lu Du Lu Lu Du Lu Du lu lu lu lu

(B) Am

5 I Love Par-is in the spring time

Am E7

9 I Love Par-is in the fall

E7

13 I Love Par-is in the win-ter when it driz-zles

E7 Dm6 E7 Am

17 I Love Par-is in the sum - mer when it siz - zles

21 I Love Par - is ev - 'ry mom - ment

25 Ev - 'ry mom - ment of the year

29 I Love Par - is why, oh why do I love Par-is?

33 Be - cause my love is Lu Du Lu Lu Du Lu

Be - cause my love is near

37  2

E7 Bb°

Be - cause my love is Be - cause my love is

41

E7 Dm6 E7(b9) Dm7 Amaj7

Be - cause my love is near. _____

45

UNTIL IT'S TIME FOR YOU TO GO

BUFFY SAINTE-MARIE, 1965

ARR. WAKAG

♩ = 70

♩

Chords: Eb, Eb, D, Bbm, D, C7

You're not a dream, you're not an an - gel you're a man I'm not a
This love of mine had no beg - gin - ning has no end I was an

Chords: Fm, FmM7, Fm7, Bb7, Eb

queen I'm a wo - man take my hand We'll make a space in the
oak now I'm a wil - low now I can bend. And tho' I'll never in my

Chords: Eb, D, Bbm, D, C7, Fm7, Bb7

lives that we planned And here we'll stay un - til it's time for you to
life see you a - gain still I stay un - til it's time for you to

Chords: Eb, Eb, EbM7, Bbm, D

go. Yes, we're differ - ent, worlds are part, we're not the same.
go.

Chords: C7, Fm, FmM7, Fm7, Bb7

We laughed and played at the start like in a game You could have

E $\flat$ E $\flat$ M7 B $\flat$ m C7 Fm7
D $\flat$

26
 stayed out-side my heart but in you came. And here you'll stay un-til it's

B $\flat$ 7 E $\flat$ E D $\flat$ E $\flat$

31
 time for you to go _____ Don't ask why. _____

E D $\flat$ E $\flat$ G7

38
 Don't ask how. _____ Don't ask for -

Cm F7 B $\flat$ 7

44
 e - ver _____ lo-ve me _____ now! _____ This love of

B E $\flat$

50
 _____ Woo woo woo

MEAN TO ME

Arr. K. WAKAYAMA

♩ = 116

DM7 Bdim Em7 Em7(b5) D Bdim Em7 A7 A⁺

D Bm Em A7 D D7 G

5 Mean to me Mean to me ba-by____ Should you be____ Mean to me ba-by____

D Bm Em7 A9 D

9 seems to me____ ba-by loves to see me cryin'____ don't know why I'm a -

Em A7 D Bm

12 lone sittin' by the te - lephone Sit'n' wait like a lit tle fool sit'n'

Em A7 D D7 G

14 wait, know-ing that you're gon-na he-si-tate This is what hap pen ba-by when you

D Bm Em7 A7 D G

17 say you'll phone then you don't and I'm left a lone____ sing in' the blues and carry ing

D CHORUS D7 G D7

20 on. You treat me cold ly_____ each day in the

G Bm/F# E7

23 year_____ You al ways scold me_____

G Bm/F# E9 A+ A7

26 When e - ver some bo - dy's near. Gee! dear,

D Bm Em A7 D D7

29 how could it be great fun to be mean__ to me__ Tell me ba by tell me__ tell me

G D Bm Em A7

32

ba - by_____ You should n't for get to see what you real ly mean to me

D Bm Em7 A7 CHORUS

35

mean mean Can't you see the things you real ly mean to me ba by You 're

D Bm Em A7 D G

37

mean to me Why must you be so mean to me Gee! ho-ney it

D Bm Em7 A7 D E9 A+

41

seems to me You love to see me cryin' I don't know why_____

D Bm Em A7 D D7 G

45

I stay home_____ each night when you say you'llphone_____ You don't and I'm

49

D Bm D A7 D D7

left a-lone sing - in' the blues and sigh - in' _____ You treat me

53

G D7 G Bm/F#

cold - ly _____ each day in the year You al-ways

57

E7 G Bm/F# E9 A+

scold me _____ When - e - ver some - bo-dy's near.

61

D Bm Em A7 D D7 G

It must be great fun to be mean to me _____ You should-n't, for -

65

D6 D A7 D Bm Em7 A7

get to see _____ What you mean to me _____

69

D Em7 F#m7

Mean to me ba - by Mean to me ba - by Mean to me ba - by

Mean Mean Mean

72

G Gm6 D D6 D D+

Mean to me ba - by Why-should my ba - by why should my ba - by

Why why

75

D Em7/A D D

why should my ba - by Be so mean to me_____

why

TO YOU

Arr. WAKAG

G7(b9) G7(b9)#11 CM9 B7 Em7 Am7

To You my ve - ry heart and

Gm7 C7 Gb7 FM7 Em7 D9(b5) B7

soul I give to you You

Dm7 Em7 F D7 C G G7(b9)CM9 Em7 F7 E7

ne - ver know of giv - ing un - til you give your - self I do

DM9 G G7(b9)#11 CM9 B7

to you To you the

Em7 Am7 Gm7 C7 Gb7 FM7 Em7 D9(b5)

ve - ry life I live I give to you

26 F Eb D Dm7(b5) Ddim Am9
My deep de - vo - tion my ev-ry thought and feel-ing

30 D B7 CM7 FM7 G7 Em7
too I give I do I give to

34 Eb7 A Am7 Dm7 CM7 E FM9 G7(b9) C6
you All my love all my life to you

38 Em B Em7 Am9
I've ne - ver known a day of strife Since you en-tered my
Woo Woo

42 Bb7 Eb Bb7 EbM7 F7 A Ab7 Gm7 Eb
life My care and my sor-row ha-d me ev-ry way
Woo Woo woo woo Woo woo Woo woo

Ab Adim Gm7 Gb7 Fm7 Bb7 EbM9

46

Be-fore you ca-me I was try-in' But my liv-in' felt like dy-in'

Woo Bb7 FM7 G7 CM9 Bb7sus4

50

To you I give all of my heart and my ve-ry soul The life I'm liv-in'

Dm7 G7 Db7 CM7 Db7(b5) Em7

53

Yes, I'm giv-ing ev-ry-thing to you It's true - - -

Em7 Dm7 Em7 Eb7 A Am7 Dm11 CM7

56

real-ly true You know that it's true All my love all my

F⁶9 E7 F⁷ Eb Dm G6 Gsus4 Eb7 DbM7 C⁶9

60

life I live I want to give to you_____

THE BREEZE AND I

ARR. BY WAKAG

BEQUINE

C G7 C G7 **(A)** C G7 C

The Breeze And I are

Fm6 C Bbm7

say - ing with a sigh That you no long - er

C G7 C G7 C

care; The Breeze And I are

Fm6 C Bbm7

whis - per - ing good - bye To dreams we used to

C **(B)** Dm7

share Ours was a love song that

CM7 C6 Am Dm7 F G7 Gaug7

21 seemed con-stant as the moon, End-ing in a strange morn - ful

CM7 C6 Dm7

25 tune; And all a - bout me, they

CM7 C6 F G7

29 know you have de - part - ed with - out me and we won - der

C G7 C

33 why, the breeze and I Pa

F

37 Pa Pa Pa Pa Pa La La La La Lu

Pa Pa Pa Pa Pa Pa La la La La

41

Lu Pa La Pa La Pa Pa Pa La La La Pa

42

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BEQUINE

61

Dm7 CM7 C6

And all a - bout me, they know you have de - part - ed with - out me and

65

F G7 C G7

we _____ won - der why, _____ the breeze and

69

C (Tacet) C

I _____ the Bree - ze and I _____

73

C C

WOO WOO WOO WOO WOO WOO WOO _____

BASS

BY THE TIME I GET PHOENIX

JIM WEBB, 1967

ARR. WAKAG

Gm7 C Am7 C

By the time I get to Phoe-nix She'll

F#m7 C Gm7 C

ris - in' She'll find the note I left

Am7 F#m7 C

hang - in' on her door She'll

Bbm7 C7 Am7

laugh when she reads the part that says I'm leav-ing

13

Dm7 Gm7

'cause I've left that girl so ma-ny times_____ be -

16

E♭ C7 Gm7
C

fore_____ By the time I make Al - ba -

19

FM7
C

quer - que_____ she'll be work-in'_____ (she'll be work-in') She'll

22

Gm7
C FM7
C

prob' - ly stop at lunch and give me a call (give me a

25

B♭M7 C7

call) But she'll just hear the phone keep on

Am7 Dm7 Gm7

28 ring - in' _____ off the wall _____ (off the

E♭ C7

31 wall _____) that's all _____ By the

Gm7 C Am7 FM7 C C

34 time I make Ok - la - ho - ma _____ she'll be sleep-in' _____

Gm7 C Am7 C

37 She'll turn soft - ly and call my name out

FM7 C Dm7 B♭M7

40 low _____ And she'll cry _____ just to

C7 Am7 Dm7

43

think _____ I'd real - ly leave her _____ 'tho

Gm7 C7 FM7

46

time and time _____ I've tried to tell her so _____

Bbm7 Gm A7

49

She just did - n't know _____ I would real - ly

D C D

52

go _____

C D

55

_____ WOO. _____

WHISPER NOT

BENNY GOLSON, 1956

ARRANGED BY WAKAG, 2004

MEDIUM 4 ♩=120

Cm Cm7 Bb Ab G7 Cm Dm7 Ebm7 F7

Sing low, _____

Bbm Bbm7 Ab Bbm6 G C7 Fm Fm7 Eb Fm6 D G7

sing clear _____ sweet words _____ in my ear, _____ not a

Cm Cm7 Bb Ab G7 Cm Dm7

whis - per of des - pair, _____ but love's _____ own

Ebm7 F7 Bbm Bbm7 Ab Bbm6 G C7

pray'r. _____ Sing on _____ un - til _____ you bring

Sing on un - til

15

Fm Fm7 Eb Fm6 D G7 Cm Cm7 Bb

back the thrill_____ of a sen - ti - men - tal tune_____

18

Ab G7 Cm Dm7 Ebm7 F7

that died_____ too_____ soon._____

21

Bbm C7 Fm

Our har - mo - ny was lost but you for - gave,_____ I for -

24

Fm7 Eb Fm6 D G7

got._____ Whis - per Not_____ of quar - rels past,_____ you

27

Cm7(b5) F7(b9) Bbm Bbm7 Ab

know_____ we've had our last!_____ So now_____ we'll be

Bbm6 G C7 Fm Fm7 Eb Fm6 D G7
 30 on key _____ con-stant - ly; _____ love will

Cm Cm7 Bb Ab G7 *TO CODA* Cm Dm7 Ebm7 F7
 33 whis - per on e - ter - - - - - nal - ly. _____

Bbm Bbm7 Ab Bbm6 G C7 Fm Fm7 Eb
 37 Why did we lis - ten when they said it would - n't last? _____ Gos-sip-ing voi-ces made us

Fm6 D G7 Cm Cm7 Bb Ab G7
 40 break up but you know we still can make up if we for - get 'em all, and ans-wer

Cm Dm7 Ebm7 F7 Bbm Bbm7 Ab
 43 Cu-pid's call. _____ It's the truth whis-pers of trou - ble are an
 Woo wa woo wa woo wa woo chu chu chu chu

46

$B\flat m6$ G $C7$ Fm $E\flat m7$ $E\flat m6$ D $G7$

ech-o of the past. All it'll take to lose my gloom is just a Whis-per Not of

chu chu chu chu chu chu chu chu chu chu

49

Cm $Cm7$ $B\flat$ $A\flat$ $G7$ Cm $Dm7$

ru-mors, but of your love for me; that's how it's got to be! Woo wa wo wa

52

$E\flat m7$ $F7$ Cm $Cm7$ $B\flat$ $A\flat$ $G7$ Cm $Cm7$ $B\flat$

CODA

D.S.

ly. love will whis - per on e - ter -

woo wa woo

56

$A\flat$ $G7$ Cm $Cm7$ $B\flat$ $A\flat$ $G7$ Cm

nal - ly Woo.

YELLOW BIRD

ALAN & MARILYN BERGMAN

NORMAN LUBOFF

ARRANGED BY WAKAG

MEDIUM 4 BEAT SWING ♩=96

Oh,

The first system of musical notation for 'Yellow Bird'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, including triplets. The bottom staff is also in treble clef and contains a bass line with a few notes and rests.

Yel - low bird up high in ba - na - na tree _____ Yel -

The second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains the lyrics 'Yel - low bird up high in ba - na - na tree _____ Yel -' with a long line indicating a continuation of the melody.

_____ low bird You sit all a - lone like me _____

The third system of musical notation. The top staff continues the melody. The bottom staff contains the lyrics '_____ low bird You sit all a - lone like me _____' with a long line indicating a continuation of the melody.

13 Did your la - dy frien' leave the nest a-gain? Dat is ve - ry sad, make me feel so bad,
You can fly a - way in de sky a - way Pick-er com - in' soon, pick from night to noon,

The fourth system of musical notation. The top staff continues the melody. The bottom staff contains the lyrics '13 Did your la - dy frien' leave the nest a-gain? Dat is ve - ry sad, make me feel so bad, You can fly a - way in de sky a - way Pick-er com - in' soon, pick from night to noon,'.

17 You can fly a - way, in the sky a - way,
Black an' yel - low you, like ba - na - na too, You more luck - y than me.
Dey might pick you some day.

The fifth system of musical notation. The top staff continues the melody. The bottom staff contains the lyrics '17 You can fly a - way, in the sky a - way, Black an' yel - low you, like ba - na - na too, You more luck - y than me. Dey might pick you some day.'

21

I al - so have a prit - ty girl _____ She not with me to - day _____ Ye, low Yel-low Yel-low
 Wish dat I wa a yel - low bird _____ I fly a - way with you _____

Ye, Yel-low Yel-low Yel-low

25

Dey all de same de prit - ty girl, _____ take in _____ de nest den dey fly a -
 but I am not a Yel - low bird _____ so here _____ I sit noth - in' else to

29

way _____ Oh, do _____ Oh,

33

Yel - - - low Bird Yel - - - low Bird

37

Yel - - - low - - - Bird _____

IT'S BEEN A LONG, LONG TIME

SAMMY CAHN / JULE STYNE, 1946

LIGHT SWING

ARRANGED BY WAKAG

$\text{♩} = 88$

INTRO

D-7 G7 C

Just

Just

C CM7 C6 G°

4

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time

(2x. SING-----)

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time

G7 D- D-M7 D-7 G7

7

Have-n't felt like this my dear since can't re-mem-ber when it's been a

Have-n't felt like this my dear since can't re-mem-ber when it's been a

D-7 G+ C G-6

10

long long time You'll ne ver know how ma - ny dreams I dream a -

long long time know how ma - ny dreams I dream a -

13

A7 D- F-6 G7

bout you or just how emp-ty they all seemed with - out you So____

bout you or just how emp-ty they all seemed with - out you So____

16

C CM7 C6 A7 D-7 G7

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time____

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time____

19

C C F7 Bb-7 Eb7 Ab AbM7

Just kiss me once then kiss me twice then

Just kiss me once then kiss me twice then

22

Ab6 Ab6 Eb0 Eb7

kiss me once a-gain it's been a long long time____

kiss me once a-gain it's been a long long time____

Bb^- $Bb-M7$ $Bb-7$ $Eb7$ $Bb-7$ Eb^+
 25 Have-n't felt like this my dear since can't re-mem-ber when it's been a long long time____
 Have-n't felt like this my dear since can't re-mem-ber when it's been a long long time____

Ab $Eb-7$ $F7$
 28 time or
 time You'll ne-ver know how ma-ny dreams I dream a - bout you or

Bb^- $Db-6$ $Eb7$ Ab
 31 just how emp-ty they all seem with - out you So, kiss me once then kiss me twice then
 just how emp-ty they all seem with - out you So, kiss me once then kiss me twice then

$F7$ Bb^- $Eb7$ $C-7(b5)$ $F7$
 34 kiss me once a-gain it's been a long long time_____ It's been a
 kiss me once a-gain it's been a long long time_____ It's been a

Handwritten musical notation on two staves. The notation includes notes, rests, and accidentals. Above the staves are handwritten labels: $Bb-7$, $Eb7$, $Ab6$, and $Ab6$. Below the staves are handwritten labels: "long _____" and "time _____".

Staff 1 (Top):

- Measure 1: $Bb-7$ chord, note Bb (4th line), "long _____"
- Measure 2: $Eb7$ chord, notes Eb (4th line) and Bb (3rd line), "long _____"
- Measure 3: $Ab6$ chord, note Ab (4th line), "time _____"
- Measure 4: $Ab6$ chord, note Ab (4th line), "time _____"

Staff 2 (Bottom):

- Measure 1: $Bb-7$ chord, note Bb (4th line), "long _____"
- Measure 2: $Eb7$ chord, notes Eb (4th line) and Bb (3rd line), "long _____"
- Measure 3: $Ab6$ chord, note Ab (4th line), "time _____"
- Measure 4: $Ab6$ chord, note Ab (4th line), "time _____"

WE'LL BE TOGETHER AGAIN

CARL FISCHER / FRANKIE LAINE

$\text{♩} = 70$

C $A\flat 9$ G7 C

No tears, no fears, re - mem - ber there's al - ways to -
 kiss, your smile are mem - 'ries I'll treas - ure for -

D7($\flat 5$) D7 $B\flat m9$ $E\flat 7$ $A\flat$ $Fm7$ $A\flat 7$

5 mor - row So what if we have to part, we'll be to - ge - ther a -
 ev - er So try think - ing with your heart,

G7 $Fm7$ G7 C (TACET) $Fm7$ G7

9 gain. Your we'll be to - ge - ther a - gain. Now there'll be times when I know you'll be

Cm6 $Fm7$ G7 Cm6 $A\flat$ G

13 lone - some times when I know you'll be sad Don't let temp - ta - tion sur -

KUNIHICO WAKAYAMA

17

G $\flat$ F Dm7($\flat$ 5) A $\flat$ 9 G7 C6 A $\flat$ 9

round you, Don't let the blues make you bad. Some day some

21

G7 2x.T.O. C D7($\flat$ 5) D7 B $\flat$ m9 E $\flat$ 7

way We both have a life time be - fore us For part-ing is not good -

25

A $\flat$ Fm7 G7 C6 C

bye we'll be to - ge - ther a - gain D.S. both have a life time be -

29

D9 (TACET) Fm7 B $\flat$ 7

fore us For part-ing is not good - bye we'll be to - ge - ther a -

33

E $\flat$ m7 C6

gain We'll be to - ge - ther a - gain. - - -

LAZY SUMMER NIGHT

ARR. BY WAKAG

F F FM7 Dm7

It's such a la-zy sum-mer night, Ther's not a mov-ing thing in

G9 G7 Gm7 C7 Gm7 C7

sight_____ It's all so qui - et no ri - ot, Why

F FM7 F G7 C7 F F FM7

e-ven in the thick-et Mis-ter Crick-et's slow-in' down. It's such a la-zy sum-mer night,

Dm7 G9 G7 Gm7 C7

That in - spi - ra - tion point is right_____ For fan - cy dream - in' and

Gm7 C7 F C7 F Cm7 F7

Seem-in' To just re-lax and run a-way from town. Take a look at all those o-ther cars, There're'

Woo woo

Cm7 F7 B $\flat$ Am B $\flat$ Dm7 G7

21
parked here just like ours to count the stars a - bove, It seems we're not a - lone I

Woo Woo Woo Woo

Dm7 G7 C B $\flat$ C7 F

25
guess I should have known, Ro - mance run high the last two weeks in Ju - ly, It's such a la - zy sum - mer

Woo Woo

F FM7 Dm7 G9 G7

29
night To - night the fi - re flies will light _____ The way for

Gm7 C7 Gm7 C7 F

33
lov - ers for lov - ers like us to love It's such a la - zy sum - mer night.

AFTER YOU

SEGER ELLIS

SKOW BALLAD 60

ARR. BY WAKAG

Sheet music for the song "After You" by Seger Ellis, arranged by Wakag. The music is in C major, 4/4 time, and features a slow ballad tempo. The score includes vocal lines and piano accompaniment, with lyrics and chord progressions.

Chorus:

Af - ter You _____ There is no one for me _____
af - ter you _____ There's no one I can see _____
Tell me how ma - ny an - gels can there be _____
If there were more _____ like you _____ What a great world _____ this would
be Af - ter You _____ All my laugh - ter is gone _____

Chord Progressions:

Chorus: CM7, D♭7, CM7, Gm7, C7(b9), FM7, B♭m, FM7, F, F7, B♭7, C, Am7, Dm7, G7, Em7, C#dim, Am7, B7(b5), Em, Am6, B7, Em7, E♭7, Dm7, G7, Gaug7, CM7, D♭7, CM7, C, Gm7.

C7(b9) FM7 Bbm6 FM7 F F7

21 Af - ter You _____ Taught my heart to live on _____

Bb7 C Am7 Dm7 G7 Em

25 There was no one be - fore you who could thrill me like you

Em A7 Dm7 10♯ G7 C Am

29 do _____ And there'll ne-ver be _____ an - y one af - ter you. _____

♯ CODA
Dm7 G7Gaug7 C#m7 Cm7 Bm7 (TACET)

33 D.S. an - y one _____ ne-ver be _____ an - y one, Af - ter

CM7

37 You. _____

HEEBIE JEEBIES

BOYD ATKINS, 1926

5

8

11

14

Ah ah - ah, Ah, ah - ah, Pa ram pam pam pam pa ram pam

pa ram pa ram pa ram pa ram Ah, ah ah Ah, Ah, Pa

ram pam pam pam pa ram pam pa ram pa ra - m I've got heebie, got heebie Jeebies, I'm

talk-in' a-bout. You've got Heebie Jeebies blues Sweet call eh, bon, Come on down just little bit joys and

Baby don't you know it Come on and show it and Don't be blu-e Say come-on dance, do that dance

17 C7 F7 B $\flat$ G7 C7 F7 B $\flat$ F7

call hee-bie hee-bie jee-bies dance call Hee-bie Jee-bi-es dance I've been hav-in' them

20 F7 B $\flat$

hav-in' them all day long I've got that Hee-bies but I can't go long

23 F7 F7 B $\flat$ B $\flat$

'Cause when I got 'em I just roll a-long Now lis-ten ev - 'ry bo-dy while

26 B $\flat$ F7 F7

I sing this song. I'm singin' a-bout that dance and make you shake your shoes

29 B $\flat$ E $\flat$ 7

that dance that give you folks Hee-bie Jee-bies blues call you Hee-bie Jee-bies dance

32 B $\flat$ E $\flat$ 7 F7 B $\flat$

tra ra ra ra ra call you Hee-bie Jee - - bi - es dance. Oh,

35 F7 B $\flat$ F7

Ah got Hee-bie got Hee-bie Jee-bies I'm talk-in a-bout You've got Hee-bie Jee-bies blues Sweet call eh, bon

38 B $\flat$ F7 B $\flat$ B $\flat$ 7

Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

41 E $\flat$ B $\flat$ G7 C7 F7 B $\flat$ G7 C7 F7 B $\flat$

come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance oh,

44 F7 E $\flat$ F7 B $\flat$ E $\flat$ F7 E $\flat$ F7

Skeep scat di du ra du du ra du du ra doh pa ra - p ra da ra ra don da ra ra don

47 B $\flat$ F7 B $\flat$

du ru da too du ru da too Ba-by don't you know it Come on and show your hon-ey don't be bl-ue Say

50 C7 E $\flat$ B $\flat$ G7 C7 F7 B $\flat$ G7 C7 F7 B $\flat$

come on dance do that dance call Hee-bie Jee-bi-es dance your man call Hee-bie Jee-bi-es dance oh,

53 F7 B $\flat$ F7

Ah got Heebie got Heebie Jee-bies I'm talk-in a-bout You've got Hee-bie Jeebies blues Sweet call eh, bon

56 B $\flat$ F7 B $\flat$ B $\flat$ 7

Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

59 E $\flat$ B $\flat$ G7 C7 F7 B $\flat$ G7 C7 F7 B $\flat$

come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance

62

I got Hee-bie Jee-bies What you do with Jee-bies Well you got those Hee-bie

65 C7 F7 B $\flat$

Got those Hee-bie the Hee-bie Jee-bies blues

WHEN OCTOBER GOES

JOHNNY MERCER/ BARRY MANILOW

ARR. K. WAKAYAMA

$Fm7$ $\text{♩} = 70$ $D\flat M7$ $G\flat 7$ $G7sus4$ $C9$

And when Oc -

5 $Fm7$ $B\flat 9(\flat 5)$ $B\flat 7(\flat 9)$ $E\flat 7sus4$ $E\flat M7$ $A\flat M7$

to - ber goes the snow be - gins to fly. A - bove the

9 $Dm7(\flat 5)$ $\frac{Dm7}{G}$ $G7(\flat 9)$ $C7sus4$ $C7$ $C7(\flat 9)$

smo key roofs I watch the planes go by The child - ren

13 $Fm7$ $\frac{A\flat}{B\flat}$ $\frac{B\flat 7}{A\flat}$ $G7sus4$ $G7$ $Gm7(\flat 5)C7(\flat 9)$

run - ning home be - neath a twi - light sky. Oh, for the

17 $D\flat M7$ $G7sus4$ $G7$ $C7(\flat 9)$

fun of them _____ when I was one of them, and when Oc -

21 $Fm7$ $B\flat 7(\flat 5)$ $B\flat 7(\flat 9)$ $E\flat 7sus4$ $E\flat M7$ $A\flat M7$

to - ber goes the same old dream ap - pears. And you are in

25 $Dm7(\flat 5)$ $G7(\flat 5)$ $G7$ $C7sus4$ $C7$ $C7(\flat 9)$

my arms to share the hap - py years. I turn my

29 $Fm7$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $G7sus4$ $G7$ $C7(\flat 9)$

head a-way to hide the help-less taers. Oh, how I hate to

33 $Fm7$ $Gm7$ $A\flat M7$ $A\flat$ $B\flat$ $E\flat$ $D7(\flat 9)$ $Gm7$

see Oc - - to - ber go. _____

38 C7(b9) C9 F_{sus4} B $\flat$ M7 Em7(b5)

42 A7(b5) D_{sus4} D7 D7(b9) Gm7

46 C7(b9) C B $\flat$ A7_{sus4} A7 Am7(b5) D7(b9) 3 EbM7

50 A7_{sus4} A7 D7(b9) Gm7

And when Oc - to - - - ber goes

54 C7(b9) C9 F7_{sus4} FM7 B $\flat$ M7 Em7(b5)

the same old dream ap-pears And you are in my arms

58 A7(b9) D7sus4 D7 D7(b9) Gm Gm7
 to share the hap - py years. I turn my head a-way to

62 Bb C C Bb A7sus4 A7 D7(b9) Gm7 Am7
 hide the help-less tears. Oh, how I hate to see Oc -

66 Bbm7 Bb C Dm Dm C Dm B RUBATO Gm7
 to - ber go. I should be o - ver it now I

70 Bb C A7sus4 A7 Dm7 Dm Dm Gm7 Am7
 know. it does-n't mat - ter much now old I grow. I hate to see Oc -

74 Bbm7 Bb C RIT. Dm Dm C Dm Dm B Bb Gm7 Gm A RIT. Dm(add9)
 to - ber go.

SOMETHING'S GOTTA GIVE

JOHNNY MERCER

MEDIUM SWING

ARR. K. WAKAYAMA

A INTRO

Some-thing's got-ta give some-thing's got-ta give some-thing's got-ta give.

When an ir - re - sist - i - ble force such as you
When an ir - re - press - i - ble smile such as yours

meets an old im - mov - a - ble ob - ject like me
warms an old im - prac - a - ble heart such as mine

You can bet as sure as you live
Don't say "no" be - cause I in - sist

Some-thing's got-ta give somr-thing's got-ta give some-thing's got-ta give

21 $\text{E}\flat 6$ $\text{E}\flat \text{m} 6$ $\text{B}\flat$

some - where some - how some - one's gon - ns be kissed So on

25 $\text{Fm} 7$ $\text{B}\flat 7$ $\text{E}\flat$

guard who knows what a fates have in store_____

29 Dm F^+ $\text{Dm} 7$ $\text{G} 7$ Cm

from their vast mys - ter - i - ous sky?_____ I'll try

33 $\text{Gm} 7$ $\text{C} 7$ $\text{Cm} 7$ $\text{C} 9$ F

ha - rd_____ ig - nor - ing those lips I a - dore_____

37 Gm $\text{C} 9$ $\text{C} 7$ $\text{Cm} 7$ $\text{A}\flat$ $\text{F} 7$

But how long can an - y - one try_____

41 Cm G⁺ Cm7 F⁺ B $\flat$

Fight fight fight fight fight it with all of our might_____

45 Cm G⁺ Cm7 F9 Cm7 F B $\flat$

chan - ces are so heav-en - ly stars span - gled night_____

49 Cm Cm Cm7 Cm6 Cm7 Gm D⁺ Gm7 Gm6 10

We'll find out as sure as we live_____

53 E $\flat$ 6 E $\flat$ m6 B $\flat$ G7

Some-thing's got-ta give some-thing's got-ta give some-thing's got-ta give_____ D.S.

57 E $\flat$ 6 E $\flat$ m6 Dm

Something's got-ta give something's got-ta give something's got-ta

so - - - me - thing's got - ta give _____

Chords: Eb7, Cm7, F7, Bb, Bb7/D, Eb, E°

Chords: Bb/F, Cm7, C#°, Bb

The musical score is written for a song in B-flat major. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line has the lyrics "so - - - me - thing's got - ta give" followed by a long line for a continuation. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The second system continues the piano accompaniment with a long melodic line in the right hand and a harmonic line in the left hand. The chords are indicated above the notes.

LATELY

STEVIE WONDER

ARR. BY WAKAG

Chorus (Measures 1-4): Eb, Cm, Ab, Fm7, Bb7

Verse (Measures 5-8): Eb, Cm, Fm7, Bb7

5 Late-ly I have had the strang-est feel-ing With no vi - vid rea-son here to find
Late-ly I've been star-ing in the mir - ror Ver - y slow-ly pick - in me a - part

UNISON

Verse (Measures 9-12): Fm, Fm, Fm7, Bb7, Eb, Bbsus4 Bb7

9 Yet the thoughts of los-ing you's been hang-ing round my mind - - -
Tryin' to tell my-self I have to rea-son with your hearts - - -

Verse (Measures 13-16): Eb, Cm, Gm Gbm, Fm7

13 Far more frequent-ly you're wear-ing col-ogne With you say no spe-cial place to
Just the o - ther night while you were sleep-ing I vague-ly heard you whisp-er someone's

Verse (Measures 17-20): Bb7, Fm, Fm, Fm7, Bb7

16 go But when I ask you will you - be com-ing back soon you don't
name But when I ask you of the thoughts - - you're keep - ing you just

19 Eb Eb7 Ab

know nev - er know Well I'm a girl of ma - ny wish - es
say noth - ing's changed

22 Abm B Gm7 Gm7 C C7

I hope my pre-mo-ni-tions mis-ses But what I real-ly feel My eyes won't let me hide 'Cause they

25 Fm7 Gm7 Abm7 Bb7 Eb Csus4 C7

al - ways start to cry 'Cause this

29 Fm7 Gm7 1. Abm7 Bb7 Eb 2. Abm7 Bb7

time could mean good - bye 1. mean good -

33 BM7 Dbm6 Ebm Abaug7 Db

bye _____ good - bye _____ Oh, I I'm a girl of ma - ny wish - es

36

Dbm *Ab* *Cm*

I hope my pre-mo-ni-tion mis-ses But what I real-ly feel My eyes won't let me hide 'Cause they

39

Bbm7 *Cm7* *Dbm7* *Eb7* *Ab* *Fsus4* *F7*

al - ways start to cry 'Cause this

43

Bbm7 *Cm7* *Dbm7* *Eb7* *Ab* *Fsus4* *F7*

time could mean good - bye this

47

Bbm7 *Cm7* *Dbm7* *Eb7* *Ab*

tmie could mean good - bye_____

CLOSE TO YOU

B. BACKLACH/H. DAVID

ARR. BY WAKAG

Chorus (Measures 1-4):

Why do

Chords: F, F, F, F, F, CM7

Verse (Measures 5-8):

birds sud-den-ly ap - pear ev-'ry time you are near? _____

Chords: F, Esus4, E7, Em7, Am7

Chorus (Measures 9-12):

Just like me _____ they long to be close to you _____ Why do

Chords: F, F, F, F, C6, CM7

Verse (Measures 13-16):

stars fall down from the sky ev-'ry time you walk by _____

Chords: F, Esus4, E7, Em7, Am7

Chorus (Measures 17-20):

Just like me _____ they long to be close to you _____

Chords: F, F, F, F, C6, CM7, C7

F F6 FM7 F6 F F6 FM7, F6, Em

21 On the day that you were born the an-gels got to-ge-ther and de - ci-ded to cre-ate a dream come

Asus4 A7 F F FM7 F6

24 true So, they sprink-led moon dust in your hair of gold and star-light in your eyes of

G FM7 Esus4 E7

27 blue That is why all the girls in town fol - low you

Woo woo woo

Em7 Am7 F F

31 all a - round Just like me they long to be

fol - low you all a - round

CM7 F F F F

35 close to you

1ST. (INST.) O.S.
2ND. TACET

F F CM7 FM7
 39 Love _____

CM7 FM7
 43 close to you _____ love _____

CM7 FM7
 47 close to you _____ Ah _____

CM7
 51

MY ONE AND ONLY LOVE

Arr. by K. WAKAYAMA, 1992

A

B $\flat$ Dm Cm7 F7 Gm E $\flat$ Cm7 Dm7 G7

The ve-ry thoght of you makes my heart sing like an Apr - il breeze on the wings of spring

Cm7 F7 Gm7 D $\flat$ dim Cm7 F7 Dm7 G7 Cm7 F7

And you ap-pear in all your splen - der my one and on - ly love

B $\flat$ Dm Cm7 F7 Gm E $\flat$ Cm7 Dm7 G7

The sha-dows fall and spread their mis-tic charms in the hush of night while you're in my arms

Cm7 F7 Gm7 D $\flat$ dim Cm7 F7 B $\flat$ Asus4 A7

I feel your lip's so warm and ten - der my one and on - ly love the

8

Dm

Asus4

A7

Dm

Asus4 A7

touch of your hands is like hea - ven_____ a hea - ven that I ne-ver known The

Dm

Dm7

G7

Cm7

Cm7

F

F7

blush on your cheek when - ev - er I speak tells me that you are my own

Bb

Dm

Cm7

F7

Gm

Eb

Cm7

Dm7 G7

You fill my ea-ger heart with such de-sire ev-'ry kiss you give sets my soul on fire

Cm7

F7

Gm

Dbdim

Cm7

F7

Bb

I give my-self in sweet sur - ren - der_____ my one and on - ly love

Cm7

F7

Dm7

Fm6

Eb

F7

BM7

Bb

my one and on - ly love_____ my one and on - ly love_____

LOVE IS HERE TO STAY

ARR. BY WAKAG

A

It's ver - y clear our love is here to stay

Not for a year, But ev - er and the day

The ra - di - o and the te - le - phone and the mov - ies that we

know May just be pass - ing fan - cies and in time may go.

Chords: F7 Eb, D7, Gm7, C7, Fm7, Bb7(b9), EbM7, Gm7(b5), Fm7, G7, Cm7, Ddim, Bm7, Cm7, Fm7, Em7, Fm7, Ab6

Bb7

F9

Fm7

EM7

Eb Eb6

But, oh my dear

our love is here to stay

Bb7

F9

Fm7

Fm7(b5) C9

To - ge - ther we're

gi - in' a long, long way

F7
Eb

D7(b9)

Gm7

C7

Fm7

Bb7

Eb

C7

In time the Rock-ies may crum-ble, Gib-lar-tar may tum-ble, they're on-ly made of

Fm7

Adim

Eb

Abm9

Bb7(b9)

Gb6

EM7

cray,

But

our love is here to stay.

Eb

F9

Fm7

Bb7

Eb

Bb7

F9

Fm7

Bb7

Fm7(b5)

C7

F7

D7

Gm7

C7

Fm7

Bb7

Eb

C7

In time the Rock-ies may crum-ble, Gib - lar-tar may tum-ble, they on-ly made of

Fm7

Adim

Eb

EbM7

Gm7

cray,

But

our love is

our love is

Caug7

Eb (TACET)

EbM7

here,

our love is here to

stay
our love is here to stay._____

our love is here to stay._____

A NIGHTINGALE SANG IN BERKELEY SQUARE

ERIC MASCHWITZ / MANNING SHERWIN, 1940

ARR. BY K. WAKAYAMA, 2009

ACAPERA RUBATO

(A)

Section (A) consists of two staves in 3/4 time, key of B-flat major. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics "Ooh" are written under the first staff, and "ooh" is written under the second staff. The melody features a series of eighth and quarter notes, with a final half note. The accompaniment consists of chords and single notes, with a final half note.

Section (A) continues with two staves in 3/4 time, key of B-flat major. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics "That" are written under the second staff. The melody features a series of eighth and quarter notes, with a final half note. The accompaniment consists of chords and single notes, with a final half note.

(B)

Section (B) consists of two staves in 3/4 time, key of B-flat major. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics "cer-tain night the night we met there was ma-gic a - broad in the air There were" are written under the first staff. The melody features a series of eighth and quarter notes, with a final half note. The accompaniment consists of chords and single notes, with a final half note.

Section (B) continues with two staves in 3/4 time, key of B-flat major. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics "an - gels din - ing at the Ritz and a night-in - gale sang in Ber - k'ley" are written under the first staff. The melody features a series of eighth and quarter notes, with a final half note. The accompaniment consists of chords and single notes, with a final half note.

C C Am Em C7
 Square I may be right I may be wrong, but I'm

F E7 Am Em Am Dm7 C AbM7 Ab6
 per-fect-ly will-ing to sware that when you turned and smiled at me____ a

C Am Dm7 G7 C
 night-in-gale sang in Ber - k'ley Square Ooh

E C#m F#m B7(b9) G#m7 Gm7
 the moon that lin-gered o-ver Lon-don town, poor paz-zled moon, he

F#m7 B7 F#m7 B7 C#m7 F#m7 B7(b9)
 wore a frown, Oh, how could he know we two were so in love?____ The

G#m7 C#dim Dm7 G7 **E** C
 whole darn world seemed up-side down. The streets of town were
 Em C7 F E7 Am
 paved with stars, It was such a ro-man - tic af - fair and
 Em Am Dm7 C AbM7 C Am Cdim Dm7 G7
 as we kissed and said "good-night" a__ night-in-gale sang in Ber - k'ley
F
 Square Ooh_____ ooh_____ a
 C Ab Dm7 Fm C
 night - in - gale sang in Ber - k'ley Square.

IN THE WEE SMALL HOURS OF THE MORNING

SLOW

WAKAG

Em Am Dm7 G7(b9)

In the

CM7 F#7(b5) F Fm C C+ Dm7 G7

wee small hour-s of the morn - ing While the whole wide world is fast a - sleep You

Dm7 Ebdim C E A7 B7sus4 B7 Em G7

lie an' awake and think a-bout the boy and nev-er ev-er think of count-ing sheep When you

CM7 F#7(b5) F Fm C Em7(b5) A7

lone-ly heart has learned it's les - son You'd be his if on-ly he would call In the

Dm7 Ebdim C E A7 Dm7 G7 C

wee small hour-s of the morn-ing That's the time you miss him most of all When the

mor - n - ing

CM7 Dm7 Em7 Dm7 C7 Fm C E7 A7

19 sun is high in the af-ter-noon sky You can al-ways find some-thing to do But the

Em B7 Em B7 Em A7 Dm7 G7

23 dusk till dawn as the clock ticks song some - thing hap-pens to you. When your

CM7 F#7(b5) F Fm C Em7(b5) A7

27 lone-ly heart has learned it's les-son you'd be his if on-ly he would call In the

Dm7 Ebdim C A7 Dm7 G7 Em7(b5)A7

31 wee small hour-s of the morn-ing that's the time you miss him most of all that's the
mor - n - ing

Dm7 G7 C Fm Fm6 C

35 time you miss him most of all
most of all

Requiem

Slow 8 tempo=64

Arr. Wakayama

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Dm, Am/C, Bb, E/A, Gm, Dm/F, and C. The bottom staff is a blank treble clef line.

Second system of musical notation. The top staff continues the melody from the first system. Chords are indicated above the staff: Dm, Am/C, Bb, E/A, Gm, Dm/F, and C. The bottom staff contains the lyrics: "As you close your eyes I'll be - come a dream Fad - ing like the last star in the sky".

Third system of musical notation. The top staff continues the melody. Chords are indicated above the staff: Dm, Am/C, Bb, E/A, Gm, Dm/F, C, Dm, and Bb. The bottom staff contains the lyrics: "With this fin - al kiss stol - en from your lips you must be the strong one do what's right".

Fourth system of musical notation. The top staff continues the melody. Chords are indicated above the staff: Bbm, Gb, Db, Ab, Ebm, Bbm, and Fsus4F7. The bottom staff contains the lyrics: "Oh, I will sing my re - qui - em to a love that hurts with eve - ry breath And as I".

Fifth system of musical notation. The top staff continues the melody. Chords are indicated above the staff: Bbm, Gb, Db, Ab, Ebm, Bbm, Cm7(b5), and F7. The bottom staff contains the lyrics: "walk a - lone and live with - out your love I will sing my re - qui - em my re - qui - em to".

21 **B^b** **Dm** **Am** **B^b** **F** **Gm** **Dm**
C **A** **F**

you. (2nd) We met just by chance or just by mis-take the uni-ver-se was play-ing with our

25 **C** **Dm** **Am** **B^b** **F** **Gm** **Dm**
C **A** **F**

lives It was all a game til I re-a-lized You're the one I need-ed all this

29 **C** **Dm** **B^b** **B^bm** **G^b** **D^b** **A^b** **E^bm** **B^bm**

time You saved my life Oh, I will sing my re-qui-em to a love that hurts with eve-ry

33 **Fsus4** **F7** **B^bm** **G^b** **D^b** **A^b** **E^bm** **B^bm**

breath and as I walk a-lone and live with - out your love I will sing my re-qui-em my

37 **Cm7(b5)** **F7** **B^b** **E^b** **Dm** **Cm** **B^b**

re - qui - em to you.

41 F7 Cm F E^b Dm Cm B^b E^b

I see your face, the ris-ing sun, and then I re-a-lized that you

45 F B^bm G^b D^b A^b E^bm B^bm

are_gone Oh, I will sing my re-qui-em to a love that hurts with eve-ry

49 F^{sus4}F7 B^bm G^b D^b A^b E^bm B^bm

breath and as I wa - - - - - lk I will sing my re-qui-em my

and as I walk a-lone with out your love

53 Cm7(b5) F7 B^b E^bm B^b E^bm6 rit. B^b

re-qui-em to you. to you.

WALKIN' BY THE RIVER

ARR. K. WAKAYAMA, 2010

ROBERT SOUTER / UNA MAE CARLISLE, 1940

LIGHT SWING = 76

Chords: Eb Cdim Bb Bbdim Cm7 F7

Chords: (A) Bb F+ Bb C7

5 There's dew up - on the ground and not a soul in sight I'm

Chords: Eb Ebm F7 Bb Cm7 F7

9 walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

Chords: Bb F+ Bb C7

13 I hear a dis-tant sound I see a far-off light I'm

Chords: Eb Ebm6 F7 Bb Bb7

17 walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

8 Eb Cdim Bb Bbdim7 Cm7 F7 Bb Bb7

21 murm-'rin wa-ters say there's no time to de - lay hur-ry on your way, my friend. If

25 Eb Cdim Bb Bbdim7 Cm7 F9 10

you don't get there soon, there may not be a moon to guide you to that hap-py end._____

29 Bb F+ Bb C7

My heart is rid - in' high, My blues have tak - en flight. I'm

33 Eb Eb6 Ebm6 F7 Bb Cm7 F7

walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night_____

37 Bb F+ Bb C7

My heart is rid-in' high, My blues have tak-en flight I'm

41

$E\flat$ $E\flat m6$ $F7$ $B\flat$ $G7$

walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night._____ I'm

45

$Cm7$ $E\flat m6$ $F7$ $B\flat$

walk-in' by the riv-er 'cause I'm meet-in' some-one there__ to - night._____

rit.

HAPPY BIRTHDAY

K. WAKAYAMA

A CAPELLA RUBATO

First system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a whole note F#4. The lyrics are: Hap - py Birth - day dear XX - san Some - bo - dy.

Second system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a whole note F#4. The lyrics are: loves you. You're ev - ry - thing for your.

Third system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a whole note F#4. The lyrics are: heart is full of.

Fourth system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a whole note F#4. The lyrics are: spring Hap - py.

Fifth system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, and a whole note F#4. The lyrics are: birth - day to you.

I WISH YOU LOVE

TEMPO=72

ARR. BY WAKAG

F#dim7 Gm7 C7 Gm7 C7 F Dm7
 I wish you blue bird_____ in the spring to give your hearts a song to

Am7 Dm7 Gm7 ^{Gm}_C C7 F6
 sing and then a kiss but more than this I wish you love.

F#dim7 Gm7 C7 Gm7 C7 F Dm7
 And in Ju - ly a lem-on - aide to cool you in some leaf - y

Am7 Dm7 Gm7 C7 F9
 glades I wish you health and more than wealth I wish you love

F7 Bb Bbm7 FM7 F E Eb
 My break - ing heart and I a - gree that you and I could nev - er

21

D7 Gm7 G9 C7

be so with my best, my ver - y best, I set you free

25

F#dim7 Gm7 C7 Gm7 C7 F Dm7

I wish you shel - ter from a storm a coz - y fire to keep you

29

Am7 Dm7 Gm7 C7 F6

warm, But most of all, when snow - flakes fall I Wish You Love.

33

F#dim7 Am7 F7 E7 Eb7 D7 Gm7

love I wish you love, But most of all when snow flakes

37

G7 C7 F6 Bbm6 FM7

fall I Wish You Love. Woo woo

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Ab Fm7 Db7 Eb7 Ab Fm7 Bbm7 Eb7

A

Ab Bbm Ab Ab Bbm F7

Mail - man pass - es by I just won - der why?

Bb7 Eb7 Ab (TACIT)

He ne-ver stop to ring my front door - bell ra ru ru ra u ra u ra ru ra There's

Ab Bbm Ab C7 C+ Fm

not a sin - gle line from that old love of mine

Bb7 Eb7

not a word since I last heard Fare well that's the rea-son that I'm gon - na

8

21

Ab Eb⁺ Ab6

sit right down and write my - self a let - ter

25

Ab C7 Db F7 C Bbm

make be - lieve___ it came from you oh_____ I'm gon-na

29

Bbm7 Eb7 Ab F7

write words oh so sweet_____ they gon-na knock me off my feet_____ A lot of

33

Bb7 Eb7

kiss - es on the bot-tom I'll be, oh, so glad I got 'em I'm gon - na

C

37

Ab G Ab

smile and say I hope you're feel - in' bet-ter

41

close with love the way you used to do, oh!_____ I'm gon-na

Ab C7 Db F7 C Bbm

45

sit right down_____ write my - self a let - - - - ter_____

Db E Ab F7

49

make be-lieve, make be-lieve make be-lieve in' that it came from you_____

Bb7 Eb7 Ab6 Ab7

53

I'm gon - na

Db6

57

write "I love_____ you, hon - ey, 'deed_____ I do."

Db6

61

Db6 C7 Db

make_____ be-lieve it came from you. I'm

65

Ab7 G7 Ab7 Db Bbm

tired of wait - in'_____ 'cause I'm so blue

69

Eb7 Ab7

think - in' of you all day through. I'm gon - na

F

73

Db6

say the sweet_ thing that I love_ to hear.____

77

Db9 Ebm7

I live in a dream_____ and just pre - tend_ you're near_____ I'm gon-na

81

Ebm7 Ebm7(b5) Db Bb7

sitwright down write my self a let - ter I'm gon-na

85

Eb7 Ebm7 Db (TACIT) Freely

fool my self__ when I make my - self__ be-lieve the let-ter came from you,

89

atempo Db / / / / /

make__ be-lieve it came from you.

GOOD-BYE

GORDON JENKINS, 1931

ARR. BY K. WAKAYAMA

Ab7 Gaug7

G7 Cm Cm7 Ab G7 Cm Fm

Ab7 G7 Ab7 Gaug7 G7

I'll nev-er for-get you I'll nev-er for-get you

G7 Cm EbM7 Bb Cm6 A Ab7 Cm G Ab Gb

I'll nev-er for-get how we pro-mised one day, To love one an-oth-er for

G7 Cm Fm G7 C

ev-er that way, We said we nev-er say Good - bye

Du lu lu lu lu Good - bye

21

G7(b9) G7 C

But that was long a - go now you've for - got - en I know

25

AbM7 Bb7 Eb

No use to won-der why, let's say fair well with a sigh let love

29

Dm7(b5) G7 Ab7 Gaug7 G7

die But we'll go on liv-ing Our own way of liv-ing

33

Cm EbM7 Bb Cm6 A Ab7 Cm G Ab Gb

So you take the high road and I'll take the low it's time that you part-ed it's

37

G7 Cm Fm G7 Cm

much bet-ter so, But kiss me as you go Good - bye

kiss me as you go, Good - bye

41 Cm EbM7 Bb Cm6 A Ab7 Cm G Ab7 Gb

You Take the high road and I'll take the low. It's time that we part-ed, it's

45 G7 Cm Fm G7 Cm

much bet-ter so. But kiss me as you go _____ Good - bye _____ Good -

kiss me as you go Good - bye _____

50 Ab7(b5)Ab7 Am7(b5) C7 C7(b9) G G7

bye _____ Good - bye _____ Good - bye _____

PEG O' MY HEART

ALFRED BRYAN AND FRED FISHER, 1913

SLOW SWING

WAKAG

$A\flat M7$

$B\flat 7$

Peg O' My Heart_____ I love you. Don't let us part,_____ I love you,

$B\flat m7$

$E\flat 7$

$B\flat m7$

$E\flat 7$

$A\flat M7$

$F 7$

I al-ways knew_____ it would be you,_____ since I heard your lilt-ing laugh-ter

$B\flat m7$

$E\flat 7$

$A\flat M7$

It's your Ir-ish heart I'm af-ter Peg O' My Heart_____ your glan-ces

$B\flat 7$

$B\flat m7$

$E\flat 7$

make my heart stay_____ How's chan-ces? Come, be my own

$B\flat m7$

$E\flat 7$

$A\flat$

$A\flat 7$ $D\flat M7$

come make your home in my heart._____ Af-ter you've gone

D $\flat$ m **A $\flat$** **A $\flat$ M7** **F7**
 18 and left me cry - in' Af - ter you've gone _____ there's no de - ny - ing

B $\flat$ 9 **E $\flat$ 7** **A $\flat$ M7** **F7**
 21 You'll feel blue, _____ you'll feel sad, _____ since I heard your lilt - ing laugh - ter

B $\flat$ m7 **E $\flat$ 7** **A $\flat$** **A $\flat$ M7**
 24 It's your Ir - ish heart I'm af - ter Peg O' My Heart your glances

B $\flat$ 7 **B $\flat$ m7** **E $\flat$ 7**
 27 make my heart stay _____ How's chances Come be my own

B $\flat$ m7 **E $\flat$ 7** **A $\flat$**
 30 come make your home in my heart

IF I KNEW THEN

Dick Jurgens/ Eddy Howard

$\text{♩} = 70$

Am9 D7 E+7 E7 Am9 A $\flat$ 7 D7($\flat$ 9)

If I Knew Then what I know now_____ If I knew

6 GM7 D7 D7($\flat$ 9) GM7 Am7($\flat$ 5) GM7 Em7 Am7

then you'd be him now_____ I trade the world and it's

11 D Am7 D7 A13 A+7 A9 A7($\flat$ 5) A9

gold to have and to hold the one thing in life I

16 D $\flat$ 9 D7 E+7 E7 Am9 D7 E+7 E7 Am9

lost If I knew then what I know now_____

21 D13($\flat$ 9) Am9 A $\flat$ 9 GM7 G7 Dm7($\flat$ 5) D $\flat$ 7 C6

we would nev - er have drift - ed a - part If I had

26 Am7 Cm Cm7 GM7Am7Bm7 A7 Am7 Em7 Am7

on ly tak-en your dreams and makethem part of mine If I knew then

31 D7 Am7 D7(b9) G6 E+7 E7 Am9 D7 E+7 E7

what I know now_____

36 Am9 D7 GM7 G7 C

41 C Am7 Am7(b5) Bm7(b5) E9 E7(b9)

If I had on-ly tak-en yourdreams and makethem part of mine If I knew

46 Am9 D7 Am7 D7(b9) GM7

then what I know now_____

THIS LAND IS YOUR LAND

Woody Guthrie



1 This land is your land_____ this land is my land_____ from Ca - li -

6 for - nia to the New York Is - - - land from the red wood for - est

11 to the Gulf Stream Wa - - - - - ters this land was made for you and

16 10 8 me the sun comes shin ing_____ as I was strol - ling_____

21 and the wheat fields wav - ing_____ and the dust clouds rol - ling_____ as the fog was

26

lift - ing a voice come chant - ting This Land was made for you and

31

me This Land was made for you and me

Rit.

Woo

35

This Land This Land This Land

SWING

ON THE SUNNY SIDE OF THE STREET

DOROTHY FIELDS / JIMMY McHUGH, 1930

ARR. BY WAKAG

A

B $\flat$

Cm7
B $\flat$

Woo

Woo

Cm7(b5)
B $\flat$

B $\flat$

Da ba

Woo

Woo

B

B $\flat$

D7

E $\flat$

F7

D7

da pa la ba pa

ba pa pa ba da ba da pao

Gm7

C7

Cm7
F

F7

B $\flat$

Ba pa la ba pa

Ba pa pa du pa ba du ba Pa wu ba

B $\flat$

D7

E $\flat$

F7

D7

da pa lu bi du bi

Pa li pa pa pa pa ba du bi da ba da

Gm7 C7 Cm7 F7 Bb (BREAK)

22

pa u bi yu pu li li wu Ba pa pa du bi da ba pa _____ Glab your

Eb G7 Ab Bb7 G7

26

coat don't for - get your hat But leave your wor-ries, leave 'em on the door step Live's _____

Cm7 F7 Fm7 Bb Bb7 Eb (BREAK)

30

sweet just di - rect your feet To the sun-ny sun-ny siide of the street _____ Ba ba ba du ba

Eb G7 Ab Bb7 G7

34

that pit-ter pat You know that hap - py _____ tune is my _____ step Life's so

Cm7 F7 Fm7 Bb Bb7 Eb

38

reap, if you dig that beat _____ On the sun-ny sun-ny side of the street Used to walk in the

E $\flat$ 7 **A $\flat$**

42 shade With my blues on pa-rade While the Cra-ck-le man Get-tin' stuck in the shade__ Get__ hip

F7 **B $\flat$ 7** **B $\flat$ $^\circ$** **Cm7** **B $\flat$ $^\circ$**

46 don't be a - fraid Move it all o - ver__ Kill your - self in the cul - vert__

E $\flat$ **G7** **A $\flat$** **B $\flat$ 7** **G7**

50 Woo On-ly live for friend__ who cares__ Rich as Rock-er - fe - ller__ Can't be beat

Cm7 **F7** **Fm7** **B $\flat$ 7**

54 Gold dust round my feet__ On the Sun - ny__ Sun-ny side of the street

E $\flat$ 6 **E $\flat$ 7** **A $\flat$** **A $\flat$ m** **E $\flat$** **Fm7** **E $\flat$ $^\circ$** **E $\flat$**

58 Pa Pa pa

THE GLORY OF LOVE

MEDIUM SWING

BILLY HILL, 1936

ARR. BY WAKAG

D Bm7 G A7 D A7 D D7

You've got to give a lit-tle, take a lit-tle, and let your poor heart

G D Bm7 Em7 A7 D G

break a lit-tle. That's the stor-y of that's the glo-ry of love.

Woo woo

D A7 D A7 D D7

You've got to laugh a lit-tle, cry a lit-tle, un-til the clouds roll

G D Bm7 Em7 A7 D G Gm

by a lit-tle, That's the stor-y of that's the glo-ry of love.

D D7 G D G

As long as there's the two of us we've got the world and all it's

Dum dum dum dum

22

D D7 Gm E7

charms,___ And when the world is through with us we've got each o-ther's

26

A7 D A7 D D7

arms. You've got to win a lit-tle, Lose a lit-tle, and al-ways have the

30

G D Bm7 Em7 A7 2x. 1. D D#dim

blues a lit-tle. That's the sto-ry of,___ that's the glo-ry of 1. love.---

34

Em7 A7 2. D G Gm D

love.---

GLOW WORM

ORIGINAL LYRICS: LILLE CAYLEY ROBINSON, MUSIC: PAUL LINCKE, 1952

MODERN LYRICS BY JOHNNY MERCER

ARRANGED BY K. WAKAYAMA

Ab Bbm7 Eb7 Ab



Ab Eb7 Ab

Shine lit-tle GlowWorm glim-mer glim-mer Shine lit-tle GlowWorm glim-mer glim-mer



Ab Eb7 Ab

Lead us lest too far we won - der Love's sweet voi-ces call-ing yon - der Shine



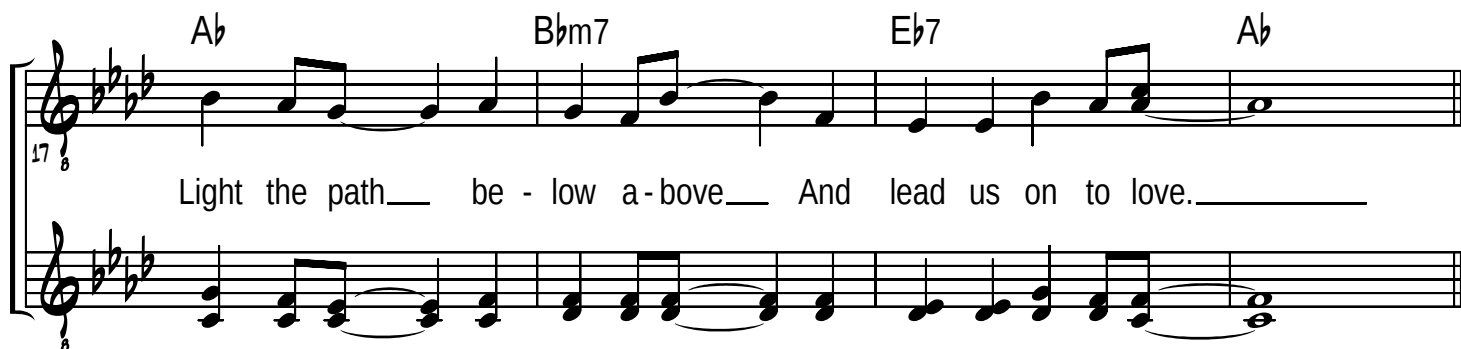
Ab Eb7 Ab

lit-tle Glow Worm glim-mer glim-mer Hey there, don't get dim-mer dim-mer



Ab Bbm7 Eb7 Ab

Light the path___ be - low a-bove___ And lead us on to love._____



Ab Eb7 Ab

21 8

Glow lit-tle Glow Worm fly___of fi - re___ Glow like an in-can - des-cent wi - re___

Ab Eb7 Ab

25 8

Glow for the fe - male_of___ the spe - cie___ Turn on the A C and the D C,

Ab Eb7 Ab

29 8

This night could use a lit-tle bright-in' light up you li'l ol' bug the bright - ness,

Ab Bbm7 Eb7 Ab

33 8

When you gotta glow___you got-ta glow___ glow lit-tle Glow Worm glow___

Ab Eb7 Ab

37 8

Glow little Glow Worm glow and glim-mer Swim thru the sea of night, lit-tle swim-mer,

41 ₈ Ab Eb7 Ab

Thou aer-o-nau-tic - al boll wea - vil il-lu-mi-nate you woods pri-me - val

45 ₈ Ab Eb7 Ab

See how the sha-dows deep and dark-en you and your chick should get to spark - en,

49 ₈ Ab Bbm7 Eb7 Ab

I got a gal___ that I love so___ glow lit-tle Glow Worm glow._____

53 ₈ A E7 A

Glow lit-tle Glow Worm turn the key___ on You are e-quipped with tail light ne-on

57 ₈ A E7 A

You got-ta cute___ vest___ pock-et Maz - da Which you can make both slow or "faz - da"

A E7 A

61 8

I don't know who you took a shine__ to or who you're out to make a sign to,

A Bm7 E7 A

65 8

I gotta a gal__ that I love so__ glow lit-tle Glow Worm glow._____

E7 A E7 A

69 8

glow lit-tle Glow Worm glow_____ glow lit-tle Glow Worm glow_____

E7 A6

73 8

glow lit - tle Glow Worm glow._____

CHICAGO

FRED FISHER, 1922

WAKAG, MAY, 2014

F6

F
C

Ba ba Pa ba ra ba ba ra pa ba pa__

5

F6 Fdim Gm7 C7 F6 Fdim Gm7 C7 F

Ba pa ba ra pa ba ra ba ra pa__ Ba ba pa ra ba ra ba ra ra ra ba Chi -

9

F C7 G C7 D+

ca - go Chi - ca - go a tod - dl - in' town tod - dl - in' town Chi -

13

Gm7 Gm7 C7 F Gm7 C7

ca-go Chi - ca-go We'll show you a - round__

17

F G7

Bet your bot - tom dol - lar you'll lose__ the blues in Chi-ca - go__ Chi - ca - go The

21 **Gm7** **C7** **F6** **F#dim** **C7**

town at Bail-ly Sun - - -day couldn't shut down_____ Ba ba ra ba ra ba ra ba ra ba_ Woo On

25 **F** **Gm7** **Gm7** **C**

woo woo woo woo woo di woo i woo
state street that great street We just wan-na say just wan-na say they

29 **Gm7** **A7** **Dm** **D7**

do things they don't do on Broad - way Pa ra pa ba ra ba Oh o be o be o be
say,

33 **B^b** **F** **Fdim**

You'll have the time, the time___ of your life, we saw a man who dance___ with his wife, in Chi -

37 **C7** **Gm7** **C7** **F** **E7** **E^b7** **D7**

ca - go Ba ba ba ba ba town_____ ba ah ah ah

41 **D^b7 C7 B7 B^b B^b**

ah ah ah ah Chi - - - ca - go CHI - ca-go a

45 **F7 Fdim F7 Cm7 F7**

tod-dl - in' town tod-dl - lin' town jump-in' in Chi - ca-go Jack-son Lace up your boots and we will

49 **B^b Gm7 Cm7 F7 B^b6**

show you a - round You like it! love it! Bet your bot-tom dol-lar you'll lose the blues in Chi-ca-

53 **C7 Cm7 F7**

go Jack the jive's real-ly jump-in', why Mis - ter Bail-ly Sun-day could-n't shut the old place down

57 **B^b Fdim F7 F+7 B^b6 B^b Bdim**

. Folks kept go - in' to town Oh state street that great street We

61 **F7** **Fdim** **F7** **Cm7** **D7** **D+**

just wan-na say, HEY NOW Yes they real-ly real-ly do things They don't do on Broad -

65 **Gm6** **G7** **E^b6**

way say, _____ You'll have the time, the time of your life We know a

69 **B^b6** **B^bdim** **F7**

man who danced with us ve - ry own wife In CHI - CA - GO _____ my home town

73 **B^b** **B^b7** **E^b** **Edim** **B^b** **Cm7** **C#^o** **B^b6** **B^b**

. Pa pa pa

WHAT'S NOW IS NOW

BOB GAUDIO AND JAKE HOLMES

Chorus (Measures 1-4)

Chords: F, F, Cm7, F

Lyrics: You should have told me when it all be-gan

Chorus (Measures 5-8)

Chords: F, Cm7, F, Gm

Lyrics: You should have told me long a - go Some-day I know you'll gon-na

Chorus (Measures 9-12)

Chords: Cm7, F7, Bb

Lyrics: find Just one mis - take is not e - nough to changemy mind

Chorus (Measures 13-16)

Chords: Cm7, F, Bb

Lyrics: What's Now Is Now and I for-get what hap - pened then

Chorus (Measures 17-20)

Chords: Cm7, F, Bb

Lyrics: I know it all and we can still begin a-gain

32

F Cm7 F F

And if the doubting face-es made you go It's on - ly mine that matters
Now that you know how much I un - derstand You have no rea-son to be

38

Cm7 F Gm Cm7

now gone Those looks will soon ge-gin to fade
and if you feel at all like me

44

F7 Bb Cm7 F

If you come back and show them all you not a-fraid What's Now Is Now
just let me know I'll make it like it used to be

50

Bb Cm7 F

and I for-get what hap - pened then I know it all

56

1 Bb 2

and we can still be-gin a-gain DS AND FADE OUT

THE BOY FROM INBANUMA

JOEIM

Am7 D7(b5) D7 Gm7 C7(b5)

But each day when he walk to the sea he - looks straight a-head not at me.

FM7 G7

6 UNISON Tall and tan and young and love - ly The boy from I - pa - ne

Gm7 Gb7 FM7 Gb7

9 magoeswalk - in' and when he pass - es each one he pass - es goes Ah!

FM7 G7

14 When he walks he's like a sam - ba that swings so cool and sways

Gm7 Gb7 FM7

17 so gen - tle that when he pass - es each one he pass - es goes Ah!

Gbm7 Eb B7

22 Oh, but I watch him so sad - ly How

AM7 F# D7

26 can I tell him I love him? Yes,

B♭M7 **G** **E♭7**

30 I would give my heart glad - ly But each

Am7 **D7(♭5)** **D7** **Gm7** **C7(♭5)**

34 day when he walk to the sea he - looks straight a - head not at me.

FM7 **G7**

38 Tall and tan and young and love - ly the boy from I-pa-ne - ma goes a walk - in' and when

Gm7 **G♭7** **FM7** **G♭7** **FM7**

42 he pass-es I smile but he does-n't see see

G♭7 **FM7** **G♭7** **FM7**

47 he just does - n't see No, he does - n't see

MY FOOLISH HEART

SLOW BALLAD

VICTOR YOUNG / NED WASHINGTON, 1949

WAKAG

Ab Fm Bbm7 Gdim

The night is like a love-ly tune, Be - ware my fool-ish heart. How

AbM7 Fm Bbm7 Eb7

white the ev-er cons-tant moon, Take care my fool-ish heart. There's a

Ab Ab7 Ab+7 Db BbmC7

line be-ween love and fas-ci - na-tion that's hard to see on an eve-ning such as this. For they

Fm Fm E Fm7 Bb7 EbM7 Eb6 Eb7

both give the ve-ry same sen - sa-tion when you're lost in the ma-gic of a kiss. Her

Ab Fm Bbm7 Gdim

lips are much to close to mine, Be - ware my fool-ish heart, But

22 **A^bM7** **Fm** **B^bm7** **C+7 C7**

should our ea-ger lips com-bine Then let the fi-re start, For

26 **Fm** **Fm7** **E** **A^b** **Cm7 F7**

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part It's

30 **1. B^bm7** **E^b7 B^bm7 E^b7** **A^b** **Fm** **B^bm7** **E^b7**

1. love this time it's love my fool - ish heart

34 **2. B^bm7** **E^b7 B^bm7 E^b7** **A^b** **D^b** **D^bm6** **A^b**

2. love this time it's love, my fool - ish heart Fool - ish Heart.

HAVE I TOLD YOU LATELY

VAN MORRISON, 1989

ARR. BY WAKAG

SLOW 8

(A)

INTRO

E $\flat$

Gm

A $\flat$

A $\flat$
B $\flat$

E $\flat$

Gm

A $\flat$

A $\flat$
B $\flat$

Have I

(B)

E $\flat$

Gm

A $\flat$

A $\flat$
B $\flat$

E $\flat$

Gm

told you late-ly that I love you? Have I told you there's no one else a-

2X. told you late-ly that I love you Have I told you there's no one else a-

A $\flat$

A $\flat$
B $\flat$

A $\flat$ M7

Gm7

boveyou? Feel my heart with glad-ness take a-way all my sad-ness

boveyou

Woo

woo

woo

Fm7

A $\flat$
B $\flat$

E $\flat$

A $\flat$
B $\flat$

(C) E $\flat$

Gm7

easemy trou-ble that's what you do. For the morn - in' sun in all it's glo -

woo

woo

2X. For the mor - nin sun in all it's

A $\flat$

A $\flat$
B $\flat$

E $\flat$

Gm7

A $\flat$

A $\flat$
B $\flat$

ry greets the day with hope and com-fort too.

glo - ry

Greets the day

with hope and com - fort

too

AbM7

Gm7

Fm7

Ab

Bb

You feel my heart with laugh - ter and some-how you make it bet-ter ease my trou-ble that's what you

Woo

Woo

Woo

Woo

Woo

Eb

Fm7

Gm7

AbM7

do.

There's a love that's de-vine and it's yours and it's mine

Woo

Hu hu

who

Woo Woo

Woo

Gm7

Eb

Fm7

Gm7

AbM7

like the sun

and at the end of the day

Woo

like the sun

Hu hu

who

we should give thanks and pray to the one

to the one

Have I

Woo

Woo

Woo

to the one

to the one

told you late-ly that I love you?

Have I told you there's no one else a-

$A\flat$ $A\flat$ $A\flat M7$ $Gm7$
 $B\flat$
 33
 bove you?____ Feel my heart with glad - ness take a-way all my sad - ness
 Woo woo woo Lu lu lu
 $Fm7$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $Fm7$ $Gm7$
 $B\flat$
 36
 ease the trou-ble that's what you do. 2.do
 woo woo Have I woo Hu hu
 $A\flat M7$ $Gm7$ $Fm7$ $A\flat$ $B\flat$ rit.
 39
 take a-way all my sad-ness fill my heart with glad - ness ea-se my trou-ble that's what you
 who woo woo
 $E\flat$ $A\flat$ $A\flat m$ $E\flat$
 42
 do.
 woo woo woo what you do.

TENNESSEE WALTZ

RED STEWART AND PEE WEE KING, 1948

ARR. WAKAYAMA

-1-

List-en now I'll tell you a - bout My fine old ro -
 man - ce How I loved my lit tle ba - by - nor - the - guys - to - the
 chance, We danced eve - ry me - lo - dy the back way the
 dance ev - ry me - lo - dy the
 night What a love lost its har - mo - ny when she left my
 side. When she left me I broke down and

Chords: G, G7, C, D7, Daug7, A7, Em7, D7, C, Woo, SLOWLY, Woo

Am7 Dm ATEMPO G

21 cry. I was waltz ing with my da - ling to the

G7 C G

25 Ten - nes - see wal - tz When an old friend I hap - pen to

A7 D7 see G

29 see In - tro - duced him to my loved one and

G7 C7 G C G Am7 D

33 while they were danc - ing my friend stole my sweet - heart

G G B7

37 stole from me I re - mem - ber the night and the

me mem - ber re - mem - ber the

41 C G G E7

Ten - nes - see waltz Now I know just how much I have

45 A7 D7^{lost} G

lost, _____ Yes, I lost my _____ lit - tle dar - ling the

I lost lost my dar - ling

49 C G D7

night they were play - ing The beau - ti - ful Ten - nes - see

53 G B7

waltz I I re - mem - ber the night and the

Ba-by I ha-te re - mem - ber the night

57 C G

Ten - nes - see waltz Now I know for

Ten - nes - see Ten - nes - see waltz Now I know

Ten - ne Ten - nes - see waltz Now I know I'll ne - ver for -

Em Gsus7 G7
get how much my
Em7 Am7 Em7 Am7
get how much my beau-ti-ful ba-by she lets you mean, oh, I

G A7 Em7
lost my fit-tle dar-ling the night they were
lost my lit-tle dar-ling the

C G Ddim D7 G D7 Adim C
play-ing The beau-ti-ful Ten-nes-see wa-ltz The
The

G G#dim Am7 C7 G
beau-ti-ful Ten-nes-see wa-ltz the waltz

G7 Eb7 Em Bb A Ab G
When she left my si-de I broke down and cry
Itz

DREAM

JOHNNY MARCER, 1944

KUNIHICO WAKAYAMA

[A] $B\flat m7$ $E\flat$ $B\flat m7(\flat 5)$ $E\flat$ $E\flat 7$ $A\flat$ $Bdim$ $B\flat m7$ $E\flat 7$

Get in
(Solo)

[B] Fm $G7$ C $Cm7(\flat 5)$ $F7$ $B\flat m$

5 touch with that sun down fel-low as he tip-toes a-cross the sand

$Cm7$ $E\flat 7$ $A\flat$ $C7$ Fm $B\flat 7$ $B\flat m7$ $E\flat 7$

9 He's got a mil-lion kinds of star-dust pick your fav - 'rite brand And

[C] $A\flat 6$ $G7$

13 CHORUS Dream when you're feel - in' blue

$A\flat 6$ $Cm7$ $F7$

17 Dream that's the thing to do

Bbm7 Dbm Ab

21 Just _____ watch the smoke - rings rise in the air

Bb7 Bbm7 Bbm7 Eb Eb7(b9)13

25 You'll find your share of mem - o - ries there, So

Ab6 G7

29 Dream when the day is through

Ab6 Cm7 F7

33 Dream _____ and they might come true _____

Bbm7 Dbm Ab C7 Fm7

37 Things _____ nev-er are as bad as they seem so

41

Bbm7 Eb7(b9)13 Ab6 Cdim Eb7

Dream Dream Dream Dream

45

Ab6 G7

Dream _____ when you're fell - in' blue _____

49

Bbm7 Cm7 F7

Dream _____ that's the things to do _____

53

Bbm7 Dbm Ab

Just _____ when the smoke - rings rise in the air

57

Bb7 Bbm7 Bbm7 Eb Eb7(b9)

You'll find your share of mem - o - ries there So

[F] **A $\flat$ 6** **G7**

Dream_____ when the day is through_____

B $\flat$ m7 **Cm7** **F7**

Dream_____ and they might come true_____

B $\flat$ m7 **D $\flat$ m** **A $\flat$** **C7** **Fm7**

Things_____ ne - ver are as bad as they seem So

B $\flat$ m7 **E $\flat$ 7(b9)13** **A $\flat$ 6** **B $\flat$ m7** **A9**

Dream Dream Dream Dream Dream

A $\flat$ ⁶9

Dream._____

KISS ME AGAIN

HENRY BLOSSOM AND VICTOR HERBERT, 1906

ARR. BY K. WAKAYAMA

E $\flat$ **E $\flat$ M7** **E $\flat$ 6** **E $\flat$**

Sweet - sum - mer night whis - per - ing trees,

E $\flat$ 7 **A $\flat$**

Stars shin - ing soft - ly a - bove;

Fm

Ros - es in bloom, waft - ed per - fume,

B $\flat$ 7 **B $\flat$ aug** **E $\flat$**

Sleep - y birds dream - ing of love

E $\flat$ **E $\flat$ M7** **E $\flat$ 6** **E $\flat$**

Safe in your arms, far from a - larms,

21 Eb6 G Eb7 Ab
Day - light shall come back in vain,

25 Adim D7 Eb Caug7
Ten - der - ly pressed close to your breast,

29 F7 Bb7 Eb
Kiss me Kiss me a gain

33 Eb F7 Bb7
gain Kiss me kiss me a -

37 B B6 Eb
gain

♩=72

Chords: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A), Gm, Gm7 (F)

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as ♩=72. The first staff contains a melody with notes G4, A4, Bb4, and C5. The second staff contains a bass line with notes F3, G3, A3, and Bb3.

Chords: C, C7 (Bb), Am, Am7 (G), F, Bb, C7, Bb, C7

The second system of the score consists of two staves. The top staff continues the melody from the first system, with notes D5, E5, F5, and G5. The bottom staff continues the bass line, with notes C3, D3, E3, and F3.

Chords: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A)

We skipped the light_ fan - dan-go_ Turned cart wheels_ 'cross the
 She said there is_ no rea-son_ the truth is_ plain to

The third system of the score consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff contains the piano accompaniment. The lyrics are: "We skipped the light_ fan - dan-go_ Turned cart wheels_ 'cross the She said there is_ no rea-son_ the truth is_ plain to".

Chords: Gm, Gm7, C, C7 (Bb), Am, Am7 (G)

floor_ I was feel - ing kind of sea - sick
 see_ But I wond - ered thru my playin' cards

The fourth system of the score consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff contains the piano accompaniment. The lyrics are: "floor_ I was feel - ing kind of sea - sick see_ But I wond - ered thru my playin' cards".

Chords: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A)

the crowd called out for more the room was hum - ming
 and would not let him be one of six - teen ves - tal

The fifth system of the score consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff contains the piano accompaniment. The lyrics are: "the crowd called out for more the room was hum - ming and would not let him be one of six - teen ves - tal".

18 **Gm** **Gm7** **C** **C7** **Bb** **Am** **Am7** **G**

hard - er as the ceil - ing flew a - way
 ver - gins When were leav - ing for the coast

21 **F** **Am** **E** **Dm** **Dm7** **C** **Bb** **BbM7** **A**

When we called out for an - o - ther drink the wai - ter brought a
 And al - though my eyes were o - pen they might just have well

24 **Gm** **C7** **F** **Am** **E** **Dm** **Dm7** **C**

tra - y And so it was the la - - - - ter
 been closed

27 **Bb** **BbM7** **A** **Gm** **Gm7** **C** **C7** **Bb**

As the mil - ler told his ta - le that her face at first just

30 **Am** **Am7** **G** **F** **Bb** **F** **C7**

ghost - ly Turned a whi - ter shade of pale

SWING

JINGLE BELL ROCK

B $\flat$ **Bdim** **Cm7** **F7**

Jin-gle bell jJin-gle bell Jin-gle bell rock___ Jin-gle bell swing and Jin-gle bells ring

Cm7 **F7** **Cm7** **F7** **Cm7** **F7** **F $^+$**

Swing-in' and blow-in' up bush-ies fof fun Now the jin-gle-hop has be - gun___

B $\flat$ **Bdim** **Cm7** **F7**

Jin-gle bell Jin-gle bell Jin-gle bell rock___ Jin-gle bells chime in Jin-gle bell time

Cm7 **F7** **Cm7** **F7** **C7** **F7** **B $\flat$** **B $\flat$ 7**

Dan-cin' and pran-cin' in Jin-gle bell Square In the fros-ty air___What a

E $\flat$ **Edim** **B $\flat$**

bright___time___it's hte right___ time___To rock the night a - way___Jin-gle

Gm7 C7 Gm7 C7 F7 Cm7 F7

21 bell__ time__ in a swell time__ To go gli-din' in a one-horse sleigh__

Bb Dm7(b5) G+ G7

25 Gid-dy-ap Jin-gle horse pick up your feet__ Jin-gle a-round the clock

Eb Ebm6 C7 F7 Bb

29 Mix and min-gle in a Jin-gle-in' beat__ That's the Jin-gle Bell Rock__

C7 F7 C7 F7 C7 F7 Eb Bbm7b9dim

33 That's the Jin-gle Bell That's the Jin-le Bell That's the Jin-gle Bell Rock__

lu lu lu doo wa__

Bb

37

HELLO DOLLY!

JERRY HERMAN, 1963

ARR. KUNIHICO WAKAYAMA 2006

TEMPO=128

G7

G7

BASS

CHORUS

Hel -

G

Em

10

lo

Dol - ly

well, Hel - lo

Dol - ly

It's so

G

$\frac{G}{B}$

B $\flat$ dim

Am7

D7

14

nice to have you back_____ where you be - long_____

You're look - ing

Am

F

18

swell

Dol - ly,

we can tell,

Dol - ly,

you're still

Am D7 $\frac{G}{B}$ B $\flat$ dim $\frac{D7}{A}$ D7

22 glow - in', you're still crow-in', you're still go - in' strong. We feel the

G Em

26 room sway-in', for the band's play-in' one of your

G Dm7 G7 C B7

30 old town fa-v'rite song from way back when So

Em $\frac{G}{B}$ Em $\frac{G}{B}$

34 take her wrap, fel-las, find her an emp - ty lap, fel-las

A7 Am7 D7 A7 D7

38 Dol-ly you'll nev - er go a-way Dol-ly you'll nev - er go a-way

42

A7 Am7 D G G7

Dol-ly _____ Don't you go a-way a - gain. _____

46

G G7 G7

50

G

We feel the room sway-in', 'couse the

54

Em G Dm7 G7

band's play-in', one of your old town fa-v'rite song _____ from way back

58

C B7 Em Bm7

when _____ So _____ Go - ly gee fel-las,

Em7 Bm7 A7 Am7 D7

find her a va - cant knee, fel-las, Dol-ly, you'll nev - er go a - way____

A7 Am7 D7 A7 Am7 D7

Dol-ly, you'll nev - er go a - way____ Dol-ly you'll nev - er go a - way____ a -

1 G E7 2 G

gain. gain.

IT COULD HAPPEN TO YOU

JOHNNY BURKE/ JIMMY VAN HEUSEN, 1944

ARR. WAKAG

F C7(b5) C7 F Am7(b5) D7

Hide your heart from sight_____

Gm7 Bm7(b5) E7 Am7 D7 Gm7

rock your dreams at night_____ it could hap - pen to

Aaug7 A7 Am7(b5) D7 Gm7 Eb7

you_____ Don't count stars or you might

F Em7 A7 Dm G7(b9)

stum - ble Some one drops a sigh and

Gm7 Am7 Gm7 Caug7 F Am7(b5) D7

17 down you tum - ble Keep an eye on spring_____

Gm7 Bm7(b5) E7 Am7 D7 Gm7

21 run when church bells ring_____ It could hap - pen to

Aaug7 A7 Am7(b5) D D7 Gm7 Eb7

25 you_____ All I did was won - der

FM7 Am7 Dm7 Am7(b5) D7 Gm7 Gm7 C C7(b9)

29 how your arms would be_____ And it hap - pens_____ to

F Em7 A7 D F#m7(b5) B7

33 me_____ Keep an eye on spring

-2-

Em7 G#m7(b5) C#7 F#m7 B7 Em7

37

run when church bells ring it could hap - pen to

F#aug7 F#7 F#m7(b5) B7 RUBATO (TACET) Am7(b5) B

41

you _____ All I did was won - der how your arms would be _____

Em7 (TACET)

45

And then it hap - pens _____ to _____

Gm6 Bb7 D

48

me _____

AVE MARIA

GIULIO CACCINI

TEMPO=72

Chords: Cm Fm7 Bb7 EbM7 AbM7

Chords: Fm6 D7 G7 Cm Fm7

A - - - - ve Ma -

Chords: Bb7 EbM7 AbM7 Fm/D Ddim

ri - - - - a, A - - - - ve Ma - - - ri - - - -

Chords: G7 Cm Fm7 Bb7 EbM7

a, A - - - - - ve, A - - - - - ve,

Chords: AbM7 Fm Gsus4 G7 Cm Cm

A - - - - - ve Ma - - - ri - - - - a. A - - - -

36 Fm Bb7 EbM7 AbM7 Fm

ve Ma - - - ri - - - a, A - - - - - ve Ma - - -

31 D7 G7 Cm Fm7 Bb7

ri - - - - a, A - - - - - A - - - - -

36 EbM7 AbM7 Fm G7sus4 G7 Cm

A - - - - - -ve Ma - ri - - - - a.

41 Cm Fm7 Bb7 EbM7 AbM7

46 Fm D7 G7 Cm Fm7

A - - - - ve Ma -

51 **B $\flat$ 7** **E $\flat$ M7** **A $\flat$ M7** **Fm/D** **Ddim**

ri - - - - a, A - - - - ve Ma - - - ri - - - -

56 **G7** **Cm** **Fm7** **B $\flat$ 7** **E $\flat$ M7**

a, A - - - - -ve, A - - - - -ve,

61 **A $\flat$ M7** **Fm** **G7sus4** **G7** **Cm** **Cm**

A - - - - ve Ma - - - ri - - - - a._____

66 **Fm7** **B $\flat$ 7** **E $\flat$ M7** **A $\flat$ M7** **Fm7**

71 **Gsus4** **G7** **Cm** **Cm**

YOU'VE CHANGED

BILL CAREY AND CARL FISCHER, 1942

ARRANGED BY WAKAG

CM7 F#m7 B7 Em7

You've changed the spar - kle in your eyes is gone. And your

Em7(b5) Aaug7 D9 G#7 G7 Em7

5 smile is just a care - less yawn, It's all o - ver now, You've changed.

Dm7 G7 CM7 F#m7 B7

9 You've changed, your kis - ses now are so bla -

Em Em7(b5) A+ D9 Ab7 G7

12 se, you're bored with me in ev - 'ry way, I can't un - der - stand, You've

C6 FM7 Fm7

16 Changed. You've for - got - ten the words "I love you,"

KUNIHICO WAKAYAMA

Em7 Gm7 C7 FM7 Fm7 C7

20 sweet mem - o - ry that we've shared. You ig - nore ev - ry star__ a - bove you,__ I

Em7 Em7(b5) Dm7 DbM7 CM7 F#m7 B7

24 can't rea-lized you e-ver cared. You've Changed, you're not the an - gel I once

Em7(b5) Em7(b5) A+ D9 Ab7 G7

28 knew, no need to tell me that we're through,__ you're break-ing my heart, You've

C FM7

32 Changed.__ You've for - got - ten the words__ "I

Ab G C Am7

36 love you," sweet mem - o - ry that we've shared.__ You__ - beg ev - ry star a -

40

Fm7 Em7 Fm7 Dm7 Eb D DbM7

bove you, I can't rea-lized you cared. You've_____ Changed, you're

44

Gm7 C7 Fm7(b5) Fm7(b5) Bb+ Eb9

not the an - gel I once knew, no need to tell me that we're through,_____ it's

48

A7 Ab7 Db Eb G (TACET)

all o - ver now you've Changed._____ It's all o - ver

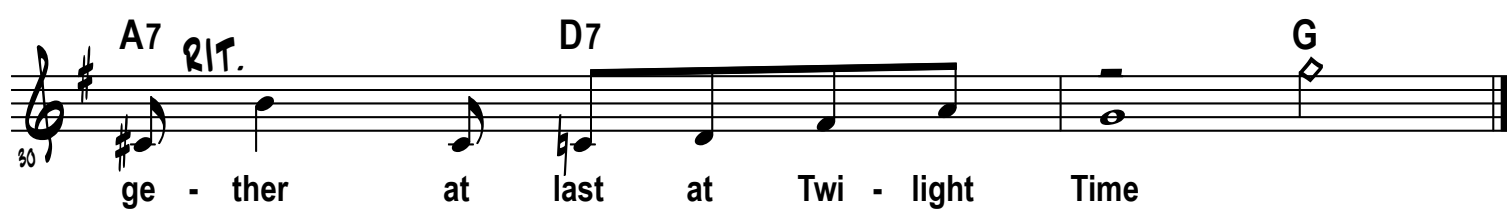
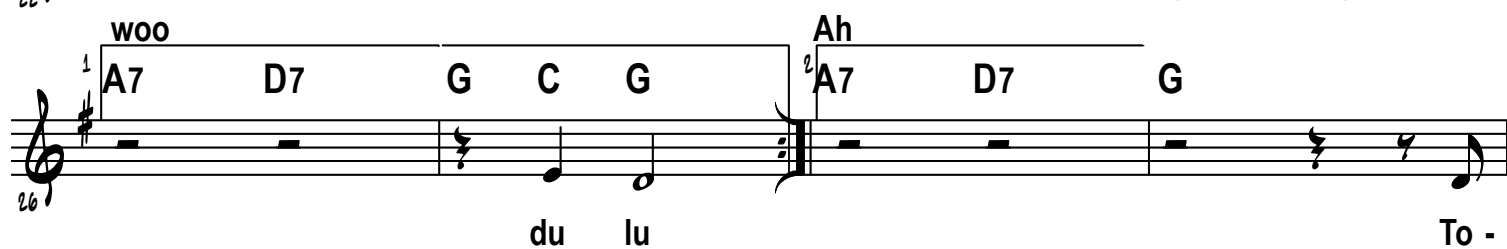
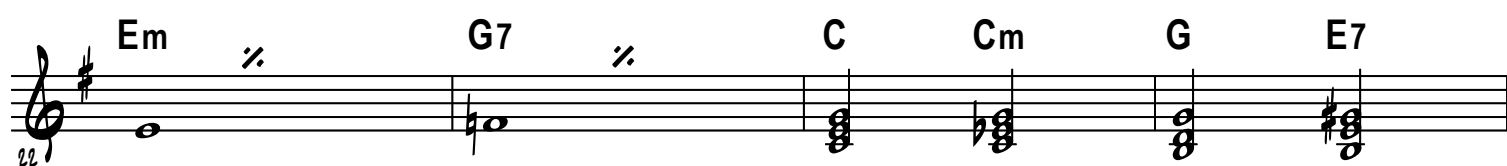
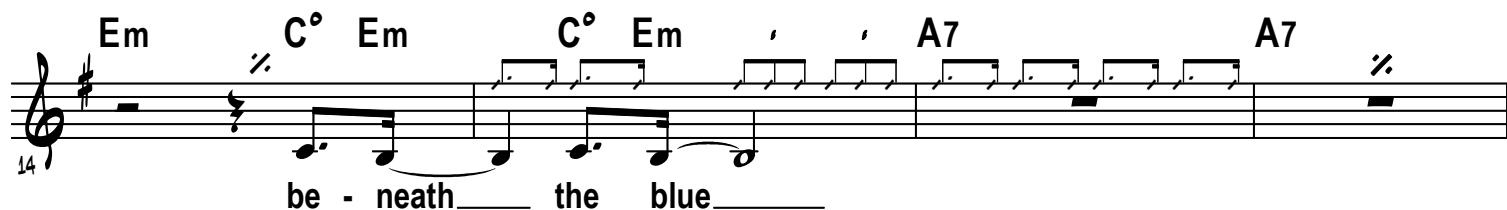
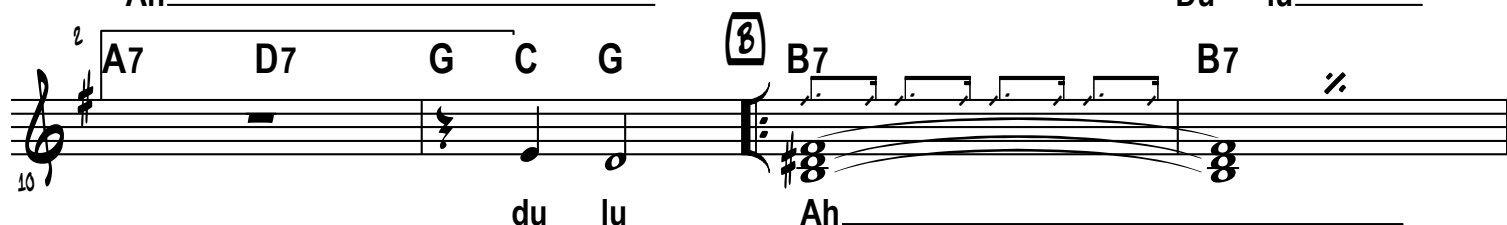
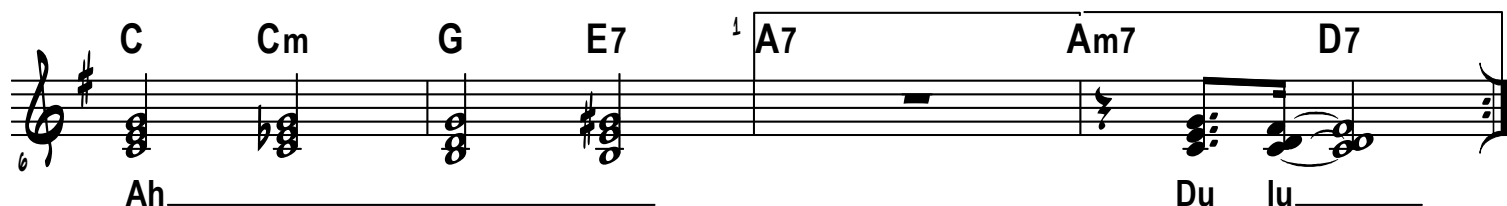
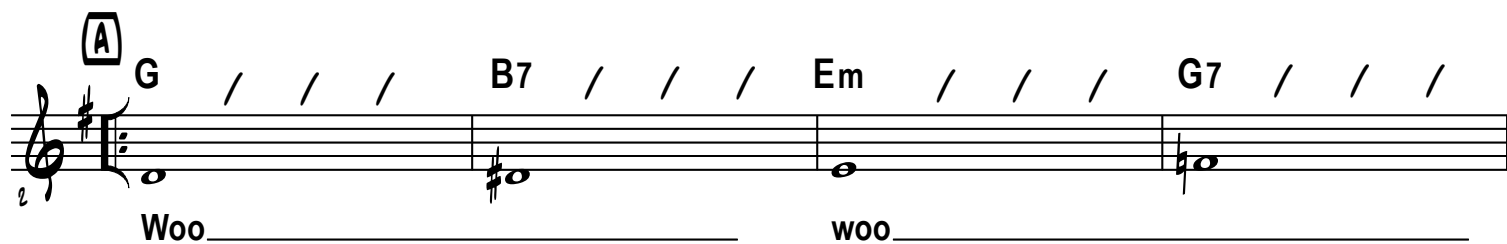
52

now,_____ You've_____ Changed._____

TWILIGHT TIME

BUCK RAM / THE THREE SONS

INTRO.



IT COULD HAPPEN TO YOU

JOHNNY BURKE/ JIMMY VAN HEUSEN, 1944

ARR. WAKAG

F C7(b5) C7 F Am7(b5) D7

Hide your heart from sight_____

Gm7 Bm7(b5) E7 Am7 D7 Gm7

rock your dreams at night_____ it could hap - pen to

Aaug7 A7 Am7(b5) D7 Gm7 Eb7

you_____ Don't count stars or you might

F Em7 A7 Dm G7(b9)

stum - ble Some___ one drops a sigh and

Gm7 Am7 Gm7 Caug7 F Am7(b5) D7

17 down you tum - ble Keep an eye on spring_____

Gm7 Bm7(b5) E7 Am7 D7 Gm7

21 run when church bells ring_____ It could hap - pen to

Aaug7 A7 Am7(b5) D D7 Gm7 Eb7

25 you_____ All I did was won - der

FM7 Am7 Dm7 Am7(b5) D7 Gm7 Gm7 C C7(b9)

29 how your arms would be_____ And it hap - pens_____ to

F Em7 A7 D F#m7(b5) B7

33 me_____ Keep an eye on spring

-2-

Em7 G#m7(b5) C#7 F#m7 B7 Em7

37

run when church bells ring it could hap - pen to

F#aug7 F#7 E#m7(b5) B7 RUBATO (TACET) Am7(b5) B

41

you _____ All I did was won - der how your arms would be _____

Em7 (TACET)

45

And then it hap - pens _____ to _____

Gm6 Bb7 D

48

me _____

AVE MARIA

GIULIO CACCINI

TEMPO=72

Chords: Cm Fm7 Bb7 EbM7 AbM7

36 Fm Bb7 EbM7 AbM7 Fm

ve Ma - - - ri - - - a, A - - - - - ve Ma - - -

31 D7 G7 Cm Fm7 Bb7

ri - - - - a, A - - - - - A - - - - -

36 EbM7 AbM7 Fm G7sus4 G7 Cm

A - - - - - -ve Ma - ri - - - - a.

41 Cm Fm7 Bb7 EbM7 AbM7

46 Fm D7 G7 Cm Fm7

A - - - - ve Ma -

51 **B $\flat$ 7** **E $\flat$ M7** **A $\flat$ M7** **Fm/D** **Ddim**

ri - - - - a, A - - - - ve Ma - - - ri - - - -

56 **G7** **Cm** **Fm7** **B $\flat$ 7** **E $\flat$ M7**

a, A - - - - -ve, A - - - - -ve,

61 **A $\flat$ M7** **Fm** **G7sus4** **G7** **Cm** **Cm**

A - - - - ve Ma - - - ri - - - - a._____

66 **Fm7** **B $\flat$ 7** **E $\flat$ M7** **A $\flat$ M7** **Fm7**

71 **Gsus4** **G7** **Cm** **Cm**

YOU'VE CHANGED

BILL CAREY AND CARL FISCHER, 1942

ARRANGED BY WAKAG

CM7 F#m7 B7 Em7

You've changed the spar - kle in your eyes is gone. And your

Em7(b5) Aaug7 D9 G#7 G7 Em7

smile is just a care - less yawn, It's all o - ver now, You've changed.

Dm7 G7 CM7 F#m7 B7

You've changed, your kis - ses now are so bla -

Em Em7(b5) A+ D9 Ab7 G7

se, you're bored with me in ev - 'ry way, I can't un - der - stand, You've

C6 FM7 Fm7

Changed. You've for - got - ten the words "I love you,"

KUNIHICO WAKAYAMA

Em7 Gm7 C7 FM7 Fm7 C7

20 sweet mem - o - ry that we've shared. You ig - nore ev - ry star__ a - bove you,__ I

Em7 Em7(b5) Dm7 DbM7 CM7 F#m7 B7

24 can't rea-lized you e-ver cared. You've Changed, you're not the an - gel I once

Em7(b5) Em7(b5) A+ D9 Ab7 G7

28 knew, no need to tell me that we're through,__ you're break-ing my heart, You've

C FM7

32 Changed.__ You've for - got - ten the words__ "I

Ab G C Am7

36 love you," sweet mem - o - ry that we've shared.__ You__ - beg ev - ry star a -

40

Fm7 Em7 Fm7 Dm7 Eb D DbM7

bove you, I can't rea-lized you cared. You've_____ Changed, you're

44

Gm7 C7 Fm7(b5) Fm7(b5) Bb+ Eb9

not the an - gel I once knew, no need to tell me that we're through,_____ it's

48

A7 Ab7 Db Eb G (TACET)

all o - ver now you've Changed._____ It's all o - ver

52

now,_____ You've_____ Changed._____

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