



*Female Jazz Singers*

# **SONG BOOK**

## **2014/4**

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## CHRISTMAS MEDLEY

Arr. KUNIHIKO WAKAYAMA

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

Joy to the World the Lord is come Let Earth re-cieve her King

I'm dream-ing of a White

I'm dream-ing of a White

I'm dream-ing of a White

Christ-mas Just like the ones I used to know

Christ-mas Just like the ones I used to know

Christ-mas Just like the ones I used to know

14

C C<sup>M7</sup> C<sup>7</sup> F

Where the tree tops glist - en and child - ren

Where the tree tops glist - en and child - ren

Where the tree tops glist - en and child - ren

18

F- C F C D<sup>7</sup> G<sup>7</sup>

list - en to hear sleigh bells in the snow

list - en to hear sleigh bells in the snow

list - en to hear sleigh bells in the snow

22

G<sup>+</sup> C<sup>M7</sup> F C<sup>M7</sup> F

I'm dream - ing of a White

I'm dream - ing of a White

I'm dream - ing of a White

26

F# G7 F D7 G7

Christ-mas With ev' - ry Christ-mas card I write, the card I  
Christ-mas With ev' - ry Christ-mas card I write, the card I  
Christ-mas With ev' - ry Christ-mas card I write,

30

C CM7 C7 F

write, May your days be mer - ry and bright  
write, May your days be mer - ry and bright  
May your days be mer - ry and bright

34

F- C C# D-7 D-7/G G7 F

And may all your Christ - mas-es be white  
And may all your Christ - mas-es be white  
And may all your Christ - mas-es be white

**C**                    **A<sub>b6</sub>**                    **G<sub>6</sub>**  

  
**Jin - gle bells jin - gle bells Jin-gle all the way**  
  
**Jin - gle bells jin - gle bells Jin-gle all the way**  
  
**Jin - gle bells jin - gle bells Jin-gle all the way**

**A<sub>b6</sub>**                    **G<sub>6</sub>**                    **A<sub>b6</sub>**                    **B<sub>b-7</sub>**  

  
**Jin-gle bells jin-gle bells Jin-gle all the way Chest-nuts roast-ing on an**  
  
**Jin - gle bells jin - gle bells Jin - gle all the way Woo woo**  
  
**Jin - gle bells jin - gle bells Jin - gle all the way**

**C-7**                    **D<sub>b</sub>**                    **E<sub>b7</sub>**                    **A<sub>b6</sub>**                    **E<sub>b7</sub>**                    **A<sub>b7</sub>**                    **D<sub>b</sub>**                    **D<sub>b-6</sub>**  

  
**op - en fire, Jack Frost nip - ping at your nose, -**  
  
**woo woo woo woo woo woo**

F- F-<sub>7</sub> D<sub>b</sub>-<sub>6</sub>      A<sub>b</sub>      G<sub>7</sub>      C      D<sub>b</sub>-<sub>6</sub>      G<sub>b</sub>  
 47 Yule-tide carols be-ing sung by the choir and folks dressed up like Es-ki-  
 Yule-tide carols be-ing sung by the choir and folks dressed up like Es-ki-  
 Yule-tide carols be ing sung by the choir-and folks dressed up like Es-ki-

B      E<sub>b</sub><sub>7</sub>      A<sub>b</sub><sub>6</sub>      B<sub>b</sub>-<sub>7</sub>      C-<sub>7</sub>      D<sub>b</sub>      E<sub>b</sub><sub>7</sub>  
 50 mos. Ev'-ry-bo-dy knows a tur-key and some mis-tle-toes  
 mos.                    Woo                woo                woo                woo—  
 mos.

A<sub>b</sub>      E<sub>b</sub>-<sub>7</sub>      A<sub>b</sub><sub>7</sub>      D<sub>b</sub>      D<sub>b</sub>-<sub>6</sub>      F- F-<sub>7</sub> D<sub>b</sub>-<sub>6</sub>  
 58 Help to make the sea-son bright.                    Ti-ny tots with their  
 woo                woo                woo                woo                Ti-ny tots with their  
 Ti-ny tots with their

**A♭**      **G7**      **A♭**      **F7**      **B♭7**      **E♭7**      **A♭6**

eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells  
 eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells  
 eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells

**G6**      **A♭6**      **G6**      **A♭**

Jin-gle all theway Jin-gle bells Jin-gle bells Jin-gle all the way They know that  
 Jin-gle all theway Jin-gle bells Jin-gle bells Jin-gle all the way Pum  
 Jin-gle all theway Jin-gle bells Jin-gle bells Jin-gle all the way

**E♭7**      **A♭7**      **E♭7**      **A♭7**      **E♭7**      **A♭7**

San - ta's on his way He's load-ed lots of toys and good-ies on his  
 pum pum Pum pum Pum pum Pum

Pum pum Pum pum Pum pum

This musical score for 'Jingle Bells' is written for a single voice part. It consists of three staves of music. The first staff starts at measure 56, featuring chords A♭, G7, A♭, F7, B♭7, E♭7, and A♭6. The lyrics for this section are: 'eyes all a-glow Will find it hard to sleep to Jin-gle bells Jin-gle bells', repeated twice. The second staff begins at measure 59 with chords G6, A♭6, G6, and A♭. The lyrics for this section are: 'Jin-gle all theway Jin-gle bells Jin-gle bells Jin-gle all the way They know that', followed by 'Jin-gle all theway Jin-gle bells Jin-gle bells Jin-gle all the way Pum', and then 'Jin-gle all theway Jin-gle bells Jin-gle bells Jin-gle all the way'. The third staff starts at measure 62, featuring chords E♭7, A♭7, E♭7, A♭7, E♭7, and A♭7. The lyrics for this section are: 'San - ta's on his way He's load-ed lots of toys and good-ies on his pum pum Pum pum Pum pum Pum', followed by 'Pum pum Pum pum Pum pum Pum'.

**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 65 sleigh                And ev'-ry moth - er's child                is gon - na spy                To see if  
  
**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 pum                And ev'-ry moth - er's child                is gon - na spy  
  
**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 Pum pum                moth - er's child                is gon - na spy

**F-7**                    **B<sub>b7</sub>**                    **E<sub>b7</sub>**                    **A<sub>b6</sub>**                    **B<sub>b7</sub>**  
 68 rein - deer real - ly know how to fly.                And so, I'm of - fer - ing this

**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 rein - deer real - ly know how to fly.                Woo                woo

**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 rein - deer real - ly know how to fly.                Woo                woo

**C-7**                    **D<sub>b</sub>**                    **E<sub>b7</sub>**                    **A<sub>b</sub>**                    **E<sub>b</sub>-7**                    **A<sub>b7</sub>**                    **D<sub>b</sub>**                    **D<sub>b</sub>-6**  
 71 sim - ple phrase                To kids from one to nine - ty two                Al -

**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 Woo                woo woo                woo                woo                woo                woo

**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 Woo                woo woo                woo                woo                woo                woo

**D<sub>b</sub>**                    **D<sub>b</sub>-7**                    **G<sub>b7</sub>**                    **B**  
 Woo                woo woo                woo                woo                woo                woo

F- F-<sub>7</sub> D<sub>b</sub>-<sub>6</sub> A<sub>b</sub> G<sub>7</sub> D<sub>b</sub> A<sub>b</sub> D<sub>b</sub>  
 though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry  
 though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry  
 though it's been said ma-ny times, ma-ny ways, Mer-ry Christ-mas, Mer-ry

A<sub>b</sub> D<sub>b</sub> A<sub>b</sub> F-<sub>7</sub> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>  
 Christ - mas, Mer - ry Christ - mas to you.  
 Christ - mas, Mer - ry Christ - mas to you.  
 Christ - mas, Mer - ry Christ - mas to you.

A<sub>b</sub><sub>6</sub> A<sub>b</sub>  
 - - - - -  
 - - - - -  
 - - - - -

# SENTIMENTAL JOURNEY

BUD GREEN, LES BROWN AND BEN HOMER 1944

ARRANGED BY K. WAKAYAMA

*B* = *B*b      G-7      C-7      F7      Bb

1  
GON - NA TAKE A SEN - TI - MEN - TAL TOUR - NEY

2  
GON - NA SET MY HEART AT EASE. (SOLO) GONNA MAKE A SEN - TI - MEN - TAL TOUR - NEY

3  
TO RE - NEW OLD ME - MO - RIES GOT MY BAG I GOT MY RE - SER - VA - TION

4  
SPEND EACH DIME I COULD AF - FORD (SOLO) JUST LIKE A CHILD IN WILD UN - TI - CI - PA - TION

Chords shown above the staff: Bb, Bb°F7, Bb7, Eb7, Eb-6; Bb, Eb, F7, Bb, Bb; Bb, Bb°F7, Bb7, Eb7, Eb-6.

Lyrics below the staff: MMM, MMM, MMM, MMM, MMM; MMM, MMM, MMM, MMM, MMM; MMM, MMM, MMM, MMM, MMM; MMM, MMM, MMM, MMM, MMM.

17 **Bb** **F7** **Bb** **D E<sub>b</sub>**  
 LONG TO HEAR THAT ALL A-BOAD SE-VEN THAT'S THE TIME WE LEAVE AT

21 **A Bb** **B C** **C7**  
 SE-VEN I'LL BE WAIT-IN' UP FOR HEA-VEN COUN-TIN' EV'-RY MILE OF

25 **F7** **F9** **F7** **F9** **Bb**  
 RAIL-ROAD TRACK THAT TAKES ME BACK NE-VER THOUGHT MY HAERT COULD BE SO YEAR-NY

29 **Bb** **Bb° F7** **Bb7** **E<sub>b</sub>** **E<sub>b</sub>-6**  
 WHY DID I DE-CIDE TO ROAM (SOLO) I'M GON-NA TAKE A SEN-TI-MEN-TAL TOUR - NEY

33 **Bb** **F7** **Bb** **Bb** (BREAK)  
 SEN-TI-MEN-TAL TOUR - NEY HOME I HAVE BEEN SO LONE-LY WISH-IN' FOR HIM ON-Y

37

NOW WE WANT BE VE-RY LONG UN - TIL I SING A HAPPY SONG AT SE-VEN THAT'S THE TIME AE LEAVE AT

41

49

55

# Mr. SANDMAN

Word and Music Pat Ballard, 1954

Arranged by WakaG, Jan. 21, 2003

**SWING TEMPO 180**

**INTRO**

F Dm7 Db<sub>7</sub> C<sub>7</sub> F Dm7 Db<sub>7</sub> C<sub>7</sub>

Mis - ter

**(A)**

F<sub>△</sub> F<sub>6</sub> E<sub>7</sub> E<sub>7</sub>

5 6 7 8

Sand - man bring me a dream

A<sub>aug7</sub> D<sub>aug7</sub>

9 10 11 12

Make her com - plex-ion like peach - es and cream

G<sub>6</sub> C<sub>6</sub>

13 14 15 16

Give her two\_\_ lips like\_\_\_\_ ros-es in clov - er

C<sub>7</sub>  
 17 F  
 18 D<sub>b7</sub>  
 19 C<sub>7</sub>  
 20

And \_\_\_\_\_ tell me that my lone - some nights are o - ver

**8**  
 21 F<sub>△</sub>  
 22 F<sub>6</sub>  
 23 E<sub>7</sub>  
 24

Sand - man, I'm so a - lone

A<sub>aug7</sub>  
 25 26 D<sub>aug7</sub>  
 27 28

Don't have no - bo - dy to call my — own

G<sub>m7</sub>  
 29 30 B<sub>b\_m6</sub>  
 31 E<sub>b7</sub>  
 32

Please turn on — your ma - gic beam. Mis - ter

F  
 33 G<sub>m7</sub>  
 34 C<sub>7</sub>  
 35 <sup>1</sup>F<sub>6</sub>  
 36

Sand - man bring me a dream. —

This musical score consists of six staves of music for voice and piano. The top staff starts with a C7 chord at measure 17, followed by an F chord at 18, a D<sub>b7</sub> chord at 19, and a C7 chord at 20. The lyrics 'And \_\_\_\_\_ tell me that my lone - some nights are o - ver' are written below the notes. The second staff begins with a key signature of B-flat major (indicated by a 'B' in a box) and an F<sub>△</sub> chord at 21, followed by an F<sub>6</sub> chord at 22, an E<sub>7</sub> chord at 23, and another F<sub>6</sub> chord at 24. The lyrics 'Sand - man, I'm so a - lone' are written below the notes. The third staff starts with an A<sub>aug7</sub> chord at 25, followed by a D<sub>aug7</sub> chord at 27. The lyrics 'Don't have no - bo - dy to call my — own' are written below the notes. The fourth staff starts with a G<sub>m7</sub> chord at 29, followed by a B<sub>b\_m6</sub> chord at 30, and an E<sub>b7</sub> chord at 31. The lyrics 'Please turn on — your ma - gic beam. Mis - ter' are written below the notes. The fifth staff starts with an F chord at 33, followed by a G<sub>m7</sub> chord at 34, a C<sub>7</sub> chord at 35, and a <sup>1</sup>F<sub>6</sub> chord at 36. The lyrics 'Sand - man bring me a dream. —' are written below the notes.

**C**

2 F<sub>6</sub> 37 38 G<sub>m</sub> 39 G<sub>m7</sub> 40 F 41 3

There's no one I can call my own\_\_\_\_ I'm so tired of

E<sub>b7</sub> D<sub>7</sub> G<sub>m7</sub> C<sub>7</sub> F<sub>6</sub>

be - ing a - lone\_\_\_\_ Sa - nd - man\_\_\_\_ bring me a dream.\_\_\_\_

F<sub>9</sub><sup>6</sup>

46 47 48 49

# DOES YOUR HEART BEAT FOR ME?

MITCHEL PARISH, RUSS MORGAN AND ARNOLD JOHNSON

ARRANGED BY K. WAKAYAMA

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. The tempo is indicated as  $\text{♩} = 84$ . The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the notes. Measure 1: F-7, (TACIT), Bb7, Bb7, (TACIT). Measure 2: Tho' we. Measure 3: Bb7, F-7, Bb7, F-7, Bb7, Eb. Measures 4-5: Saud good - bye, When the moon was high, Does your heart beat. Measure 6: Eb, Ab, Eb, F-7, Eb. Measures 7-8: for me, I won - der, if I still. Measure 9: Bb7, Eb, D, Eb. Measures 10-11: Bb7, Eb, D, Eb. Measures 12-13: Bb7, Eb, D, Eb. Measures 14-15: Bb7, Eb, D, Eb.

Tho' we  
Saud good - bye      When the moon was high      Does your heart beat  
for me      I won - der      if I still  
ling - er      in      your me - - - mo - - ry

**B<sub>b7</sub>**      **F-7**      **B<sub>b7</sub>**      **F-7**      **B<sub>b7</sub>**  
 When you hear my name is the thrill the same as it

**E<sub>b</sub>**      **A<sub>b</sub>**      **G<sub>7</sub>**      **C<sub>AUG7</sub>**  
 once used to be When you're lone - some

**C<sub>7</sub>**      **F<sub>9</sub>**      **B<sub>b7</sub>**      **F-7**      **B<sub>b7</sub>**  
 my sweet heart Does your heart beat for

**E<sub>b</sub>**      (TACIT)      **B<sub>b7</sub>**      **F-7**      **B<sub>b7</sub>**      **F-7**  
 me When you hear my name is the

**B<sub>b7</sub>**,      **E<sub>b</sub>**,      **F-7** **G<sub>b9</sub>**,      **Ab-** **G<sub>7</sub>**  
 thrill the same as it once used to be once used to be re - member When you're  
 re - member

C<sub>AUG7</sub>

C<sub>7</sub>

F<sub>9</sub>

B<sub>b7</sub>

(TACIT)

lone - some my sweet heart Does your heart ev-er beat beat

E<sub>b6</sub>

beat for me.

# SERMONETTE

JOHN HENDRICKS AND JULIAN ADDERLEY, 1956

ARR. WAKAG

The musical score consists of three staves of music. The first staff starts with chords C, C7, F, A♭7, G7, followed by a dynamic instruction (TACET) and then a C chord. The key signature changes to C major (Cdim). The lyrics are: "I heard me a Ser - mo - nette Have you". The second staff continues with the same chords and lyrics. The third staff begins with a G7 chord, followed by Em, E7, Am, F, Em, Dm7, and D♭dim. The lyrics are: "heard it yet With that soul - ful mes - sage that you". This pattern repeats for the second and third staves. The fourth staff begins with a D7 chord, followed by G7, C, and Cdim. The lyrics are: "won't soon for - get It tells a - bout real true love Peo - ple". This pattern also repeats for the fourth staff.

G7 Em E7 Am F C Dm7

lost sight of Thru' that sim - ful liv - in'

lost sight of Thru' that sim - ful liv - in'

lost sight of Thru' that sim - ful liv - in'

C Dm7 G C G7

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

scorn-in' hea-ven a-bove It tells you to love one a - no-ther to feel that

C F C Em Am Em F Em Dm7 D**dim**

each men's you bro-ther Live right 'cause you know that you

each men's you bro-ther Live right 'cause you know that you

each men's you bro-ther Live right 'cause you know that you

D7                    G7                    C                    CΔ                    C7  

reap what you so And so to have no reg - ret And to  
 reap what you so And so to have no reg - ret And to  
 reap what you so And so to have no reg - ret And to

F                    F#dim                    C                    F                    Fm6                    C                    Am                    D7                    G7  

find what you're miss-in' Bow your head and lis - ten to this  
 find what you're miss-in' Bow your head and lis - ten to this  
 find what you're miss-in' Bow your head and lis - ten to this

C                    C7                    F                    A♭7                    C                    C                    G7  

Ser - mo - nette - - - It tells you to - love - one - a -  
 Ser - mo - nette  
 It tells you to

C F C Am

37

no - ther To feel that each men's you're bro-ther Li - ve right 'cause  
love one a-no-ther to feel that each men's you'rebro-ther Live right'cause  
love one a-no-ther to feel that each men's you'rebro-ther Live right

This musical score consists of three staves of music for a single voice. The first staff starts with a C chord, followed by an F chord, another C chord, and finally an Am chord. The lyrics are written below the notes. The second staff begins with a D $\flat$  dim chord (D $\flat$ , G, B $\flat$ ) and ends with a D9 chord (D, A, C, F). The third staff begins with a C7 chord. The vocal line continues with eighth and sixteenth note patterns.

F Em Dm7 D $\flat$ dim D9 G7 C C $\Delta$

41

you know that you reap just what you saw And so to have no reg - ret  
you know that reap just what you saw And so to have no reg - ret  
'cause you know you know that you reap what you so to have no reg - ret

This section of the score continues with three staves of music. It includes chords for F, Em, Dm7, D $\flat$ dim, and D9, followed by a G7 chord and a C chord with a delta symbol. The lyrics describe the concept of karma, mentioning "reap what you sow". The vocal line features eighth and sixteenth note patterns.

C7 F F $\sharp$ dim C F Fm6 C Am

45

And to find what you're miss-in' Bow your head and lis -  
And to find what you're miss-in' Bow your head and lis -  
And to find what you're miss-in' Bow your head and lis -

This final section of the score has three staves of music. It includes chords for C7, F, F $\sharp$ dim, C, F, Fm6, C, and Am. The lyrics encourage finding what one is missing and bowing one's head. The vocal line uses eighth and sixteenth note patterns.

G7 C C7 F A $\flat$ 7 C F Fm6 C Am

49 ten to this Ser - - - mo - nette - Bow your head - and lis -

ten to this Ser - mo - nette Bow your head and lis -

ten to this Ser - - - mo - nette Bow your head and lis -

D7 G7 C C7 F A $\flat$ 7 C

53 ten to this Ser mo nette

ten to this Ser - mo - nette

ten to this Ser - - - mo - nette

# MOON RIVER

JOHNNY MERCER/HENRY MANCINI

ARRANGED BY WAKAG

The sheet music consists of four staves of musical notation. The top staff is for the vocal part, starting with a C major chord. The lyrics are: "Moon River wider than a mile I'm". The second staff continues the vocal line with "cross - ing you in style some - day Old". The third staff starts with an Am chord and the lyrics "dream mak - er you heart break - er where -". The fourth staff concludes the melody with "ev - er you're go - in' I'm go - in' your way". The piano accompaniment provides harmonic support with chords such as B, Am, F, C/E, Dm7, E7, B7, C7, F, B-flat7, Am7, F-sharp7/B5, B7, Em7, A7, Dm7, F△, G-aug7, and G7.

KUNIHIRO WAKAYAMA

C                      B              Am              F                      C  
 17 Two              drift - ers              off              to see the world      There's

F                      C              E              Dm7              E7  
 21 such              a lot of world              to see              We're

Am              Am7              Am6              Dm7(b5)  
 25 af - - - - ter              the              same same rain - bows              end rain - bows

C              F              C              F  
 29 end              wait - in' 'round the bend              my Huck - le - ber - ry

C              Am              Dm7              G7  
 33 friends              Moon              Riv - er              and

A musical score for two voices (Soprano and Alto) and piano. The score consists of three staves. The top staff is for the Soprano voice, the middle staff is for the Alto voice, and the bottom staff is for the piano. The music is in common time.

**Top Staff (Soprano):**

- Measure 37: Key signature C. Notes: A (dotted half note), C (quarter note), E (quarter note). Lyric: me.
- Measure 38: Key signature changes to Am (one sharp). Notes: A (dotted half note), C (quarter note), E (quarter note). Chord: Am. Notes: D (dotted half note), F# (quarter note), A (quarter note). Chord: Dm7. Lyric: Moon.
- Measure 39: Notes: D (dotted half note), F# (quarter note), A (quarter note). Chord: Dm7. Notes: G (dotted half note), B (quarter note), D (quarter note). Chord: G7. Lyric: Riv - er.

**Middle Staff (Alto):**

- Measure 40: Notes: F# (dotted half note), A (quarter note), C (quarter note). Chord: Fm7. Notes: A (dotted half note), C (quarter note), E (quarter note). Chord: C.
- Measure 41: Notes: A (dotted half note), C (quarter note), E (quarter note). Chord: Fm7. Notes: G (dotted half note), B (quarter note), D (quarter note). Chord: G7. Lyric: and.
- Measure 42: Notes: G (dotted half note), B (quarter note), D (quarter note). Chord: G7. Notes: E (dotted half note), G (quarter note), B (quarter note). Chord: E7. Lyric: me.
- Measure 43: Notes: E (dotted half note), G (quarter note), B (quarter note). Chord: E7. Notes: C (dotted half note), E (quarter note), G (quarter note). Chord: C7. Lyric: woo -
- Measure 44: Notes: C (dotted half note), E (quarter note), G (quarter note). Chord: C7. Notes: B (dotted half note), D (quarter note), F# (quarter note). Chord: B7. Lyric: woo.

**Piano Staff:**

- Measure 37: Notes: A (dotted half note), C (quarter note), E (quarter note).
- Measure 38: Notes: D (dotted half note), F# (quarter note), A (quarter note).
- Measure 39: Notes: G (dotted half note), B (quarter note), D (quarter note).
- Measure 40: Notes: F# (dotted half note), A (quarter note), C (quarter note).
- Measure 41: Notes: A (dotted half note), C (quarter note), E (quarter note).
- Measure 42: Notes: G (dotted half note), B (quarter note), D (quarter note).
- Measure 43: Notes: E (dotted half note), G (quarter note), B (quarter note).
- Measure 44: Notes: B (dotted half note), D (quarter note), F# (quarter note).

# FOR YOU

AL DUBIN/ JOE BURKE, 1930

ARRANGED BY K. WAKAYAMA

A♭

B♭m7

E♭7

3/4 time signature, key of A♭ major.

Chords: A♭, B♭m7, E♭7.

Lyrics: I will gather stars out of the blue \_\_\_\_\_ For

The score consists of four staves of music, each starting with a quarter note A♭. The melody is primarily in eighth notes, with some sixteenth-note patterns. The lyrics are placed below the third and fourth staves. Measure numbers 1, 2, and 3 are indicated above the first three staves respectively.

B♭m7

D♭

A♭

5 B♭m7 D♭ A♭

You \_\_\_\_\_ For You. \_\_\_\_\_

You, \_\_\_\_\_ For You. \_\_\_\_\_

Continuation of the musical score. It starts with a half note B♭m7 followed by a half note D♭. Then it goes to a half note A♭ with a fermata over it. The lyrics "You \_\_\_\_\_ For You. \_\_\_\_\_" are written below the staff. This pattern repeats three more times, each time starting with a half note B♭m7 followed by a half note D♭, then a half note A♭ with a fermata. The lyrics "You, \_\_\_\_\_ For You. \_\_\_\_\_" are written below each repetition.

# SAVE THE LAST DANCE FOR ME

DOC POMUS AND MORT SHUMAN, 1960

ARRANGED BY WAKAG

**(A)**

You can dance know ev - 'ry dance with the girls who gave you the eyes; let her  
that the mus - ic is fine, like spark-ling wine; go and

**C**

You can dance  
Yes, I know

**G<sub>7</sub>**

hold you tight.  
have your fun.

You can smile  
Laugh and sing,  
ev - 'ry smile for the girl who  
but while we're a - part don't

**C**

you can dance  
yes, I know

**G<sub>7</sub> C<sub>7</sub> F**

held your hand 'neath the pale moon-light.  
give your heart to an - y one  
But don't for - get who's taki-ing me

**C**

you can dance  
yes, I know

**G<sub>7</sub>**

home and in whose arms I'm gon - na be.  
So dar - ling save the

**C**

last dance for me.  
Oh, I me..

The musical score consists of six staves of music. Staff 1 starts with a treble clef, key signature of common time, and a 'C' chord. It includes lyrics for the first two lines of the song. Staff 2 starts with a 'G7' chord. Staff 3 starts with a 'C' chord. Staff 4 starts with a 'G7' chord. Staff 5 starts with a 'C' chord. Staff 6 starts with a 'G7' chord. The lyrics are integrated into the musical lines, with some words underlined to indicate where they should be sung. Chords are indicated above the staff at the start of each line.

KUNIHIRO WAKAYAMA

**B**  
**G7**  
**C**  
 Dar-ling don't you know I love you so? Can't you feel it when we touch?  
  
**G7**  
**C**  
 I will nev-er, nev-er let you go. I love you, oh, so much.  
  
**C**  
 You can dance, go and car-ry on\_\_ till the night is gone\_\_and it's  
 You can dance  
  
**G7**  
 time to go.\_\_\_\_ If she asks If you're all a-lone,\_\_\_\_ can you  
 you can dance  
  
**C**  
**G7** **C7** **F**  
 take her home,\_\_\_\_ you must tell her so.\_\_\_\_ 'Cause don't for - get who's tak-ing me  
 you can dance

home and in whose arms I'm gon - na be. So, dar - ling Save The
   
 Last Dance For Me. **D.C.** So, dar - ling Save The
   
 Last Dance For Me. So, dar - ling Save The
   
 Last Dance Fo Me. **(BREAK)** cha cha cha

# BLUE SKIES

IRVING BERLIN, 1946

MC GUIRE SISTERS VERSION  
COPIED BY K. WAKAYAMA 2003

(A)

**DRUMS SOLO**

Blue Skies blue skies smil-ing at me now her how noth-in' but  
 Blue Skies blue skies smil-ing at me now her how noth-in' but  
 Blue Skies blue skies smil-ing at me now her how noth-in' but

BAND IN Am

blue skies Do I see? spring is here spring is here Blue birds  
 blue skies Do I see? spring is here spring is here Blue birds  
 blue skies Do I see? spring is here spring is here Blue birds

E+ E7 C D9 C A° A♭ G7 F

noth-ing but blue birds sing-in' a song all day long Got blue birds sing - ing all day  
 noth-ing but blue birds sing-in' a song all day long Got blue birds sing - ing all day  
 noth-ing but blue birds sing-in' a song all day long Got blue birds sing - ing all day

KUNIHIRO WAKAYAMA

19 C long. La la la la la la I nev-er saw the sun shin - ing so bright Oh!  
Fm  
C

long. La la la la la la

long. La la la la la la

23

Fm C Fm C C Fm C

nev-er so things go-ing so right No -tice in the days hur -ry -ing by \_\_\_\_\_

No -tice in the days hur -ry -ing by \_\_\_\_\_

E<sup>+</sup> C D9 Fm C  
 30 all of them gone now I see on - ly blue skies blue skies  
 all of them gone now I see on - ly blue skies blue skies  
 all of them gone now I see on - ly

G7 C Cm G7 Cm G<sup>+</sup> Eb  
 35 Noth-ing but blue skies now Oh! Blue Skies smil-ing at me  
 Noth-ing but blue skies now Oh! Blue Skies smil-ing at me  
 Blue Skies smil-ing at me

F9 A<sup>b</sup>m E<sup>b</sup> E<sup>o</sup> B<sup>b7</sup><sub>F</sub> B<sup>b7</sup> E<sup>b</sup> Cm  
 40 noth-ing but blue skies do I see Blue birds  
 noth-ing but blue skies do I see Blue birds  
 noth-ing but blue skies do I see Blue birds

46

G<sup>+</sup> E<sub>b</sub> F<sub>9</sub> A<sub>b</sub>m E<sub>b</sub> B<sub>b</sub><sup>+</sup> B<sub>b</sub>7

sing-in' a song \_\_\_\_\_ Nоth-ing but blue birds from now  
 sing-in' a song \_\_\_\_\_ Nоth-ing but blue birds from now  
 sing-in' a song \_\_\_\_\_ Nоth-ing but blue birds from now

51

2x. CHORUS FROM HERE

E<sub>b</sub> E<sub>b</sub> A<sub>b</sub>m E<sub>b</sub>

on. Nev-er saw the sun shin-in' so bright  
 on. Nev-er saw the sun shin-in' so bright  
 on. Nev-er saw the sun shin-in' so bright

55

A<sub>b</sub>m E<sub>b</sub> E<sub>b</sub> A<sub>b</sub>m E<sub>b</sub>

nev-er saw things go-ing so right No - tic - ing the days hur-ry-in' by  
 nev-er saw things go-ing so right No - tic - ing the days hur-ry-in' by  
 nev-er saw things go-ing so right No - tic - ing the days hur-ry-in' by

**A♭m**                    **E♭**                    **A♭m**                    **Cm**                    **G7**  
  
When you're in love\_\_\_\_ my my how they fly\_\_\_\_\_  
When you're in love\_\_\_\_ my my how they fly\_\_\_\_\_  
When you're in love\_\_\_\_ my my how they fly\_\_\_\_\_

**Cm**                    **G<sup>+</sup>**                    **E♭**                    **F9**                    **A♭m**  
  
Blue\_\_\_\_ days\_\_\_\_ he's all of them gone Noth-in' but  
Blue\_\_\_\_ days\_\_\_\_ he's all of them gone Noth-in' but  
Blue\_\_\_\_ days\_\_\_\_ he's all of them gone Noth-in' but  
  
**E♭**                    **G♭7**                    **F7**                    **E7**                    **E♭**  
  
Blue Skies from now on\_\_\_\_  
Blue Skies from now on\_\_\_\_  
Blue Skies from now on\_\_\_\_

2  
 69 E♭ A♭m E♭ B♭+ A♭m  
 on..... Noth-in' but Blue Skies wan-na see  
 on..... Noth-in' but Blue Skies wan-na see  
 on..... Noth-in' but Blue Skies wan-na see  
 E♭ B♭+ A♭m E♭ F7 B♭9  
 Blue Skies..... Noth-in' but Blue Skies from now  
 Blue Skies..... Noth-in' but Blue Skies from now  
 Blue Skies..... Noth-in' but Blue Skies from now  
 E♭6  
 on.....  
 on.....  
 on.....

# TOUCH ME IN THE MORNING / THE WAY WE WERE

R.MILLER & M.MASSEY, 1972/ALLAN & MERILIN BERGMAN, MARVIN HAMLISCH 1973

ARR. BY WAKAG

**A** 8 BEAT 70  
B♭M7

Cm7  
F

B♭M7

Cm7  
F

Touch me in the

**B**

B♭ B♭M7 E♭M7 Cm7 Cm7  
F

morn - ing Then just walk a - way We don't have to -

B♭ B♭M7 B♭7 E♭ A♭ Cm7  
F F7

mor - row But we had yes-ter - day

B♭ B♭M7 E♭M7 Gm Gm7  
F E♭M7 Dm D7

Mem - 'ries light the cor - ners of my mind mist - y wa - ter col - or  
Pic - tures of the smiles you left be - hind smiles we gave to one an -

Gm  $\frac{Gm7}{F}$  E $\flat$ M7 Cm7  $\frac{Cm7}{F}$  B $\flat$  B $\flat$ M7

17 Mem - 'ries of the way we were  
 o - ther for the way we were  
 Was -n't it me who said that no - thin'  
 Was n't it yes - ter - day we used to

E $\flat$ M7 Cm7  $\frac{Cm7}{F}$  B $\flat$  B $\flat$ M7

20 Touch me in the mor - - - - ning

good's gon-na last for ev - er?  
 laugh at the wind be hind us? Was -n't it me who said let's just be  
 Did -n't we run a - way and hope that

E $\flat$ M7 Cm7  $\frac{E7}{A}$

22 Then just walk a - way

glad for the time to - ge - ther?  
 time would -n't try to find us? It must -'ve been hard to tell me

A $\flat$   $\frac{E7}{A}$

24

that you've giv - en all you had to give I can un-der-stand you feel - in' that way  
 to a place where no one's ev - er been? Yeah I real-ly need you near me to-night

26

*Ab*

Ev - 'ry bo - dy's got their life to live  
 'Cause you'll ne - ver take me there a - gain

Ev - 'ry bo - dy's got their life to live  
 'Cause you'll ne - ver take me there a - gain

28

F7 E♭M7 F7/E♭ Dm7 Gm7

Let me watch you go with the sun in my eyes.

31

E♭M7 F7/E♭ Dm7 Gm7

We've seen how love can grow now we'll see how it dies.

33

E♭ D7 Gm E♭ D7 Gm

if I've got to be strong don't you know I need to have to-night when you've

if I've got to be strong don't you know I need to have to-night when you've

Gm      Gm7  
 F      E♭M7

35      gone \_\_\_\_\_ So it's the laugh - ter      We will re -  
 gone \_\_\_\_\_

Dm7      E♭M7      Dm7      Cm7      Cm7  
 F

mem - ber      when-e-ver we re - mem - ber      the way we

B♭M7      E♭M7      B♭M7      Cm7  
 F      B♭M7      E♭M7      B♭M7      Cm7  
 F

43      were \_\_\_\_\_ the way we were \_\_\_\_\_ Touch me in the

B♭M7      B♭M7

47      mor - ning \_\_\_\_\_

# I LOVE PARIS

COLE PORTER, 1968

ARR. BY WAKAG

**(A)** SWING TEMPO=96-100

Am

Lu Du Lu Lu Du Lu Lu Du Lu Du lu lu lu lu

**(B)**

Am

I Love Par-is in the spring time

Am E7

I Love Par-is in the fall

E7

I Love Par-is in the win-ter when it driz - zles

17 E7 Dm6 E7 Am  
 I Love Par-is in the sum - mer\_ when it siz - zles\_

**C**  
 21 A  
 I Love Par - is ev - 'ry mom - ment\_

25 A E7  
 Ev - 'ry mom - ment of the year\_

29 D A D A  
 I Love\_\_ Par - is why, oh why do I love Par-is?

33 E7 Am  
 Be - cause my love is Lu Du Lu Lu Du Lu  
 Be - cause my love is near\_

A musical score for a vocal performance. The score consists of three staves of music. The top staff shows a vocal line with lyrics: "Be - cause my love is" followed by a repeat sign and "Be - cause my love is". The middle staff shows chords: E7, Dm6, E7(9), Dm7, and Amaj7. The bottom staff shows a vocal line with lyrics: "Be - cause my love is near." The score is in common time, key signature of A major (three sharps), and includes measure numbers 37, 41, and 45.

37

E7

Be - cause my love is

B $\flat$

Be - cause my love is

41

E7 Dm6 E7(9) Dm7 Amaj7

Be - cause my love is near.

45

# UNTIL IT'S TIME FOR YOU TO GO

BUFFY SAINTE-MARIE, 1965

ARR. WAKAG

**Chords:**

- 1st System: Eb, Eb, D, Bbm, D, C7
- 2nd System: Fm, FmM7, Fm7, Bb7, Eb
- 3rd System: Eb, D, Bbm, D, C7, Fm7, Bb7
- 4th System: Eb, D, Bbm, D, C7, Fm7, Bb7
- 5th System: Eb, 10¢, Eb, EbM7, Bbm
- 6th System: C7, Fm, FmM7, Fm7, Bb7

**Lyrics:**

You're not a dream, you're not an angel you're a man I'm not a  
This love of mine had no beginning has no end I was an

queen I'm a wo-man take my hand We'll make a space in the  
oak now I'm a wil-low now I can bend And tho' I'll never in my

lives that we planned And here we'll stay un-til it's time for you to  
life see you a-gain still I stay un-til it's time for you to

go. Yes, we're differ-ent, worlds are part, we're not the same.  
go.

We laughed and played at the start like in a game You could have

26 E♭ E♭M7 B♭m D♭ C7 Fm7  
 stayed out-side my heart but in you came. And here you'll stay un-til it's

31 B♭7 E♭ E D♭ E♭  
 time for you to go. Don't ask why.

38 E D♭ E♭ G7  
 Don't ask how. Don't ask for -

44 Cm F7 B♭7 D.S.  
 e - ver love me now! This love of

50 B E♭  
 Woo Woo Woo

# MEAN TO ME

A22. K.WAKAYAMA

A musical score for a vocal performance. It consists of five staves of music with lyrics underneath. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The tempo is 116 BPM. The score includes lyrics for the first four staves, while the fifth staff only contains musical notes.

1. D M7 Bdim Em7 Em7(b5) D Bdim Em7 A7 A<sup>+</sup>

2. D Bm Em A7 D D7 G

Mean to me Mean to me ba-by Should you be Mean to me ba-by

3. D Bm Em7 A9 D

seems to me ba - by loves to see me cryin' don't know why I'm a

4. Em A7 D Bm

lone sittin' by the te - lephone Sit'n' wait like a lit tle fool sit'n'

5. Em A7 D D7 G

wait, know-ing that you're gon-na he-si-tate This is what hap pen ba-by when you

D              Bm              Em7              A7              D              G  
 17

say you'll phone then you don't and I'm left a lone\_\_\_\_ sing in' the blues and carry ing

— — — — —

D              **CHORUS**      D7              G              D7  
 20

on. You treat me cold ly\_\_\_\_ each day in the

— — — — —

G              Bm/F#              E7  
 23

year\_\_\_\_ You al ways scold me\_\_\_\_

— — — — —

G              Bm/F#              E9              A+              A7  
 26

When e - ver some bo - dy's near. Gee! dear,

— — — — —

D              Bm              Em              A7              D              D7  
 29

how could it be great fun to be mean\_\_ to me\_\_ Tell me ba by tell me\_\_ tell me

— — — — —

G D , Bm Em A7  
 ba - by You should n't for get to see what you real ly mean to me

D Bm Em7 A7 CHORUS  
 mean mean Can't you see the things you real ly mean to me ba by You 're

D Bm Em A7 , D G  
 mean to me Why must you be so mean to me Gee! ho-ney it

D Bm Em7 A7 D E9 , A+  
 seems to me You love to see me cryin' I don't know why\_\_\_\_\_

D Bm Em A7 D D7 G  
 I stay home each night when you say you'll phone You don't and I'm

49 D Bm D A7 D D7  
 left a - lone sing - in' the blues and sigh - in' \_\_\_\_\_ You treat me

53 G D7 G Bm/F#  
 cold - ly \_\_\_\_\_ each day in the year You al - ways

57 E7 G Bm/F# E9 A+  
 scold me \_\_\_\_\_ When - e - ver some - bo - dy's near.

61 D Bm Em A7 D D7 G  
 It must be great fun to be mean to me \_\_\_\_\_ You should - n't, for -

66 D6 D A7 D Bm Em7 A7  
 get to see \_\_\_\_\_ What you mean to me \_\_\_\_\_

69 D Em7 F#m7  
 Mean to me ba - by Mean to me ba - by Mean to me ba - by  
 Mean Mean Mean

72 G Gm6 D D6 D D+  
 Mean to me ba - by Why should my ba - by why should my ba - by  
 Why why

75 D Em7/A D D  
 why should my ba - by Be so mean to me  
 why

# TO YOU

A.R. WAKAG

Music score for 'TO YOU' featuring lyrics and chords. The score consists of six staves of music with corresponding lyrics below each staff.

**Chords:**

- Staff 1: G7(b9), G7(b9)#11, CM9, B7, Em7, Am7
- Staff 2: Gm7, C7, Gb7, FM7, Em7, D9(b5), B7
- Staff 3: Dm7, Em7, F, D7, C/G, G7(b9) CM9, Em7, F7, E7
- Staff 4: DM9/G, G7(b9)#11, CM9, B7
- Staff 5: Em7, Am7, Gm7, C7, Gb7, FM7, Em7, D9(b5)

**Lyrics:**

To You my ve - ry heart and  
soul I give to you You  
ne - ver know of giv - ing un - til you give your - self I do  
to you To you the  
ve - ry life I live I give to you

F E♭ D Dm7(♭5) Ddim Am9  
 My deep de - vo - tion my ev-ry thought and feel-ing

D B7 CM7 FM7 G7 Em7  
 too I give I do I give to

E♭7 A Am7 Dm7 CM7 E FM9 G7(♭9) C6  
 you All my love all my life to you

Em B Em7 Am9  
 I've ne - ver known a day of strife Since you en-tered my

Woo  
 B♭7 E♭ B♭7 E♭M7 F7 A B♭7 Gm7 E♭  
 life My care and my sor-row ha-d me ev - ry way

Woo Woo woo Woo Woo Woo Woo

A♭ Adim Gm7 G♭7 Fm7 B♭7 E♭M9  
 46  
 Be-fore you ca-me I was try-in' But my liv-in' felt like dy-in'  
 Woo B♭7 FM7 G7 CM9 B♭7sus4  
 50  
 To you I give all of my heart and my ve-ry soul The life I'm liv-in'  
 Dm7 G7 D♭7 CM7 D♭7(5) Em7  
 55  
 Yes, I'm giv-ing ev-ry-thing to you It's true - - -  
 Em7 Dm7 Em7 E♭ A Am7 Dm11 CM7  
 56  
 real - ly true You know that it's true All my love all my  
 F<sup>6</sup>9 E7 E♭ Dm G6 Gsus4 E♭7 D♭M7 C<sup>6</sup>9  
 60  
 life I live I want to give to you

# THE BREEZE AND I

ARR. BY WAKAG

BEGUINE

C G7 C G7 **A** C G7 C

The Breeze And I are

Fm6 C Bbm7

say-ing with a sigh

C G7 C G7 C

care;

The Breeze And I are

Fm6 C Bbm7

whis-per - ing good - bye

C **B** Dm7

share.

CM7 C6 Am Dm7 F G7 Gaug7  
 seemed con-stant as the moon, End-ing in a strange morn - ful

CM7 C6 Dm7  
 tune; And all a - bout me, they

CM7 C6 F G7  
 know you have de - part - ed with - out me and we won - der

C G7 C  
 why, the breeze and I Pa

C F  
 Pa Pa Pa Pa Pa La La La La Lu  
 Pa Pa Pa Pa Pa Pa La La La La

41 E♭m7 F  
 Lu Pa La Pa La Pa Pa Pa La La La Pa

45 F B♭m6 F  
 Pa Pa Pa Pa Pa la la la la Lu  
 Pa Pa Pa Pa Pa la la la la

49 E♭m7 F Fdim C  
 Lu Pa La Pa La Pa Pa \_\_\_\_\_

**4 BEAT**  
 Dm7 CM7 C6 Am Dm7  
 Ours was a love song that seemed con-stant as the moon end-ing in the

57 F G7 Gaug7 C  
 strange morn ful tune

### BEGUINE

61 Dm7 CM7 C6  
And all a - bout me, they know you have de - part - ed with - out me and

65 F G7 C G7  
we\_\_\_\_\_ won - der why,\_\_\_\_\_ the breeze and

69 C (Tacet) C  
the Bree - ze and I\_\_\_\_\_

73 C C  
woo woo woo woo woo woo\_\_\_\_\_

BASS

This musical score for 'BEGUINE' consists of four staves. The top staff features a vocal line with lyrics: 'And all a - bout me, they know you have de - part - ed with - out me and' (measures 61-64). The second staff continues the vocal line with 'we\_\_\_\_\_ won - der why,\_\_\_\_\_ the breeze and' (measures 65-68). The third staff shows a vocal entry with '(Tacet)' above it, followed by 'the Bree - ze and I\_\_\_\_\_' (measures 69-72). The bottom staff shows a vocal line with 'woo woo woo woo woo woo\_\_\_\_\_'. A bass line is indicated at the end of the vocal line.

# BY THE TIME I GET PHOENIX

JIM WEBB, 1967

ARR. WAKAG

The musical score consists of four staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by a 'C'). The key signature is one flat (B-flat). The score includes lyrics and chords indicated above the staff.

**Chords and Key Signatures:**

- Staff 1: Gm7 (C), Am7 (G)
- Staff 2: FM7 (C)
- Staff 3: Am7 (C), FM7 (C)
- Staff 4: B♭M7 (C), C7 (C), Am7 (G)

**Lyrics:**

By the time I get to Phoe-nix She'll  
ris - in' \_\_\_\_\_ She'll find the note I left  
hang - in' \_\_\_\_\_ on her door \_\_\_\_\_ She'll  
laugh when she reads the part \_\_\_\_\_ that says I'm leav-ing \_\_\_\_\_

Dm7 Gm7

'cause I've left that girl so ma-ny times be -

E♭ C7 Gm7  
C

fore By the time I make Al - ba -

F#M7 C

quer - que she'll be work - in' (she'll be work - in') She'll

Gm7 C F#M7 C

prob' - ly stop at lunch and give me a call (give me a

B♭M7 C

call ) But she'll just hear the phone keep on

Am7 Dm7 Gm7  
 ring - in' off the wall (off the  
 wall ) that's all By the  
 time I make Ok - la - ho - ma she'll be sleep-in'  
 She'll turn soft - ly and call my name out  
 low And she'll cry just to

C7 Am7 Dm7  
 think I'd real - ly leave her 'tho

Gm7 C7 FM7  
 time and time I've tried to tell her so

B♭M7 Gm A7  
 She just did - n't know I would real - ly

D C D  
 go

C D  
 woo.

# WHISPER NOT

BENNY GOLSON, 1956

ARRANGED BY WAKAG, 2004

MEDIUM 4  $\text{d}=120$

The musical score consists of six staves of music. The top staff shows two vocal parts (C) and a piano part. The piano part starts with chords Cm,  $\frac{\text{Cm7}}{\text{Bb}}$ , Ab, G7, Cm, Dm7, Ebm7, and F7. The lyrics "Sing low," are written below the piano part. The second staff continues with the piano part and vocal part C. The piano part then moves to Bbm,  $\frac{\text{Bbm7}}{\text{Ab}}$ ,  $\frac{\text{Bbm6}}{\text{G}}$ , C7, Fm,  $\frac{\text{Fm7}}{\text{Eb}}$ ,  $\frac{\text{Fm6}}{\text{D}}$ , and G7. The lyrics "sing clear\_\_\_\_ sweet words\_\_\_\_ in my ear,\_\_\_\_ not a" are written below the piano part. The third staff continues with the piano part and vocal part C. The piano part then moves to Cm,  $\frac{\text{Cm7}}{\text{Bb}}$ , Ab, G7, Cm, and Dm7. The lyrics "whis - per of des - pair,\_\_\_\_ but love's\_\_\_\_ own" are written below the piano part. The fourth staff continues with the piano part and vocal part C. The piano part then moves to Ebm7, F7, Bbm,  $\frac{\text{Bbm7}}{\text{Ab}}$ ,  $\frac{\text{Bbm6}}{\text{G}}$ , and C7. The lyrics "pray'r.\_\_\_\_ Sing on\_\_\_\_ un - til\_\_\_\_ you bring" are written below the piano part. The fifth staff continues with the piano part and vocal part C. The piano part then moves to Cm,  $\frac{\text{Cm7}}{\text{Bb}}$ , Ab, G7, Cm, Dm7, Ebm7, and F7. The lyrics "Sing on\_\_\_\_ un - til" are written below the piano part.

Fm      Em7      Em6      D      G7      Cm      Cm7  
 15 back the thrill \_\_\_\_\_ of a sen - ti - men - tal tune \_\_\_\_\_

Ab      G7      Cm      Dm7      Ebm7      F7  
 18 that died \_\_\_\_\_ too soon \_\_\_\_\_

Bbm      C7      Fm  
 21 Our har - mo - ny was lost      but you for - gave, \_\_\_\_\_ I for -

Fm7      Fm6      G7  
 24 got. \_\_\_\_\_ Whis - per Not \_\_\_\_\_ of quar - rels past, \_\_\_\_\_ you

Cm7(b5)      F7(b9)      Bbm      Bbm7  
 27 know \_\_\_\_\_ we've had our last! \_\_\_\_\_ So now \_\_\_\_\_ we'll be

Bbm6 G C7 Fm Em7 Eb Fm6 D G7  
 30 on key con-stant - ly; love will

Cm Cm7 Bb Ab G7 TO COODA Cm Dm7 Ebm7 F7  
 33 whis - per on e - ter - - - - hal - ly.

Bbm Bbm7 Ab Bbm6 G C7 Fm Em7 Eh  
 37 Why did we lis - ten when they said it would - n't last? Gos-sip-ing voi - ces made us

Fm6 D G7 Cm Cm7 Bb Ab G7  
 40 break up but you know we still can make up if we for - get 'em all, and ans - wer

Cm Dm7 Ebm7 F7 Bbm Bbm7 Ab  
 43 Cu-pid's call. It's the truth whis - pers of trou - ble are an  
 Woo wa woo wa woo wa chu chu chu chu

Bbm6 G C7 Fm Fm7 Eh Em6 D G7  
 ech-o of the past. All it-'ll take to lose my gloom is just a Whis-per Not of  
 chu chu chu chu chu chu chu chu chu  
 Cm Cm7 Bb Ab G7 Cm Dm7  
 ru-mors, but of your love for me; that's how it's got to be!  
 Woo wa wo wa  
**CODA**  
 Ebm7 F7 Cm Cm7 Bb Ab G7 Cm Cm7 Bb  
 D.S. ly. love will whis - per on e - ter -  
 WOO WA WOO  
 Ab G7 Cm Cm7 Bb Ab G7 Cm  
 nal - ly Woo.  
 s:

# YELLOW BIRD

ALAN & MARYLYN BERGMAN

NORMAN LUBOFF

ARRANGED BY WAKAG

MEDIUM 4 BEAT SWING  $\text{d}=96$

The musical score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature.

**Lyrics:**

- Staff 1: Oh,
- Staff 2: Yel - low bird up high in ba - na - na tree \_\_\_\_\_ Yel -
- Staff 3: low bird You sit all a - lone like me \_\_\_\_\_
- Staff 4: Did your la - dy frien' leave the nest a-gain? Dat is ve - ry sad, make me feel so bad,  
You can fly a - way in de sky a-way Pick-er com - in' soon, pick from night to noon,
- Staff 5: You can fly a - way, in the sky a - way,  
Black an' yel - low you, like ba - na - na too, You more luck - y than me.  
Dey might pick you some day.

Chords indicated above the staves include C, G7, B, F6, C, G7, C, F6, C, G7, C, and C.

25

I Wish dat I wa a prit - ty girl\_\_\_\_\_  
yel - low bird\_\_\_\_\_  
She not with me to - day.  
I fly a - way with you.

Ye, Yel - low Yel-low Yel-low  
Ye, Yel-low Yel-low Yel-low

Dey all de same  
but I am not de prit - ty girl,  
Yel - low bird\_\_\_\_\_  
take in\_\_\_\_ de nest  
so here\_\_\_\_ I sit den dey fly a -  
noth - in' else to

way\_\_\_\_\_  
Oh, do\_\_\_\_\_  
Oh,

Yel - - - low Bird  
Yel - - - low Bird

Yel - - - low - - - Bird

# IT'S BEEN A LONG, LONG TIME

SAMMY CAHN / JULE STYNE, 1946

LIGHT SWING

ARRANGED BY WAKAG

$\text{♩} = 88$

INTRO      D-7      G7      C

Just

Just

C      CM7      C6      G<sup>0</sup>

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time  
(2x. SING-----)

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time

G7      D-      D-M7      D-7      G7

Have-n't felt like this my dear since can't re-mem-ber when it's been a

Have-n't felt like this my dear since can't re-mem-ber when it's been a

D-7      G<sup>+</sup>      C      G-6

long long time You'll ne ver know how ma - ny dreams I dream a -

long long time know how ma - ny dreams I dream a -

bout you      or just how emp - ty they all seemed with - out you      So\_\_\_\_\_

bout you      or just how emp - ty they all seemed with - out you      So\_\_\_\_\_

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time\_\_\_\_\_

kiss me once then kiss me twice then kiss me once a-gain it's been a long long time\_\_\_\_\_

Just      kiss me once then kiss me twice then

Just      kiss me once then kiss me twice then

kiss me once a-gain it's been a long long time\_\_\_\_\_

kiss me once a-gain it's been a long long time\_\_\_\_\_

**25** **Bb-** **Bb-M7** **Bb-7** **Eb7** —, **Bb-7 Eb<sup>+</sup>**  
 Have-n't felt like this my dear since can't re-mem-ber when it's been a long long time  
  
**28** **Ab** **Eb-7** **F7**  
 time or  
 time You'll ne - ver know how ma-ny dreams I dream a - bout you or  
  
**31** **Bb-** **D<sup>b</sup>-6** **Eb7** **Ab**  
 just how emp-ty they all seem with - out you So, kiss me once then kiss me twice then  
 just how emp-ty they all seem with - out you So, kiss me once then kiss me twice then  
  
**34** **F7** —, **Bb-** **Eb7** **C-7(b5) F7** —,  
 kiss me once a-gain it's been a long long time It's been a  
 kiss me once a-gain it's been a long long time It's been a

8b-7      Eb7      Ab6      Ab6

long \_\_\_\_\_      long \_\_\_\_\_      time \_\_\_\_\_

8      long \_\_\_\_\_      long \_\_\_\_\_      time \_\_\_\_\_

# WE'LL BE TOGETHER AGAIN

CARL FISCHER / FRANKIE LAINE

A musical score for 'We'll Be Together Again' in common time (indicated by a 'C'). The key signature is C major (one sharp). The score consists of four staves of music with lyrics underneath. The first staff starts with a C chord, followed by A♭9 and G7. The second staff starts with D7(5), followed by D7, B♭m9, E♭7, and A♭. The third staff starts with G7, followed by Fm7, G7, C (TACET), Fm7, and G7. The fourth staff starts with Cm6, followed by Fm7, G7, Cm6, A♭, and G.

No tears, no fears, re - mem - ber there's al - ways to -  
kiss, your smile are mem - 'ries I'll treas - ure for -

mor - row So what if we have to part,  
ev - er So try think - ing with your heart,

we'll be to - ge - ther a -

gain. Your we'll be to - ge - ther a - gain. Now there'll be times when I know you'll be

lone - some times when I know you'll be sad Don't let temp - ta - tion sur -

KUNIHIRO WAKAYAMA

G<sub>b</sub> F Dm7(b5) A<sub>b</sub>9 G7 C6 A<sub>b</sub>9  
 17 round you, Don't let the blues make you bad. Some day some

G7 ex.10 C D7(b5) D7 B<sub>b</sub>m9 E<sub>b</sub>7  
 21 way We both have a life time be - fore us For part-ing is not good-

A<sub>b</sub> Fm7 G7 C6 C  
 25 bye we'll be to - ge-ther a - gain O.S. both have a life time be -

D9 (TACET) Fm7 B<sub>b</sub>7  
 29 fore us For part-ing is not good - bye we'll be to - ge-ther a -

E<sub>b</sub>M7 C6  
 gain We'll be to - ge - ther a - gain. - - -

# LAZY SUMMER NIGHT

ARR. BY WAKAG

F F FM7 Dm7

It's such a la-zy sum-mer night, Ther's not a mov-ing thing in

G9 G7 Gm7 C7 Gm7 C7

sight. It's all so qui - et no ri - ot, Why

F FM7 F G7 C7 F F FM7

e-ven in the thick-et Mis-ter Crick-et's slow-in' down. It's such a la-zy sum-mer night,

Dm7 G9 G7 Gm7 C7

That in - spi - ra - tion point is right. For fan - cy dream - in' and

Gm7 C7 F C7 F Cm7 F7

Seem-in' To just re-lax and run a-way from town. Take a look at all those o-ther cars, There're

Woo Woo

Cm7 F7 B $\flat$  Am B $\flat$  Dm7 G7  
 parked here just like ours to count the stars a - bove, It seems we're not a - lone I  
 Woo Woo Woo Woo

Dm7 G7 C B $\flat$  C7 F  
 guess I should have known, Ro - mance run high the last two weeks in Ju - ly, It's such a la - zy sum - mer

Woo Woo

F FM7 Dm7 G9 G7  
 night To - night the fi - re flies will light The way for

Gm7 C7 Gm7 C7 F  
 lov - ers for lov - ers like us to love It's such a la - zy sum - mer night.

# AFTER YOU

SEGER ELLIS

## SKOW BALLAD 60

ARR. BY WAKAG

**Chords:**  
 1. CM7, D♭7, CM7, Gm7  
 2. C7(♭9), FM7, Bbm, FM7, F, F7  
 3. B♭7, C, Am7, Dm7, G7, Em7, C♯dim  
 4. Am7, B7(♭5), Em, Am6, B7, Em7, E♭7  
 5. Dm7, G7, Gaug7, CM7, D♭7, CM7, C, Gm7  
  
**Lyrics:**  
 After You \_\_\_\_\_ There is no one for me \_\_\_\_\_  
 af - ter you \_\_\_\_\_ There's no one I can see \_\_\_\_\_  
 Tell me how many an - gels can there be \_\_\_\_\_  
 If there were more like you What a great world this would \_\_\_\_\_  
 be Af - ter You \_\_\_\_\_ All my laugh - ter is gone \_\_\_\_\_

C7(b9) FM7 B♭m6 FM7 F F7  
 Af - ter You Taught my heart to live on

B♭7 C Am7 Dm7 G7 Em  
 There was no one be - fore you who could thrill me like you

Em A7 Dm7 10 G7 C Am  
 do And there'll ne-ver be an - y one af - ter you.

Dm7 G Gaug7 C♯m7 Cm7 Bm7 (TACET)  
 O.S. an - y one ne-ver be an - y one, Af - ter

CM7  
 You.

# HEEBIE JEEBIES

BOYD ATKINS, 1926



A musical score for "Heebie Jeebies" featuring a single melodic line on a staff. The music is in common time, key signature is B-flat major (two flats), and the tempo is indicated by a 'C' (common time). The score consists of eight staves of music, each starting with a different measure number (1, 5, 8, 11, 14) and ending with a repeat sign. Chords are labeled above the staff at various points: B-flat, E-flat, E-flat 7, B-flat, F7, B-flat, F7, B-flat, F7, B-flat, F7, B-flat, B-flat 7, E-flat, B-flat, G7. The lyrics are written below the staff, corresponding to the chords and measures. The lyrics include: "Ah ah - ah, Ah, ah - ah, Pa ram pam pam pam pa ram pam", "pa ram pa ram pa ram Ah, ah ah Ah, Ah, Pa", "ram pam pam pam pa ram pam pa ram pa - m I've got heebie, got heebie Jeebies, I'm", "talkin' a-bout. You've got Heebie Jeebies blues Sweet call eh, bon, Come on down just little bit joys and", and "Baby don't you know it Come on and show it and Don't be blu-e Say come-on dance, do that dance". Measure numbers 11 and 14 have a repeat sign, suggesting a return to the beginning of the section.

17 C7 F7 B♭ G7 C7 F7 B♭ F7

call hee-bie hee-bie jee-bies dance call Hee-bie Jee-bies dance I've been hav-in' them

20 F7 B♭

hav-in' them all day long I've got that Hee-bies but I can't go long

23 F7 F7 B♭ B♭

'Cause when I got 'em I just roll a-long Now lis-ten ev-ry bo-dy while

26 B♭ F7 F7

I sing this song. I'm singin' a-bout that dance and make you shake your shoes

29 B♭ E♭7

that dance that give you folks Hee-bie Jee-bies blues call you Hee-bie Jee-bies dance

32 B♭ E♭7 F7 B♭

tra ra ra ra ra call you Hee-bie Jee - bi - es dance. Oh,

35 F7 B♭ F7  
 AhgoHeebie goHeebieJee-bies I'm talk-in a-bout You'vegot Hee-bieJeebies blues Sweet call eh, bon

38 B♭ F7 B♭ B7  
 Come on down just lit-tle bit joy and Babydon't you know it Come on and show it and don't be blue Say

41 E♭ B♭ G7 C7 F7 B♭ G7 C7 F7 B♭  
 come on dance do that dance calledHee-bie Hee-bie Jee-biesdance calledHee-bie Jee-bi-es dance oh,

44 F7 E♭ F7 B♭ E♭ F7 E♭ F7  
 Skeep scat di du ra du du ra du du ra doh pa ra - p ra da ra ra don da ra ra don

47 B♭ F7 B♭  
 du ru da too du ru da too Ba-by don't you know it Come on and show your hon-ey don't be bl-ue Say

50 C7 E♭ B♭ G7 C7 F7 B♭ G7 C7 F7 B♭  
 come on dance do that dance call Hee-bie Jee-bi-esdance your man call Hee-bie Jee-bi-esdance oh,

53 F7 B♭ F7

Ah go Heebie go Heebie Jee-bies I'm talk-in a-bout You've got Hee-bie Jeebies blues Sweet call eh, bon

56 B♭ F7 B♭ B7

Come on down just lit-tle bit joy and Baby don't you know it Come on and show it and don't be blue Say

59 E♭ B♭ G7 C7 F7 B♭ G7 C7 F7 B♭

come on dance do that dance called Hee-bie Hee-bie Jee-bies dance called Hee-bie Jee-bi-es dance

62

I got Hee-bie Jee-bies What you do with Jee-bies Well you got those Hee-bie

65 C7 F7 B♭

Got those Hee-bie the Hee-bie Jee-bies blues

# WHEN OCTOBER GOES

JOHNNY MERCER/ BARRY MANILOW

Arr. K.WAKAYAMA

F<sub>m7</sub> = 70

D♭M7 G♭7 G7sus4 C9

And when Oc -

to - ber goes. the snow be - gins to fly. A-bove the

smo key roofs I watch the planes go by The child-ren

run - ning home be - neath a twi - light sky. Oh, for the

17  $D_{\flat}M7$  fun of them when I was one of them, and when Oc -

21  $Fm7$   $B_{\flat}7(\flat 5)$   $B_{\flat}7(\flat 9)$   $E_{\flat}7sus4$   $E_{\flat}M7$   $A_{\flat}M7$   
 to - ber goes the same old dream ap-pears. And you are in

25  $Dm7(\flat 5)$   $G7(\flat 5)$   $G7$   $C7sus4$   $C7$   $C7(\flat 9)$   
 my arms to share the hap - py years. I turn my

29  $Fm7$   $\frac{A_{\flat}}{B_{\flat}}$   $\frac{B_{\flat}7}{A_{\flat}}$   $G7sus4$   $G7$   $C7(\flat 9)$   
 head a-way to hide the help-less taers. Oh, how I hate to

33  $Fm7$   $Gm7$   $A_{\flat}M7$   $\frac{A_{\flat}}{B_{\flat}}$   $E_{\flat}$   $D7(\flat 9)$   $Gm7$   
 see Oc - - to - ber go.

38 C<sub>7</sub>( $\flat$ 9) C<sub>9</sub> F<sub>sus4</sub> B<sub>b</sub>M<sub>7</sub> E<sub>m7</sub>( $\flat$ 5)

42 A<sub>7</sub>( $\flat$ 5) D<sub>sus4</sub> D<sub>7</sub> D<sub>7</sub>( $\flat$ 9) G<sub>m7</sub>

46 C<sub>7</sub>( $\flat$ 9) C<sub>B $\flat$</sub>  A<sub>7sus4</sub> A<sub>7</sub> A<sub>m7</sub>( $\flat$ 5) D<sub>7</sub>( $\flat$ 9) <sub>3</sub> E<sub>b</sub>M<sub>7</sub>

50 A<sub>7sus4</sub> A<sub>7</sub> D<sub>7</sub>( $\flat$ 9) G<sub>m7</sub>  
 And when Oc - to - - - ber goes

54 C<sub>7</sub>( $\flat$ 9) C<sub>9</sub> F<sub>7sus4</sub> F<sub>M7</sub> B<sub>b</sub>M<sub>7</sub> E<sub>m7</sub>( $\flat$ 5)  
 the same old dream ap-pears And you are in my arms

58 A7(b9) D7sus4 D7 D7(b9) Gm Gm7  
 to share the hap - py years. I turn my head a-way to

62 B♭ C C B♭ A7sus4 A7 D7(b9) Gm7 Am7  
 hide the help-less tears. Oh, how I hate to see Oc -

66 B♭M7 B♭ C Dm Dm C Dm B RUBATO Gm7  
 to - ber go. I should be o - ver it now I

70 B♭ C A7sus4 A7 Dm7 Dm C Dm B Gm7 Am7  
 know. it does-n't mat - ter muchnow old I grow. I hate to see Oc -

74 B♭M7 B♭ C Dm Dm C Dm B Dm B♭ Gm A Dm(add9) RIT.  
 to - ber go.

# SOMETHING'S GOTTA GIVE

JOHNNY MERCER

MEDIUM SWING

ARR. K.WAKAYAMA

**A** INTRO

E<sub>b</sub> E<sub>b</sub>m6 B<sub>b</sub> G<sub>7</sub>

Some-thing's got-ta give some-thing's got-ta give some-thing's got-ta give.

**B**

C<sub>m</sub> G<sup>+</sup> C<sub>m</sub>7 F<sup>+</sup> B<sub>b</sub>

When an ir - re - sist - i - ble force such as you \_\_\_\_\_  
When an ir - re - press - i - ble smile such as yours \_\_\_\_\_

C<sub>m</sub> G<sup>+</sup> C<sub>m</sub>7 F<sub>9</sub> C<sub>m</sub>7  
F B<sub>b</sub>

meets an old im - mov - a - ble ob - ject like me \_\_\_\_\_  
warms an old im - prac - a - ble heart such as mine \_\_\_\_\_

C<sub>m</sub> C<sub>m</sub> C<sub>m</sub>7 C<sub>m</sub>6 C<sub>m</sub>7 G<sub>m</sub> D<sup>+</sup> G<sub>m</sub>7 G<sub>m</sub>6

You can bet as sure as you live \_\_\_\_\_  
Don't say "no" be - cause I in - sist \_\_\_\_\_

!E<sub>b</sub> E<sub>b</sub>m6 B<sub>b</sub> G<sub>7</sub>

Some-thing's got-ta give somr-thing's got-ta give some-thing's got-ta give

**21**  $\natural E\flat 6$   $E\flat m6$   $B\flat$   
 some - where some - how some - one's gon - ns be kissed So on

**C**  
**25**  $Fm7$   $B\flat 7$   $E\flat$   
 guard who knows what a fates have in store \_\_\_\_\_

**29**  $Dm$   $F^+$   $Dm7$   $G7$   $Cm$   
 from their vast mys - ter - i - ous sky? \_\_\_\_\_ I'll try

**33**  $Gm7$   $C7$   $Cm7$   $C9$   $F$   
 ha - rd \_\_\_\_\_ ig - nor - ing those lips I a - dore \_\_\_\_\_

**37**  $Gm$   $C9$   $C7$   $Cm7$   $A\flat$   $F7$   
 But how long can an - y - one try \_\_\_\_\_

 Cm G<sup>+</sup> Cm7 F<sup>+</sup> B<sub>b</sub>  
 41 Fight fight fight fight figh it with all of our might \_\_\_\_\_

Cm G<sup>+</sup> Cm7 F9 <sup>Cm7</sup><sub>F</sub> B<sub>b</sub>  
 45 chan - ces are so heav-en - ly stars span - gled night \_\_\_\_\_

Cm Cm Cm7 Cm6 Cm7 Gm D<sup>+</sup> Gm7 Gm6 **10** 
  
 49 We'll find out as sure as we live \_\_\_\_\_

E<sub>b</sub> E<sub>b</sub>m6 B<sub>b</sub> G7  
 53 Some-thing's got-ta give some-thing's got-ta give some-thing's got-ta give \_\_\_\_\_ **0.5** 

E<sub>b</sub> E<sub>b</sub>m6 Dm  
 57 Something'sgot-ta givesomething's got-ta givesomething'sgot-ta give something'sgot-ta

61

E♭7 Cm7 F7 B♭  $\frac{B\flat 7}{D}$  E♭ E ♦

so - - - me - thing's got - ta give \_\_\_\_\_

65

B♭ F C♯ B♭

\_\_\_\_\_

B♭ G C♯ B♭

\_\_\_\_\_

# LATELY

STEVIE WONDER

ARR. BY WAKAG

12 E♭ Cm A♭ Fm7 B♭7

13

14 E♭ Cm Fm7 B♭7

Late-ly I have had the strang-est feel-ing  
Late-ly I've been star-ing in the mir-ror

With no vi - vid rea-son here to find  
Ver - y slow-ly pick - in me a - part

15 UNISON

16 Fm Fm Fm7 B♭7 E♭ B♭sus4 B♭7

Yet the thoughts of los-ing you's been hang-ing  
Tryin' to tell my-self I have to rea-son

round my mind - - -  
with your hearts - - -

17 E♭ Cm Gm G♭m Fm7

Far more frequent- ly you're wear-ing col-ogne  
Just the o - ther night while you were sleep-ing

With you say no spe-cial place to  
I vague-ly heard you whisp-er someone's

18 B♭7 Fm Fm Fm7 B♭7

go name But when I ask you will you - be com-ing back soon you don't  
But when I ask you of the thoughts - - you're keep - ing you just

19 E♭ know say nev - er noth-ing's know Well I'm a girl of ma-ny wish-es  
 22 A♭m I hope my pre-mo-ni-tions mis-ses Gm7 But what I real-ly feel My eyes won't let me hide 'Cause they  
 25 Fm7 Gm7 A♭m7 B♭7 E♭ Csus4 C7 al - ways start to cry 'Cause this  
 29 Fm7 Gm7 A♭m7 B♭7 F♭ A♭m7 B♭7 time could mean good - bye mean good -  
 33 BM7 D♭m6 E♭m A♭aug7 D♭ bye\_\_\_\_ good - bye\_\_\_\_ Oh, I I'm a girl of ma-ny wish-es

36 D<sub>b</sub>m A<sub>b</sub> C<sub>m</sub>  
 I hope my pre-mo-ni-tion mis-ses But what I real-ly feel My eyeswon't let me hide'Cause they

39 B<sub>b</sub>m7 C<sub>m</sub>7 D<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Fsus4 F7  
 al - ways start to cry 'Cauuse this

43 B<sub>b</sub>m7 C<sub>m</sub>7 D<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Fsus4 F7  
 time could mean good - bye this

47 B<sub>b</sub>m7 C<sub>m</sub>7 D<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>  
 tme could mean good - bye \_\_\_\_\_

# CLOSE TO YOU

B. BACKARACH/ H. DAVID

ARR. BY WAKAG

F F F F CM7  
Why do

F Esus4 E7 Em7 Am7  
birds sud-den-ly ap - pear ev-'ry time you are near? \_\_\_\_\_

F F F C6 CM7  
Just like me they long to be close to you Why do

F Esus4 E7 Am7  
stars fall down from the sky ev-'ry time you walk by \_\_\_\_\_

Woo woo ev-'ry time you walk by \_\_\_\_\_  
F F F C6 CM7 C7  
Just like me they long to be close to you \_\_\_\_\_

F F6 FM7 F6 F F6 FM7, F6 , Em  
 21 On the day that you were born the an-gels got to-ge-ther and de - ci-ded to cre-a-te a dream come

Asus4 A7 F F F6  
 24 true So, they sprink-led moon dust in your hair of gold and star-light in your eyes of

G FM7 Esus4 E7  
 27 blue That is why all the girls in town fol - low you  
 Woo Woo Woo

Em7 Am7 F F  
 31 all a - round Just like me they long to be  
 fol - low you all a - round

CM7 F F F  
 35 close to you 1ST. (INST.) D.S.  
 2ND. TACET

F F CM7 FM7  
 39 Love \_\_\_\_\_

CM7 FM7  
 43 close to you \_\_\_\_\_ love \_\_\_\_\_

CM7 FM7  
 47 close to you \_\_\_\_\_ Ah \_\_\_\_\_

CM7  
 51

# MY ONE AND ONLY LOVE

Arr. by K.WAKAYAMA, 1992

A

B♭ Dm Cm7 F7 , Gm Eb , Cm7 Dm7 G7

The ve-ry thought of you makes my heart sing like an April breeze on the wings of spring

Cm7 F7 Gm7 D♭dim Cm7 F7 Dm7G7Cm7F7

And you ap-pear in all your splen - der\_\_\_\_\_ my one and on - ly love\_\_\_\_\_

B♭ Dm Cm7 F7 , Gm Eb , Cm7 Dm7G7

The sha-dows fall and spread their mis - tic charms in the hush of night while you're in my arms\_\_\_\_\_

Cm7 F7 Gm7 D♭dim Cm7 F7 B♭ AsusA7

I feel your lip's so warm and ten - der\_\_\_\_\_ my one and on - ly love\_\_\_\_ the

B

Dm , Asus4 A7 Dm , Asus4 A7

touch of your hands is like hea - ven\_\_\_\_ a hea - ven that I ne-ver known The

Dm Dm7 G7 Cm7 Cm7 F F7

blush on your cheek when - ev - er I speak tells me that you are my own

C

Bb Dm Cm7 F7 , Gm Eb , Cm7 Dm7 G7

You fill my ea-ger heart with such de-sire ev'-ry kiss you give sets my soul on fire

Cm7 F7 Gm D<sup>b</sup>dim Cm7 E7 Bb

I give my-self in sweet sur - ren - der\_\_\_\_ my one and on - ly love

Cm7 F7 Dm7 Fm6 Eb F7 BM7 Bb

my one and on - ly love\_\_\_\_ my one and on - ly love\_\_\_\_\_

# LOVE IS HERE TO STAY

ARR. BY WAKAG

(A)

It's ver - y clear our love is here to stay

(B)

Not for a year,  
But ev - er and the day

E<sup>7</sup>  
E<sub>b</sub> D7 Gm7 C7 Fm7 B<sub>b</sub>7(b9) E<sub>b</sub>M7 Gm7(b5)

The ra-di - o and the te - le-phone and the mov - ies that we

Fm7 G7 Cm7 Ddim Bm7 Cm7 Fm7 Em7 Fm7 A<sub>b</sub>6

know May just be pass - ing fan - cies and in time may go.

B<sub>b</sub>7 F9 Fm7 EM7 E<sub>b</sub> E<sub>b</sub>6

17 But, oh my dear our love is here to stay.

B<sub>b</sub>7 F9 Fm7 Fm7(5) C9

21 To - ge - ther we're gi - in' a long, long way

E<sub>b</sub>7 E<sub>b</sub> D7(5) Gm7 C7 Fm7 B<sub>b</sub>7 E<sub>b</sub> C7

25 In time the Rock-ies may crum-ble, Gib-lar-tar may tum-ble, they're on-ly made of

Fm7 Adim E<sub>b</sub> A<sub>b</sub>m9 B<sub>b</sub>7(5) G<sub>b</sub>6 EM7

29 cray, But our love is here to stay.

E<sub>b</sub> F9 Fm7 B<sub>b</sub>7 E<sub>b</sub>

B♭7

F9

Fm7

B♭7

Fm7(♭5)

C7

F7

D7

Gm7

C7

Fm7

B♭7

E♭

C7

In time the Rock-ies may crum-ble, Gib - lar-tar may tum-ble, they on-ly made of

Fm7 Adim

E♭

E♭M7

Gm7

cray, But

our love is

our love is

Caug7

E♭ (TACET)

E♭M7

here,

our love is here to

stay our love is here to stay.

our love is here to

stay.

# A NIGHTINGALE SANG IN BERKELEY SQUARE

ERIC MASCHWITZ / MANNING SHERWIN, 1940

ACAPERA RUBATO

ARR. BY K.WAKAYAMA, 2009

(A)

Two staves of musical notation for voice. The top staff starts with a quarter note followed by eighth notes. The bottom staff follows with eighth notes. The lyrics "Ooh", "oooh", and "oooh" are written below the notes.

Ooh\_\_\_\_\_ oooh\_\_\_\_\_ oooh

Two staves of musical notation for voice. The top staff consists of eighth notes. The bottom staff has a bass clef and includes a bass line with eighth notes. The lyrics "That" are written below the notes.

That

(B)

One staff of musical notation for voice. The lyrics "cer-tain night the night we met there was ma-gic a - broad\_in the air There were" are written below the notes. Chords indicated above the staff are C, Am, Em, C7, F, E7, and Am.

cer-tain night the night we met there was ma-gic a - broad\_in the air There were

One staff of musical notation for voice. The lyrics "an - gels din - ing at the Ritz" are written below the notes. Chords indicated above the staff are Em, Am, Dm, C, AbM7, C, Am, Ab, Dm7, and G7.

an - gels din - ing at the Ritz and a night-in-gale sang in Ber - k'ley

18 C C Am Em C7  
 Square I may be right I may be wrong, but I'm

22 F E7 Am Em Am Dm7 C A♭M7 A♭6  
 per-fect-ly will-ing to sware that when you turned and smiled at me a

26 C Am Dm7 G7 C  
 night-in-gale sang in Ber - k'ley Square Ooh

30 E C♯m F♯m B7(♭9) G♯m7 Gm7  
 the moon that lin-gered o-ver Lon-don town, poor paz-zled moon, he

33 F♯m7 B7 F♯m7 B7 C♯m7 F♯m7 B7(♭9)  
 wore a frown, Oh, how could he know we two were so in love? The

36 G<sup>#</sup>m7 C<sup>#</sup>dim Dm7 G7 **E** C  
 whole darn world seemed up-side down. The streets of town were

39 Em C7 F E7 Am  
 paved with stars, It was such a ro-man - tic af - fair and

42 Em Am Dm7 C A♭M7 C Am Cdim Dm7 G7  
 as we kissed and said "good-night" a\_\_ night-in-gale sang in Ber - k'ley

46 **F**  
 Square Ooh\_\_\_\_\_ ooh\_\_\_\_\_ a

51 C A♭ Dm7 Fm C  
 night - in - gale sang in Ber - k'ley Square.

# IN THE WEE SMALL HOURS OF THE MORNING

SLOW

WAKAG

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with chords Em, Am, Dm7, and G7(b9). The second staff starts with CM7, F#7(b5), F, Fm, C, C+, Dm7, and G7. The third staff starts with Dm7, Ebdim, C/E, A7, B7sus4, B7, Em, and G7. The fourth staff starts with CM7, F#7(b5), F, Fm, C, Em7(b5), A7, Dm7, Ebdim, C/F, A7, Dm7, G7, and C. The lyrics are integrated into the music, appearing below the notes. The score is labeled 'SLOW' at the top left and 'WAKAG' at the top right.

Em Am Dm7 G7(b9)

In the

CM7 F#7(b5) F Fm C C+ Dm7 G7

wee small hour-s of the morn - ing\_\_\_\_ While the whole wide world is fast a - sleep\_\_\_\_ You

Dm7 Ebdim C/E A7 B7sus4 B7 Em G7

lie an' awake\_\_\_\_and think a-bout the boy\_\_\_\_and nev-er ev-er think of count-ing sheep When you

CM7 F#7(b5) F Fm C Em7(b5) A7

lone-ly heart has learned it's les - son\_\_\_\_ You'd be his if on-ly he would call In the

Dm7 Ebdim C/E A7 Dm7 G7 C

wee small hour-s of the morn-ing\_\_\_\_ That's the time you miss him most of all When the

mor - n - ing

CM7 Dm7 Em7 Dm7 C7 Fm , C E7 A7  
 19 sun is high in the af-ter-noon sky You can al-ways find some-thing to do But the

Em B7 Em B7 Em A7 Dm7 G7  
 23 dusk till dawn as the clock ticks song some - thing hap-pens to you When your

CM7 F#7(5) , F Fm C Em7(5) A7  
 27 lone-ly heart has learned it's les-son you'd be his if on-ly he would call In the

Dm7 Ebdim C A7 Dm7 G7 Em7(5) A7  
 31 wee small hour-s of the morn-ing that's the time you miss him most of all that's the

Dm7 G7 C Fm Fm6 C  
 35 time you miss him most of all

# Requiem

Slow 8 tempo=64

Arr. Wakayama

1 Dm Am C B<sup>b</sup> E A Gm Dm F C

5 Dm Am C B<sup>b</sup> E A Gm Dm F C

As you close your eyes I'll be - come a dream Fad - ing like the last star in the sky

9 Dm Am C B<sup>b</sup> E A Gm Dm F C Dm B<sup>b</sup>

With this fin - al kiss stol - en from your lips you must be the strong one do what's right

13 B<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m Fsus4F7

Oh, I will sing my re - qui-em to a love that hurts with eve-ry breath And as I

17 B<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m Cm7(b5) F7

walk a lone and live with - out your love I will sing my re - qui-em my re - qui-em to

21      B<sup>b</sup>              Dm              Am  
                                   C              B<sup>b</sup>              E  
     A              Gm              Dm  
     F

you. (2nd) We met just by chance or just by mis-take the uni-ver-se was play-ing with our

25      C              Dm              Am  
                                   C              B<sup>b</sup>              E  
     A              Gm              Dm  
     F

lives It was all a game til I re - a - lized You're the one I need-ed all this

29      C              Dm              B<sup>b</sup>              B<sup>b</sup>mG<sup>b</sup>  
     D<sup>b</sup>              A<sup>b</sup>              E<sup>b</sup>m              B<sup>b</sup>m

time You saved my life Oh, I will sing my re-qui-em to a love that hurts with eve-ry

33      Fsus4F7              B<sup>b</sup>m              G<sup>b</sup>  
     D<sup>b</sup>              A<sup>b</sup>              E<sup>b</sup>m              B<sup>b</sup>m

breath and as I walk a-lone and live with - out your love I will sing my re-qui-em my

37      Cm7(b5)              F7              B<sup>b</sup>  
     E<sup>b</sup>              Dm              Cm              B<sup>b</sup>

re - qui - em to you.

41 F7 Cm F E<sup>b</sup> Dm Cm B<sup>b</sup> E<sup>b</sup>  
 I see your face, the ris-ing sun, and then I re-a-lized that you

45 F B<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m  
 are\_gone Oh, I will sing my re-qui-em to a love that hurts with eve-ry

49 Fsus4 F7 B<sup>b</sup>m G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m  
 breath and as I wa - - - - lk I will sing my re-qui-em my

and as I walk a lone with out your love

53 Cm7(b5) F7 B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>m6 rit. B<sup>b</sup>  
 re-qui-em to you. to you.

# WALKIN' BY THE RIVER

ROBERT SOUER/ UNA MAE CARLISLE, 1940

ARR. K.WAKAYAMA, 2010

**LIGHT SWING =76**

E<sub>b</sub> Cdim B<sub>b</sub> B<sub>b</sub>dim Cm7 F7

(A) B<sub>b</sub> F<sup>+</sup> B<sub>b</sub> C7

There's dew up - on the ground and not a soul in sight I'm

E<sub>b</sub> E<sub>b</sub>m F7 B<sub>b</sub> Cm7 F7

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

B<sub>b</sub> F<sup>+</sup> B<sub>b</sub> C7

I hear a dis-tant sound I see a far-off light I'm

E<sub>b</sub> E<sub>b</sub>m6 F7 B<sub>b</sub> B<sub>b</sub>7

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night

**B** E $\flat$  Cdim B $\flat$  B $\flat$ dim7 Cm7 F7 B $\flat$  B $\flat$ 7  
 murm-'rin wa-ters say there's no time to de - lay hur-ry on your way, my friend. If

E $\flat$  Cdim B $\flat$  B $\flat$ dim7 Cm7 F9 **10**  $\oplus$   
 you don't get there soon, there may not be a moon to guide you to that hap-py end.

**C** B $\flat$  F $^+$  B $\flat$  C7  
 My heart is rid - in' high, My blues have tak - en flight. I'm

E $\flat$  E $\flat$ 6 E $\flat$ m6 F7 B $\flat$  Cm7 F7  
 walk-in' by the riv-er 'cause I'm meet-in' some-one there\_ to - night\_

**E** B $\flat$  F $^+$  B $\flat$  C7  
 My heart is rid-in' high, My blues have tak-en flight I'm

41

E $\flat$

E $\flat$ m6

F7

B $\flat$

G7

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night. I'm

45

Cm7

E $\flat$ m6

F7

B $\flat$

walk-in' by the riv-er 'cause I'm meet-in' some-one there to - night.

# HAPPY BIRTHDAY

K. WAKAYAMA

A CAPELLA RUBATO

The musical score consists of four staves of music for a cappella rubato performance. The key signature is one flat (F#), and the time signature varies between common time (4/4) and 3/4.

**Staff 1:** Hap - py Birth - day dear XX - san Some - bo - dy

**Staff 2:** loves you. You're ev - ry - - thing for your

**Staff 3:** heart is full of

**Staff 4:** spring Hap - py

**Staff 5:** birth - day to you RIT>

# I WISH YOU LOVE

ARR. BY WAKAG

TEMPO=72

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time and has a key signature of one flat (B-flat). The lyrics are written below each staff, corresponding to the chords indicated above the notes.

**Chords:**

- Staff 1: F#dim7, Gm7, C7, Gm7, C7, F, Dm7
- Staff 2: Am7, Dm7, Gm7, C (with a C7 chord implied by the lyrics)
- Staff 3: F#dim7, Gm7, C7, Gm7, C7, F, Dm7
- Staff 4: Am7, Dm7, Gm7, C7, F, Dm7
- Staff 5: F#dim7, Gm7, C7, Gm7, C7, F, Dm7
- Staff 6: Am7, Dm7, Gm7, C7, F, Dm7
- Staff 7: F7, Bb, Bbm7, FM7, F, E, Eb
- Staff 8: F7, Bb, Bbm7, FM7, F, E, Eb

**Lyrics:**

Staff 1: I wish you blue bird\_\_\_\_ in the spring to give your hearts a song to

Staff 2: sing and then a kiss but more than this I wish you love.

Staff 3: And in Ju - ly a lem-on - aide to cool you in some leaf - y

Staff 4: glades I wish you health and more than wealth I wish you love

Staff 5: My break - ing heart and I a - gree that you and I could nev - er

D7 Gm7 G9 C7  
 be so with my best, my ver - y best, I set you free

F#dim7 Gm7 C7 Gm7 C7 F Dm7  
 I wish you shel - ter from a storm a coz-y fire to keep you

Am7 Dm7 Gm7 C7 F6  
 warm, But most of all, when snow-flakes fall I Wish You Love.

F#dim7 Am7 F7 E7, E♭7 D7 Gm7  
 love I wish you love, But most of all when snow flakes

G7 C7 F6 B♭m6 FM7  
 fall I Wish You Love. Woo woo

# I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

12

Ab Fm7 D<sub>b</sub>7 E<sub>b</sub>7 Ab Fm7 B<sub>b</sub>m7 E<sub>b</sub>7

**A**

5 Ab B<sub>b</sub>m Ab Ab B<sub>b</sub>m F7

Mail - man pass - es by \_\_\_\_\_ I just won - der why? \_\_\_\_\_

13 B<sub>b</sub>7 E<sub>b</sub>7 Ab (TACIT)

He ne-ver stop to ring my front door - bell ra ru ru ra u ra u ra ru ra There's

15 Ab B<sub>b</sub>m Ab C7 C<sup>+</sup> Fm

not a sin - gle line \_\_\_\_\_ from that old love of mine \_\_\_\_\_

17 B<sub>b</sub>7 E<sub>b</sub>7

not a word since I last heard Fare well that's the rea - son that I'm gon - na

**B**

21 Ab Eb<sup>+</sup> Ab6  
sit right down and write my-self a let - ter

25 Ab C7 D<sub>b</sub> E<sub>7</sub>/C B<sub>b</sub>m  
make be - lieve\_\_\_\_ it came from you oh\_\_\_\_\_ I'm gon-na

29 B<sub>b</sub>m7 E<sub>b</sub>7 Ab F<sub>7</sub>  
write words oh so sweet\_\_\_\_ they gon-na knock me off my feet\_\_\_\_ A lot of

33 B<sub>b</sub>7 E<sub>b</sub>7  
kiss - es on the bot-tom I'll be, oh, so glad I got 'em I'm gon - na

**C**

37 Ab G Ab  
smile and say I hope you're feel - in' bet-ter

41

A♭ C7 D♭ F7/C B♭m

close with love the way you used to do, oh! \_\_\_\_\_ I'm gon-na

45

D♭ E A♭ F7

sit right down \_\_\_\_\_ write my - self a let - - - - ter \_\_\_\_\_

49

B♭7 E♭7 A♭6 A♭7

make be-lieve, make be-lieve make be-lieve in' that it came from you \_\_\_\_\_

53

D♭6

I'm gon-na

O

E

57

D♭6

write "I love\_\_ you, hon-ey, 'deed\_\_ I do."

61 D<sub>b</sub>6 C7 D<sub>b</sub>

make\_\_\_\_\_ be-lieve it came from you. I'm

65 A<sub>b</sub>7 G7 A<sub>b</sub>7 D<sub>b</sub> B<sub>b</sub>m

tired of wait - in'\_\_\_\_ 'cause I'm so blue

69 E<sub>b</sub>7 A<sub>b</sub>7

think - in' of you all day through. I'm gon - na

F

73 D<sub>b</sub>6

say the sweet\_ thing that I love\_ to hear.\_\_\_\_\_

77 D<sub>b</sub>9 E<sub>b</sub>m7

I live in a dream\_\_\_\_ and just pre - tend\_ you're near\_\_\_\_ I'm gon-na

81      E♭m7      E♭m7(5)      D♭      B♭7  
 sit right down      write my self a let - ter      I'm gon-na

85      E♭7      E♭m7      D♭ (TACIT)      Freely  
 fool my self\_\_ when I make my - self\_\_ be-lieve the let-ter came from you,

89      attempo      D♭ / / / / / /  
 make\_\_ be-lieve it came from you.

# GOOD-BYE

GORDON JENKINS, 1931

Arr. by K. WAKAYAMA

The musical score consists of two staves of piano sheet music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A-flat major (two flats), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Chords are indicated above the notes. The lyrics are written below the notes in the right-hand staff.

**Measures 1-2:** Right hand starts with a eighth-note followed by six sixteenth-note pairs. Left hand rests. Chords: Aflat7, Gaug7.

**Measures 3-4:** Right hand starts with a eighth-note followed by six sixteenth-note pairs. Left hand rests. Chords: G7, Cm, Cm7, Ab, G7, Cm, Fm.

**Measures 5-6:** Right hand rests. Left hand rests. Chords: G7, Cm, Cm7, Ab, G7, Cm, Fm.

**Measures 7-8:** Right hand starts with a eighth-note followed by six sixteenth-note pairs. Left hand rests. Chords: Aflat7, G7, Aflat7, Gaug7, G7.

**Lyrics:** I'll nev-er for-get you \_\_\_\_\_ I'll nev-er for-get you \_\_\_\_\_

**Measures 9-10:** Right hand rests. Left hand rests. Chords: G7, Cm, EbM7/Bb, Cm6/A, Ab7, Cm/G, Ab/Gb.

**Lyrics:** I'll nev-er for-get how we pro-mised one day, To love one an-oth-er for \_\_\_\_\_

**Measures 11-12:** Right hand rests. Left hand rests. Chords: G7, Cm, EbM7/Bb, Cm6/A, Ab7, Cm/G, Ab/Gb.

**Measures 13-14:** Right hand rests. Left hand rests. Chords: G7, Cm, Fm.

**Lyrics:** ev-er that way, We said we nev-er say \_\_\_\_\_ Good - bye \_\_\_\_\_

**Measures 15-16:** Right hand rests. Left hand rests. Chords: G7, C.

**Lyrics:** ev-er that way, We said we nev-er say \_\_\_\_\_ Good - bye \_\_\_\_\_

**Measures 17-18:** Right hand rests. Left hand rests. Chords: G7, Cm, Fm.

**Lyrics:** Du lu lu lu lu lu Good - bye \_\_\_\_\_

21 G7( $\flat$ 9) G7 C

But that was long a - go now you've for - got - en I know

25 A $\flat$ M7 B $\flat$ 7 E $\flat$

No use to won - der why, let's say fair well with a sigh let love

Dm7( $\flat$ 5) G7 A $\flat$ 7 Gaug7 G7

die But we'll go on liv-ing Our own way of liv-ing

Cm E $\flat$ M7 Cm6 A $\flat$ 7 Cm A $\flat$

So you take the high road and I'll take the low it's time that you part-ed it's

G7 Cm Fm G7 Cm

much bet-ter so, But kiss me as you go Good - bye

kiss me as you go, Good - bye

41 Cm E♭M7 Cm6 A♭7 Cm A♭7  
 You Take the high road and I'll take the low. It's time that we part-ed, it's  
 G7 Cm Fm G7 Cm  
 45 much bet-ter so. But kiss me as you go\_\_\_\_\_ Good - bye\_\_\_\_\_ Good-  
 kiss me as you go Good - bye\_\_\_\_\_  
 A♭7(♭5)A♭7 Am7(♭5) C7 C7(9) G G7  
 50 bye\_\_\_\_\_ Good - bye\_\_\_\_\_ Good - bye\_\_\_\_\_

# PEG O' MY HEART

ALFRED BRYAN AND FRED FISHER, 1913

SLOW SWING

WAKAG

A♭M7

B♭7

Peg O' My Heart \_\_\_\_\_ I love you. Don't let us part, \_\_\_\_\_ I love you,

B♭m7

E♭7

B♭m7

E♭7

A♭M7

F7

I al - ways knew \_\_\_\_\_ it would be you, \_\_\_\_\_ since I heard your lilt - ing laugh - ter

B♭m7

E♭7

A♭M7

It's your Ir - ish heart I'm af - ter Peg O' My Heart \_\_\_\_\_ your glan - ces

B♭7

B♭m7

E♭7

make my heart stay \_\_\_\_\_ How's chan - ces? Come, be my own

B♭m7

E♭7

A♭

A♭7 D♭M7

come make your home in my heart. \_\_\_\_\_

Af - ter you've gone

D♭m

A♭

A♭M7

F7

and left me cry - in' Af - ter you've gone \_\_\_\_\_ there's no de - ny - ing

B♭9

E♭7

A♭M7

F7

You'll feel blue,\_\_\_\_ you'll feel sad,\_\_\_\_ since I heard your lilt - ing laugh-ter

B♭m7

E♭7

A♭

A♭M7

It's your Ir - ish heart I'm af - ter Peg O7 My Heart your glan - ces

B♭7

B♭m7

E♭7

make my heart stay\_\_\_\_\_ How's chan - ces Come be my own

B♭m7

E♭7

A♭

come make your home in my heart

# IF I KNEW THEN

Dick Jurgrns/ Eddy Howard

**1** **I**f **I** **K**new **T**hen Am9 D7 E+7 E7 Am9 A♭7 D7(9)

If I Knew Then what I know now If I knew

**6** GM7 D7 D7(9) GM7 Am7(5) GM7 Em7 Am7

then you'd be him now I trade the world and it's

**11** D Am7 D7 A13 A+7 A9 A7(5) A9

gold to have and to hold the one thing in life I

**16** D69 D7 E+7 E7 Am9 D7 E+7 E7 Am9

lost If I knew then what I know now

**21** D13(9) Am9 A♭9 GM7 G7 Dm7(5) D♭7 C6

we would nev - er have drift - ed a - part If I had

26 Am7 Cm Cm7 GM7 Am7 Bm7 A7 Am7 Em7 Am7  
 on ly tak-en your dreams and makethem part of mine If I knew then

31 D7 Am7 D D7(9) G6 E+7 E7 Am9 D7 E+7 E7  
 what I know now

36 Am9 D7 GM7 G7 C

41 C Am7 Am7(b5) Bm7(b5) E9 E7(9)  
 If I had on-ly tak-en your dreams and makethem part of mine If I knew

46 Am9 D7 Am7 D7(9) GM7

# THIS LAND IS YOUR LAND

Woody Guthrie



This land is your land\_\_\_\_ this land is my land\_\_\_\_ from Ca - li -

for - nia to the New York Is - - - - land from the red wood for - est

to the Gulf Stream Wa - - - - - ters this land was made for you and

me the sun comes shin ing\_\_\_\_ as I was strol - ling\_\_\_\_

and the wheat fields wav - ing\_\_\_\_ and the dust clouds rol - ling\_\_\_\_ as the fog was

26

lift-ing a voice come chant - ting This Land was made for you and

me This Land was made for you and me

Woo

31

D.S.

Rit.

35

This Land This Land This Land



Gm7 C7 Cm7 F F7 B♭ (BREAK)

pa u bi yu pu li li wu Ba pa pa du bi da ba pa\_\_\_\_\_ Glab your

**C** Eb G7 Ab B♭7 G7

coat don't for - get your hat But leave your wor-ries, leave 'em on the door step Live's\_\_\_\_\_

Cm7 F7 Fm7 B♭ B♭7 Eb (BREAK)

sweet just di - rect your feet To the sun-ny sun-ny siide of the street Ba ba ba du ba

34 Eb G7 Ab B♭7 G7

that pit-ter pat You know that hap - py tune is my step Life's so

38 Cm7 F7 Fm7 B♭ B♭7 Eb

reap, if you dig that beat On the sun-ny sun-ny side of the street Used to walk in the

E♭7

A♭

shade With my blues on pa-rade While the Cra-cr-ke man Get-tin' stuck in the shade\_\_ Get\_ hip

F7

B♭7

B♭°

Cm7  
B♭

B♭°

don't be a - fraid Move it all o - ver\_\_ Kill your - self in the cul - vert\_\_

E♭

G7

A♭

B♭7

G7

Woo On-ly live for friend who cares\_\_ Rich as Rock-er - fe - ller\_\_ Can't be beat

Cm7

F7

Fm7  
B♭

B♭7

Gold dust round my feet\_\_ On the Sun-ny\_\_ Sun-ny side of the street

E♭6

E♭7

A♭

A♭m

E♭

Fm7

E♭° E♭

Pa

Pa pa

# THE GLORY OF LOVE

BILLY HILL, 1936

MEDIUM SWING

ARR. BY WAKAG

D Bm7 G A7 D A7 D D7

You've got to give a lit-tle, take a lit-tle, and let your poor heart

G D Bm7 Em7 A7 D G

break a lit-tle. That's the stor-y of that's the glo-ry of love.

Woo  woo

D A7 D A7 D D7

You've got to laugh a lit-tle, cry a lit-tle, un-til the clouds roll

G D Bm7 Em7 A7 D G Gm  
by a lit-tle, That's the stor-y of that's the glo-ry of love.

D D7 G D G

As long as there's the two of us we've got the world and all it's

Dum dum dum dum

22 D D7 Gm E7  
 charms,\_\_\_ And when the world is through with us we've got each o-ther's

26 A7 D A7 D D7  
 arms. You've got to win a lit-tle, Lose a lit-tle, and al-ways have the

30 G D Bm7 , Em7 A7 *ix.* D D<sup>#</sup>dim  
 blues a lit-tle. That's the sto - ry of,\_\_\_ that's the glo - ry of <sup>1</sup> love.\_\_\_\_\_

34 Em7 A7 | D G Gm D  
 \_\_\_\_\_ | <sup>2.</sup> love.\_\_\_\_\_

# GLOW WORM

ORIGINAL LYRICS: LILLE CAYLEY ROBINSON, MUSIC: PAUL LINCKE, 1952  
MODERN LYRICS BY JOHNNY MERCER

ARRANGED BY K. WAKAYAMA

The musical score consists of two staves of music. The top staff is for a soprano voice and the bottom staff is for a piano. The music is in A-flat major and common time. The lyrics are integrated into the vocal line, corresponding to the vocal parts. Chords indicated above the staff include Ab, Bbm7, Eb7, and Ab.

Shine lit-tle GlowWorm glim-mer glim-mer Shine lit-tle GlowWorm glim-mer glim-mer

Lead us lest too far we won - der Love's sweet voi-ces call-ing yon - der Shine

lit-tle Glow Worm glim-mer glim-mer Hey there, don't get dim-mer dim-mer

Light the path\_\_ be - low a - bove\_\_ And lead us on to love.\_\_\_\_\_

21

Ab                    E $\flat$ 7                    Ab

Glow lit-tle Glow Worm fly\_\_\_\_of fi - re\_\_\_\_ Glow like an in-can - des-cent wi - re\_\_\_\_

25

Ab                    E $\flat$ 7                    Ab

Glow for the fe - male\_of\_\_\_\_ the spe - cie\_\_\_\_ Turn on the A C and the D C,

29

Ab                    E $\flat$ 7                    Ab

This night could use a lit-tle bright-in' light up you li'l ol' bug the bright - ness,

33

Ab                    B $\flat$ m7                    E $\flat$ 7                    Ab

When you gotta glow\_\_\_\_you got-ta glow\_\_\_\_ glow lit-tle Glow Worm glow\_\_\_\_\_

37

Ab                    E $\flat$ 7                    Ab

Glow little Glow Worm glow and glim-mer     Swim thru the sea of night, lit-tle swim-mer,

41<sub>b</sub>

A♭ E♭7 A♭

Thou aer-o-nau-tic-al boll wea - vil il-lu-mi-nate you woods pri-me - val

45<sub>b</sub>

A♭ E♭7 A♭

See how the sha-dows deep and dark-en you and your chick should get to spark - en,

49<sub>b</sub>

A♭ B♭m7 E♭7 A♭

I got a gal—that I love so— glow lit-tle Glow Worm glow.

53<sub>b</sub>

A E7 A

Glow lit-tle Glow Worm turn the key— on You are e-quipped with tail light ne-on

57<sub>b</sub>

A E7 A

You got-a cute— vest— pock-et Maz - da Which you can make both slow or "faz - da"

A  
 E7  
 A

I don't know who you took a shine\_\_ to or who you're out to make a sign to,  
 I gotta a gal\_\_ that I love so\_\_ glow lit-tle Glow Worm glow.  
 glow lit-tle Glow Worm glow\_\_\_\_ glow lit-tle Glow Worm glow\_\_\_\_  
 glow lit - tle Glow Worm glow.

# CHICAGO

FRED FISHER, 1922

WAKAG MAY, 2014

F6

E  
C

Ba ba Pa ba ra ba ba ra pa ba pa

5 F6 Fdim Gm7 C7 F6 Fdim Gm7 C7 F

Ba pa ba ra pa ba ra ba ra pa Ba ba pa ra ba ra ba ra ra ra ba Chi -

9 F C7 G C7 G D+

ca - go Chi - ca - go a tod - dl - in' town tod - dl - in' town Chi -

13 Gm7 Gm7 C7 F Gm7 C7

ca - go Chi - ca - go We'll show you a - round

17 F

G7

Bet your bot-tom dol-lar you'll lose the blues in Chi-ca - go Chi - ca - go The

21 Gm7

C7

F6

F<sup>#</sup>dim

C7

town at Bail-ly Sun - - day couldn't shut down\_\_\_\_ Ba ba ra ba ra ba ra ba ra ba Woo On

25 F

Gm7

Gm7

C

woo woo woo woo di woo i woo  
state street that great street We just wan-na say just wan-na say they

29 Gm7

A7

Dm

D7

do things they don't do on Broad - way Pa ra pa ba ra ba Oh o be o be o be  
say,

33 B<sup>b</sup>

F

Fdim

You'll have the time, the time\_\_\_\_ of your life, we saw a man who dance\_\_\_\_ with his wife, in Chi -

37 C7

Gm7

C7

F

E7

E<sup>b</sup>7

D7

ca - go

my home

town\_\_\_\_

Ba

ba

ba

ba

ba

ah

ah

ah

41 D<sup>b</sup>7 C7 B7 B<sup>b</sup> B<sup>b</sup>  
 ah ah ah ah Chi - - - ca - go Chi - ca - go a  
 F7 Fdim F7 Cm7 F7  
 tod-dl - in' town tod-dl - lin' town jump-in' in Chi - ca-go Jack-son Lace up your boots and we will  
 B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup><sub>6</sub>  
 show you a - round You like it! Bet your bot-tom dol-lar you'll lose the blues in Chi-ca -  
 love it!  
 C7 Cm7 F7  
 go Jack the jive's real-ly jump-in', why Mis - ter Bail-ly Sun-day could-n't shut the old placedown  
 B<sup>b</sup> Fdim F7 F+7 B<sup>b</sup><sub>6</sub> B<sup>b</sup> Bdim  
 Folks kept go - in' to town Oh state street that great street We

61 F7 Fdim F7 Cm7 D7 D+

just wan-na say, HEY NOW Yes they real-ly real-ly do things They don't do on Broad -

65 Gm6 G7 E<sup>b</sup>6

way say, You'll have the time, the time of your life We know a

69 B<sup>b</sup>6 B<sup>b</sup>dim F7

man who danced with us ve - ry own wife In CHI - CA - GO my home town

73 Bb B<sup>b</sup><sub>7</sub> D E<sup>b</sup> Edim B<sup>b</sup><sub>F</sub> Cm7 C<sup>#</sup><sub>o</sub> B<sup>b</sup><sub>6</sub> B<sup>b</sup>

. Pa pa pa

# WHAT'S NOW IS NOW

BOB GAUDIO AND JAKE HOLMES

A musical score for 'What's Now Is Now' in F major, 4/4 time. The score consists of eight staves of music with lyrics underneath. Chords are indicated above the staff at the beginning of each line: F, F, Cm7, F, Cm7, F, Gm, Cm7, F, Gm, F7, Bb, Cm7, F, Bb, Cm7, F, Bb, Cm7, F, Bb.

The lyrics are:

You should have told me when it all be-gan  
You should have told me long a - go Some-day I know you'll gon-na  
find Just one mis - take is not e - nough to change my mind  
What's Now Is Now and I for-get what hap - pened then  
I know it all and we can still begin a-gain

32 F Cm7 F  
 And if the doubting face-es made you go  
 Now that you know how much I un-derstand  
 It's on - ly minethatmatters  
 You have no rea-son to be

38 Cm7 F Gm Cm7  
 now gone Those looks will soon ge-gin to fade  
 and if you feel at all like me

44 F7 B<sub>b</sub> Cm7 F  
 If you come back and show them all you not a-fraid  
 just let me know I'll make it like it used to be  
 What's Now Is Now

50 B<sub>b</sub> Cm7 F  
 and I for-get what hap - pened then I know it all

56 B<sub>b</sub> Cm7 F  
 and we can still be-gin a-gain

OS AND FADE OUT

# THE BOY FROM INBANUMA

JOSIM

Am7      D7(b5)      D7      Gm7      C7(b5)

But each day when he walk to the sea he - looks straight a-head not at me.

FM7      G7

Tall and tan and young\_\_\_\_ and love - ly The boy from I - pa - ne\_\_\_\_  
UNISON

Gm7      Gb7      FM7      Gb7

magoes walk - in' and when he pass - es each one he pass - es goes Ah!

FM7      G7

When he walks he's like\_\_\_\_ a sam - ba that swings\_\_ so cool and sways

Gm7      Gb7      FM7

so gen - tle that when he pass - es each one he pass - es goes Ah!\_\_\_\_\_

Gbm7      Eb      B7

Oh,\_\_\_\_\_ but I watch him so sad - ly\_\_\_\_\_ How

AM7      F#      D7

can I tell him I love him?\_\_\_\_\_ Yes,

**B♭M7**

30 G E♭7

**Am7 D7(♭5) D7 Gm7 C7(♭5)**

34

**FM7 G7**

38 Tall and tan and young and love - ly the boy from I-pa-ne - ma goes a\walk - in' and when

**Gm7 G♭7 FM7 G♭7 FM7**

42

he pass - es I smile\_\_\_\_ but he does - n't see\_\_\_\_ I see\_\_\_\_

**G♭7 FM7 G♭7 FM7**

47

he just does - n't see No, he does - n't see\_\_\_\_

**G♭7 FM7 G♭7 FM7**

# MY FOOLISH HEART

VICTOR YOUNG / NEO WASHINGTON, 1949

SLOW BALLAD

WAKAG

A<sub>b</sub>

F<sub>m</sub>

B<sub>b</sub>m7

Gdim

The night is like a love-ly tune, Be - ware my fool-ish heart. How

A<sub>b</sub>M7

F<sub>m</sub>

B<sub>b</sub>m7

E<sub>b</sub>7

white the ev-er cons-tant moon, Take care my fool-ish heart. There's a

A<sub>b</sub>

A<sub>b</sub>7 A<sub>b</sub>+7

D<sub>b</sub>

B<sub>b</sub>mC7

line be-ween love and fas-ci - na-tion that's hard to see on an eve-ning such as this. For they

F<sub>m</sub>

F<sub>m</sub>

F<sub>m</sub>7 B<sub>b</sub>7

E<sub>b</sub>M7

E<sub>b</sub>6

E<sub>b</sub>7

both give the ve-ry same sen - sa-tion when you're lost in the ma-gic of a kiss. Her

A<sub>b</sub>

F<sub>m</sub>

B<sub>b</sub>m7

Gdim

lips are much to close to mine, Be - ware my fool-ish heart, But

22 A♭M7 Fm B♭m7 C+7 C7  
 should our ea-ger lips com-bine Then let the fi-re start, For

26 Fm Fm7 E A♭ Cm7 F7  
 this time it is - n't fas-ci - na-tion or a dream that will fade and fall a - part It's

30 1. B♭m7 E♭7 B♭m7 E♭7 A♭ Fm B♭m7 E♭7  
 1. love this time it's love my fool - ish heart

34 2. B♭m7 E♭7 B♭m7 E♭7 A♭ D♭ D♭m6 A♭  
 2. love this time it's love, my fool - ish heart Fool - ish Heart.

# HAVE I TOLD YOU LATELY

VAN MORRISON, 1989

ARR. BY WAKAG

SLOW 8

(A)

INTRO

Have I

(B)

told you late-ly that I love you? Have I told you there's no one else a-

2x.

told you late-ly that I love you Have I told you there's no one else a-  
bove you? Feel my heart with glad-ness take a-way all my sad-ness

bove you Woo woo woo  
easemy trou-ble that's what you do. For the morn - in' sun in all it's glo -

(C)

woo For the mor - nin sun in all it's glo -  
ry greets the day with hope and com - fort too.

Grets the day with hope and com - fort too.

A♭M7

Gm7

Fm7

A♭  
B♭

You feel my heart with laugh - ter and some-how you make it bet-ter easemy trouble that's what you

Woo

woo

woo

woo

woo

E♭ Fm7 Gm7 A♭M7

do.

There's a love that's de-vine and it's yours and it's mine

woo

Hu hu

who

woo

woo

woo

Gm7

E♭ Fm7 Gm7 A♭M7

like the sun

and at the end of the day

woo

like the sun

Hu hu

who

we should give thanks and pray to the one

to the one

Have I

woo

woo

to the one

to the one

E♭

A♭

E♭

Gm7

told you late-ly that I love you

Have I told you there's no one else a-

33  $A\flat$   $A\flat M7$   $Gm7$   
 bove you? — Feel my heart with glad - ness take a-way all my sad - ness  
 Woo Woo Lu lu lu

36  $Fm7$   $A\flat$   $E\flat$   $A\flat$   $E\flat$   $Fm7 Gm7$   
 ease the trou - ble that's what you do.  
 Woo Have I do Hu hu

39  $A\flat M7$   $Gm7$   $Fm7$   $A\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   
 take a-way all my sad-ness fill my heart with glad - ness ea-semey troublethat's whatyou  
 who Woo WOO

42  $E\flat$   $A\flat$   $A\flat m$   $E\flat$   
 do.

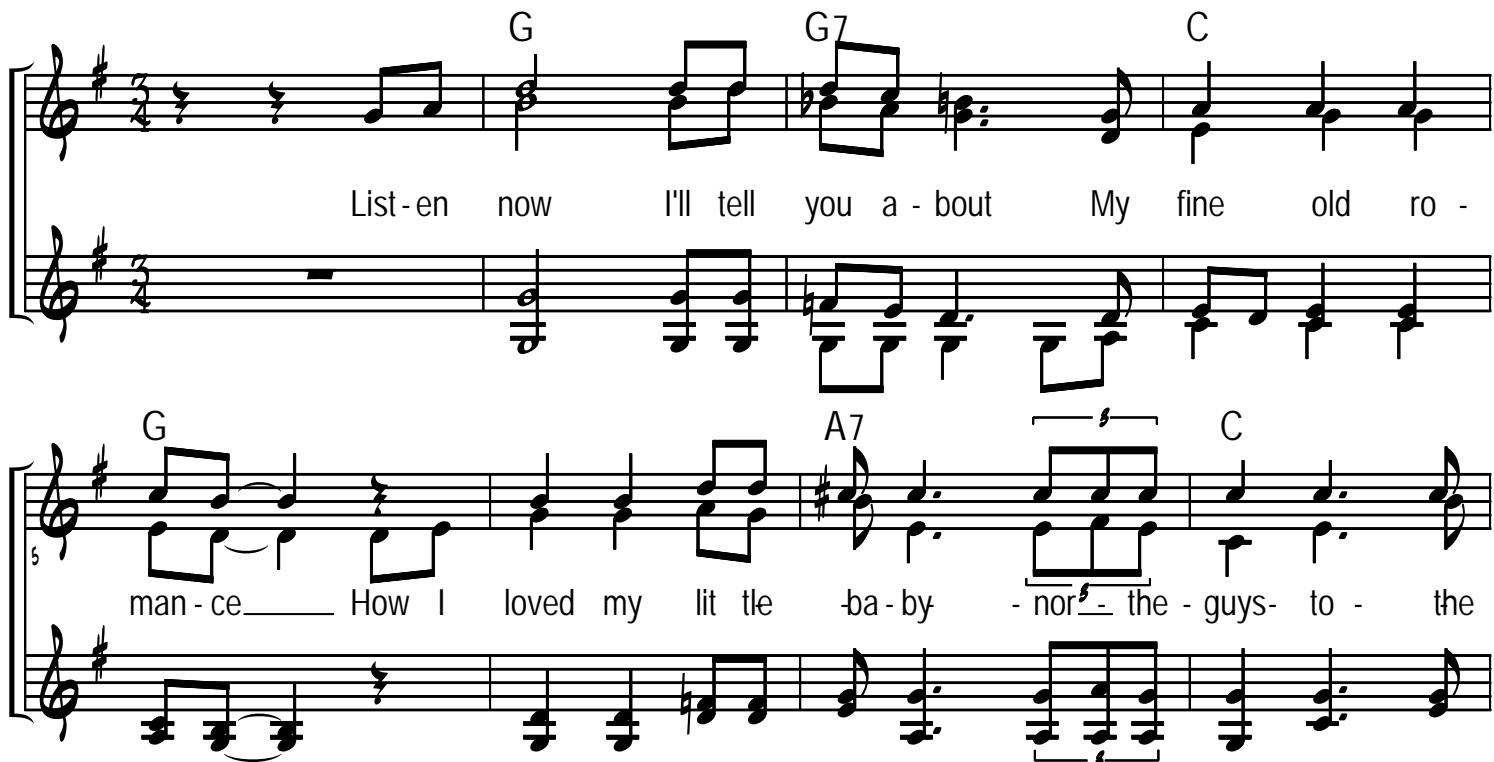
WOO WOO what you do.

## TENNESSEE WALTZ

RED STEWART AND PEE WEE KING, 1948

ARR. WAKAYAMA

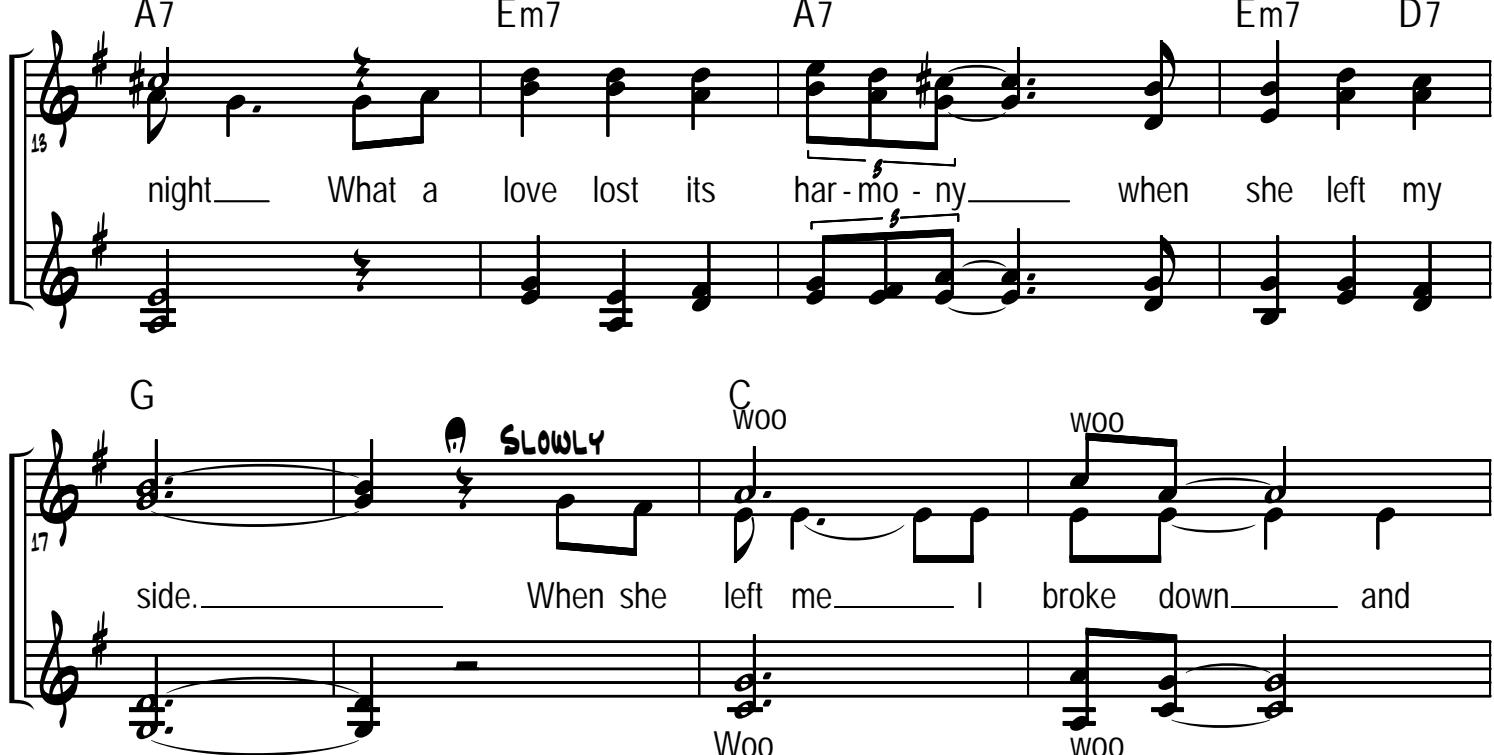
G G7 C



D7 Daug7 G G7 C



A7 Em7 A7 Em7 D7



Am7 D G

ATEMPO

cry. I was waltz ing with my da - ling to the

G7 C G

Ten - nes - see wal - tz When an old friend I hap - pen to

A7 D7 G

see did see In - tro - duced him to my loved one and

G7 C7 G C G Am7 D

while they were danc - ing my friend stole my sweet - heart

G B7

stole from me I re - mem - ber the night and the

me mem - ber re - mem - ber the

C G G E7  
 Ten - nes - see waltz Now I know just how much I have  
 A7 D7 lost G  
 lost, Yes, I lost my lit - tle dar - ling the  
 I lost lost rhy dar - lihg  
 night they were play - ing The beau - ti - ful Ten - nes - see  
 G B7  
 waltz I re - mem - ber the night and the  
 Ba - by I ha - te re - mem - ber the night  
 G Ten - nes - see waltz Now I know for  
 Ten - nes - see waltz Now I know - I'll ne - ver for  
 Ten - nes - see waltz Now I know for -  
 Ten - ne Tennessee waltz Now I know I'll ne - ver for -

Em Gsus7 G7  
get how much my Em7 Am7 Em7 Am7

get how much my beau - ti - ful ba - by she lets you mean, oh, I

get how much my

G A7 Em7  
lost my lit - tle dar - ling the night they were

lost my lit - tle dar - ling the

C G Ddim D7 G D7 Adim C  
play - ing The beau - ti - ful Ten - nes - see wa - - - - litz The

The

G G<sup>#</sup>dim Am7 C7 G  
beau - ti - ful Ten - nes - see wa - litz the waltz

G7 E<sup>b</sup>7 Em B<sup>b</sup> A A<sup>b</sup> G<sup>b</sup> Itz the wa de.

When she left my si - de I broke down and cry

Itz

This musical score consists of two staves of sheet music. The top staff begins with a key signature of one sharp (F#), starting on Em, followed by Gsus7, G7, Em7, Am7, Em7, and Am7. The lyrics include "get how much my beau - ti - ful ba - by she lets you mean, oh, I" and "get how much my". The bottom staff begins with G, followed by A7 and Em7. The lyrics include "lost my lit - tle dar - ling the night they were" and "lost my lit - tle dar - ling the". The score continues with chords C, G, Ddim, D7, G, D7, Adim, and C. The lyrics "play - ing The beau - ti - ful Ten - nes - see wa - - - - litz The" and "The" follow. The next section starts with G, G<sup>#</sup>dim, Am7, C7, and G. The lyrics "beau - ti - ful Ten - nes - see wa - litz the waltz" are唱ed. The final section starts with G7, followed by E<sup>b</sup>7, Em, B<sup>b</sup>, A, A<sup>b</sup>, G<sup>b</sup>, and ends with "Itz the wa de.". The lyrics "When she left my si - de I broke down and cry" and "Itz" are唱ed. The music includes various dynamics like forte, piano, and accents, as well as rests and grace notes.

# DREAM

JOHNNY MARZER, 1944

KUNIHIRO WAKAYAMA

**(A)**  $B_{\flat}m7$   $E_{\flat}$   $B_{\flat}m7(\flat 5)$   $E_{\flat}$   $E_{\flat}7$   $A_{\flat}$   $Bdim$   $B_{\flat}m7$   $E_{\flat}7$

Get in  
(SOLO)

**(B)**  $Fm$   $G7$   $C$   $Cm7(\flat 5)$   $F7$   $B_{\flat}m$

touch with that sun down fel-low\_\_\_\_ as he tip-toes a-cross the sand

$Cm7$   $E_{\flat}7$   $A_{\flat}$   $C7$   $Fm$   $B_{\flat}7$   $B_{\flat}m7$   $E_{\flat}7$

He's got a mil-lion kinds of star-dust pick your fav-'rite brand And

**(C)**  $A_{\flat}6$   $G7$

13 CHORUS Dream\_\_\_\_ when you're feel - in' blue\_\_\_\_

17  $A_{\flat}6$   $Cm7$   $F7$

Dream\_\_\_\_ that's the thing to do\_\_\_\_

21 B<sub>b</sub>m7 D<sub>b</sub>m A<sub>b</sub>  
 Just watch the smoke - rings rise in the air

25 B<sub>b</sub>7 B<sub>b</sub>m7 B<sub>b</sub>m7 E<sub>b</sub>7(b9)13  
 You'll find your share of mem - o - ries there, So

29 A<sub>b</sub>6 G7  
 Dream when the day is through

33 A<sub>b</sub>6 Cm7 F7  
 Dream and they might come true

37 B<sub>b</sub>m7 D<sub>b</sub>m A<sub>b</sub> C7 Fm7  
 Things nev-er are as bad as they seem so

41 B<sup>b</sup>m7 E<sup>b</sup>7(b9)13 A<sup>b</sup>6 Cdim E<sup>b</sup>7  
 Dream Dream Dream Dream

45 (E) A<sup>b</sup>6 G7  
 Dream when you're fell - in' blue

49 B<sup>b</sup>m7 Cm7 F7  
 Dream that's the things to do

53 B<sup>b</sup>m7 D<sup>b</sup>m A<sup>b</sup>  
 Just when the smoke - rings rise in the air

57 B<sup>b</sup>7 B<sup>b</sup>m7 B<sup>b</sup>m7 E<sup>b</sup>7(b9)  
 You'll find your share of mem - o - ries there So

**F** A<sub>b</sub>6 G7  
 Dream when the day is through

**B<sub>b</sub>m7** Cm7 F7  
 Dream and they might come true

**B<sub>b</sub>m7 D<sub>b</sub>m A<sub>b</sub> C7 Fm7**  
 Things ne - ver are as bad as they seem So

**B<sub>b</sub>m7 E<sub>b</sub>7(b9)13 A<sub>b</sub>6 B<sub>b</sub>m7 A<sub>9</sub>**  
 Dream Dream Dream Dream Dream

**A<sub>b</sub><sup>6</sup> 9**  
 Dream.

# KISS ME AGAIN

HENRY BLOSSOM AND VICTOR HERBERT, 1905

Arr. by K.WAKAYAMA

E♭                    E♭M7                    E♭6                    E♭

Sweet - sum - mer night                    whis - per - ing trees,

E♭7                    A♭

Stars shin - ing soft - ly a - bove;

Fm

Ros - es in bloom,                    waft - ed per - fume,

B♭7                    B♭aug                    E♭

Sleep - y birds dream - ing of love

E♭                    E♭M7                    E♭6                    E♭

Safe in your arms,                    far from a - larms,

E<sub>b</sub>

G

E<sub>b</sub>7

A<sub>b</sub>

Day - light shall come back in vain,

Adim

D7

E<sub>b</sub>

Caug7

Ten - der - ly pressed close to your breast,

Kiss me

B<sub>b</sub>7

E<sub>b</sub>

Kiss me a gain

E<sub>b</sub>

F7

B<sub>b</sub>7

gain

Kiss me

kiss me

a -

gain

B

B6

E<sub>b</sub>

## A WHITER SHADE OF PALE

PROCOL HARUM, 1967

Arr. by WAKAG

$\text{♩} = 72$

The musical score consists of six staves of music. The first staff starts with F major. The second staff begins with C major. The third staff starts with F major. The fourth staff begins with G major. The fifth staff starts with F major. The sixth staff begins with F major.

**Chords:**

- Staff 1: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A), Gm, Gm7 (F)
- Staff 2: C, C7 (Bb), Am, Am7 (G), F, Bb, C7, Bb, C7
- Staff 3: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A)
- Staff 4: Gm, Gm7, C, C7 (Bb), Am, Am7 (G)
- Staff 5: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A)
- Staff 6: F, Am (E), Dm, Dm7 (C), Bb, BbM7 (A)

**Lyrics:**

5 We skipped the light fan-dan-go  
She said there is no reason

9 Turned cart wheels 'cross the plain to  
the truth is plain to

15 floor see  
I was feel-ing kind of sea-sick  
But I wond-ered thru my playin' cards

the crowd called out for more  
and would not let him be

the room was hum-ming  
the one of six-teen ves-tal

18 Gm Gm7 C C7 Bb Am Am7 G

hard - er  
ver - gins  
as the ceil - ing flew a - way \_\_\_\_\_  
When were leav - ing for the coast \_\_\_\_\_

21 F Am E Dm Dm7 C Bb BbM7 A

When we called out for an - o - ther drink \_\_\_\_\_  
And al - though my eyes were o - pen \_\_\_\_\_  
the wai - ter brought a  
they might just have well

24 Gm C7 F Am E Dm Dm7 C

tra - y  
And so it was  
the la - - - - ter  
been closed

Bb BbM7 A Gm Gm7 C C7 Bb

As the mil - ler told his ta - le  
that her face at first just

30 Am Am7 G F Bb F C7

ghost - ly  
Turned a whi - ter shade of pale \_\_\_\_\_

33 F Am E Dm Dm7 C Bb BbM7 A Gm Gm7 F

Ah

This measure continues the harmonic progression established in the previous measures. The chords are F, Am, E, Dm, Dm7 (with a C bass), Bb, BbM7 (with an A bass), Gm, and Gm7 (with an F bass). The bass line consists of sustained notes and eighth-note patterns.

37 C C7 Bb Am Am7 G F Bb C7 Bb C7

This measure continues the harmonic progression established in the previous measures. The chords are C, C7, Bb, Am, Am7 (with a G bass), F, Bb, C7, Bb, and C7. The bass line consists of eighth-note patterns.

41 Bb C7 Bb F

8

This measure concludes the harmonic progression. The chords are Bb, C7, Bb, and F. The bass line consists of eighth-note patterns. The measure ends with a repeat sign (8).

# SWING

# JINGLE BELL ROCK

Gm7 C7 Gm7 C7 F7 Cm7 F7  
 bell time in a swell time To go gli-din' in a one-horse sleigh

B♭ Dm7(♭5) G+ G7  
 Gid-dy-ap Jin-gle horse pick up your feet Jin-gle a-round the clock

E♭ E♭m6 C7 F7 B♭  
 Mix and min-gle in a Jin-gle-in' beat That's the Jin-gle Bell Rock

C7 F7 C7 F7 C7 F7 E♭ B♭m B♭dim  
 That's the Jin-gle Bell That's the Jin-le Bell That's the Jin-gle Bell Rock  
 lu lu lu doo wa

B♭

# HELLO DOLLY!

JERRY HERMAN, 1963

Arr. KUNIHIRO WAKAYAMA 2006

TEMPO=128

G7

G7

Measures 1-2: Vocal part starts with a rest, followed by a G7 chord progression. The bass part provides harmonic support with eighth-note patterns.

Measure 3: Vocal part begins with "Hello". The bass part continues its harmonic support.

CHORUS

Measures 4-5: Vocal part sings "Dolly" and "well, Hello". The bass part provides harmonic support.

Measures 6-7: Vocal part sings "Dolly" and "It's so". The bass part provides harmonic support.

Measures 8-9: Vocal part sings "nice to have you back" and "where you belong". The bass part provides harmonic support.

D7

You're look - ing

Measures 10-11: Vocal part sings "swell" and "Dolly, we can tell,". The bass part provides harmonic support.

F

Am D7 G B B<sup>b</sup>dim D7 A D7  
 22 glow - in', \_\_\_\_ you're still crow-in', you're still go - in' strong. We feel the

G Em  
 26 room sway-in', for the band's\_\_\_\_ play-in' one of your

G Dm7 G7 C B7  
 30 old town fa - v'rite song\_\_\_\_ from way back when\_\_\_\_ So\_\_\_\_\_

Em G B Em G B  
 34 take her wrap, fel-las, find her an emp - ty lap, fel-las

A7 Am7 D D7 A7 D7  
 38 Dol - ly you'll nev - er go a - way\_\_\_\_ Dol - ly you'll nev - er go a - way\_\_\_\_

42 A7 Am7 G G7  
 Dolly— Don't you go a-way a-gain.—

46 G G7 G7  
 — — —

50 G  
 We feel the room sway-in', 'cause the

54 Em G Dm7 G7  
 band's play-in', one of your old town fa-vrite song from way back

58 C B7 Em Bm7  
 when So Go - ly gee fel-las,

Em7                      Bm7                      A7                      Am7  
 62                      63                      64                      65

find her a va - cant knee, fel-las, Dol - ly, you'll nev - er go a - way\_\_\_\_\_

A7                      Am7                      D7                      A7                      Am7  
 66                      67                      68                      69                      70

Dol - ly, you'll nev - er go a - way\_\_\_\_\_ Dol - ly you'll nev - er go a - way\_\_\_\_\_

G                      E7                      G  
 70                      71                      72

gain.\_\_\_\_\_

73                      74                      75

gain.\_\_\_\_\_

# IT COULD HAPPEN TO YOU

JOHNNY BURKE/ JIMMY VAN HEUSEN, 1944

ARR. WAKAG

F C7(♭5) C7 F Am7(♭5) D7  
Hide your heart from sight\_\_\_\_\_

Gm7 Bm7(♭5) E7 Am7 D7 Gm7  
rock your dreams at night\_\_\_\_ it could hap - pen to

Aaug7 A7 Am7(♭5) D7 Gm7 E♭7  
you\_\_\_\_\_ Don't count stars or you might

F Em7 A7 Dm G7(♭9)  
stum - ble Some one drops a sigh and

Gm7 Am7 Gm7 Caug7 F Am7(♭5) D7

17 down you tum - ble Keep an eye on spring

Gm7 Bm7(♭5) E7 Am7 D7 Gm7

21 run when church bells ring It could hap - pen to

Aaug7 A7 Am7(♭5) D7 Gm7 E♭7

25 you All I did was won - der

Fm7 Am7 Dm7 Am7(♭5) D7 Gm7 Gm7  
C C7(♭9)

29 how your arms would be And it hap - pens to

F Em7 A7 D F♯m7(♭5) B7

33 me Keep an eye on spring

Em7 G#m7(b5) C#7 F#m7 B7 Em7  
 37 run when church bells ring it could happen to  
 F#aug7 F#7 F#m7(b5) B7 RUBATO (TACET) Am7(b5) B  
 41 you All I did was won-der how your arms would be  
 Em7 (TACET)  
 45 And then it hap - pens to  
 Gm6 Bb7 D  
 48 me

# AVE MARIA

GIULIO CACCINI

TEMPO=72

The musical score consists of five staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics in Italian and English, with some words underlined.

**Chords:**

- Staff 1: Cm, Fm7, B♭7, E♭M7, A♭M7
- Staff 2: Fm6, D7, G7, Cm, Fm7
- Staff 3: B♭7, E♭M7, A♭M7, Fm/D, Ddim
- Staff 4: G7, Cm, Fm7, B♭7, E♭M7
- Staff 5: A♭M7, Fm, Gsus4, G7, Cm, Cm

**Lyrics:**

Staff 1: Ave maria, gratia plena, domine

Staff 2: Ave maria, gratia plena, domine

Staff 3: ri - - - - a, Ave maria - - - -

Staff 4: a, Ave, Ave,

Staff 5: Ave, Ma - - - ri - - - - a.

26 Fm B♭7 E♭M7 A♭M7 Fm

ve Ma - - - ri - - - a, A - - - - ve Ma - - -

D7 G7 Cm Fm7 B♭7

ri - - - - a, A - - - - - A - - -

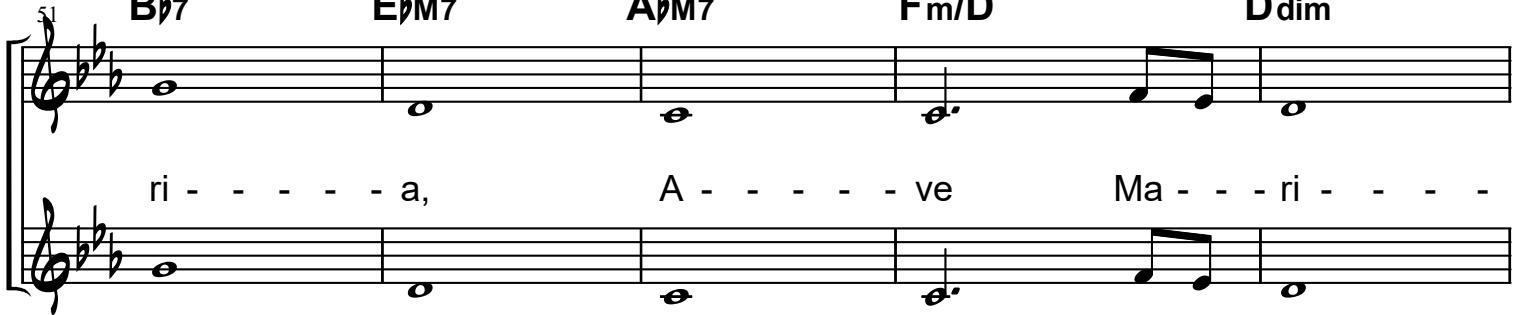
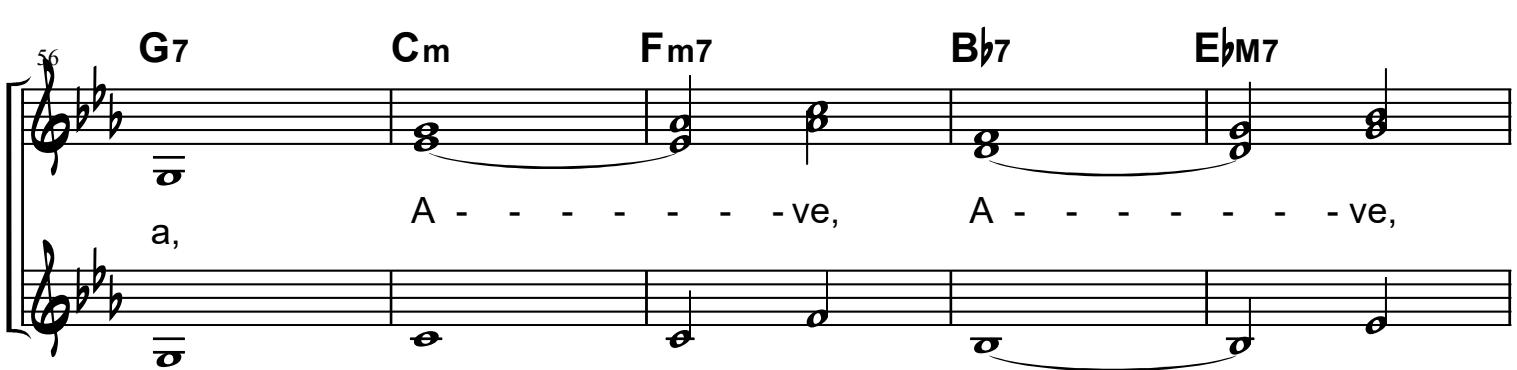
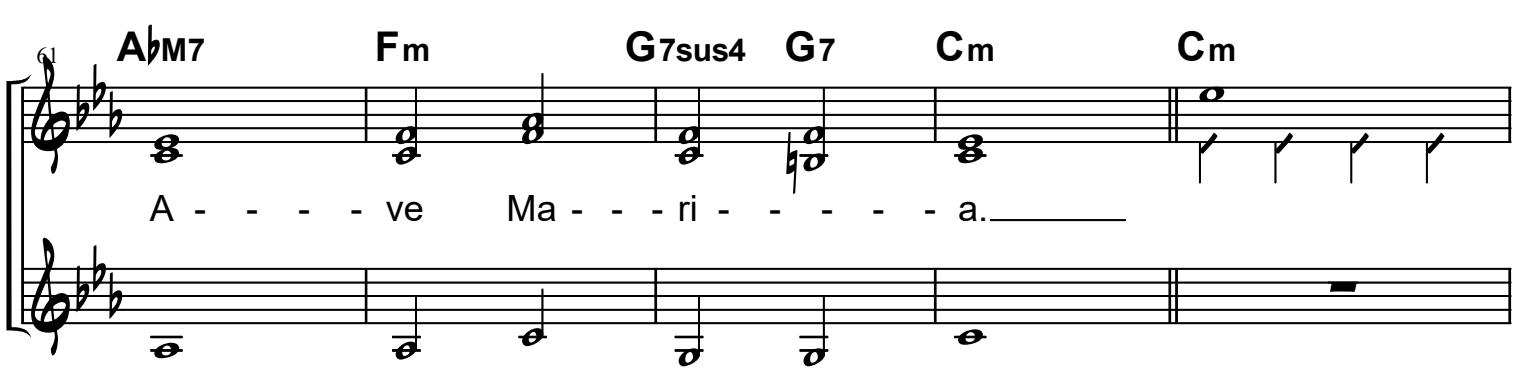
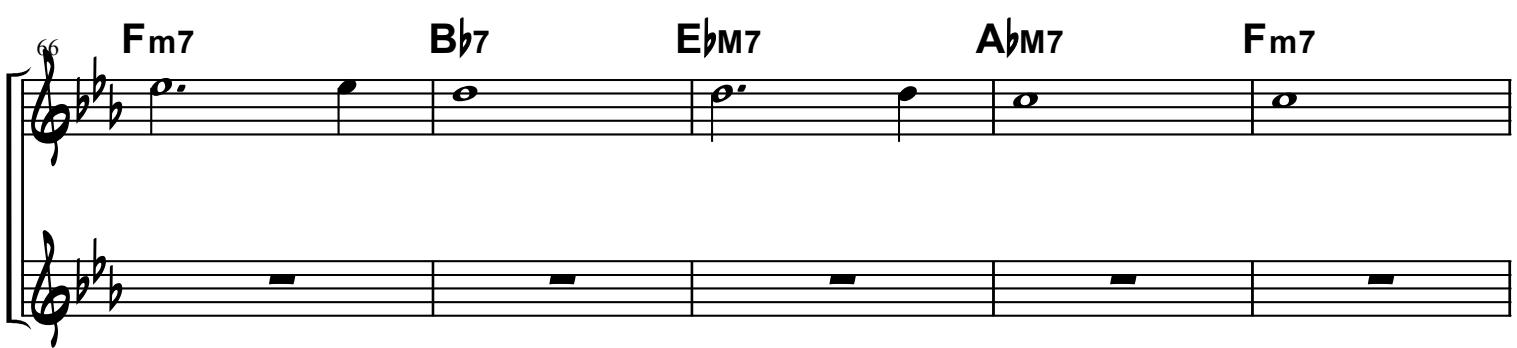
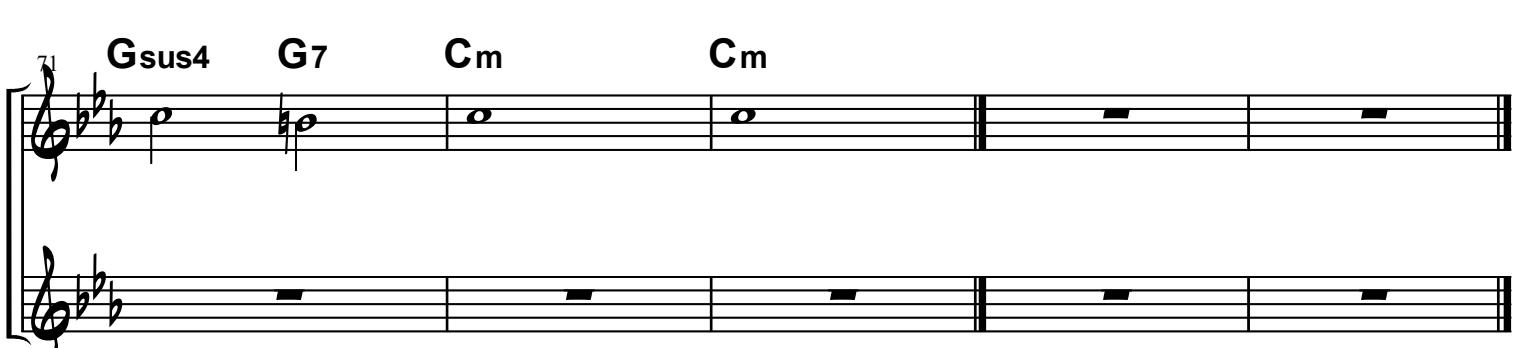
36 E♭M7 A♭M7 Fm G7sus4 G7 Cm

A - - - - - ve Ma - ri - - - a.

41 Cm Fm7 B♭7 E♭M7 A♭M7

46 Fm D7 G7 Cm Fm7

A - - - - ve Ma -

**51** **B♭7**      **E♭M7**      **A♭M7**      **Fm/D**      **D dim**  

  
**56** **G7**      **Cm**      **Fm7**      **B♭7**      **E♭M7**  

  
**61** **A♭M7**      **Fm**      **G7sus4**      **G7**      **Cm**      **Cm**  

  
**66** **Fm7**      **B♭7**      **E♭M7**      **A♭M7**      **Fm7**  

  
**71** **Gsus4**      **G7**      **Cm**      **Cm**  


# YOU'VE CHANGED

BILL CAREY AND CARL FISCHER, 1942

ARRANGED BY WAKAG

CM7

F#m7

B7

Em7

You've changed the spar - kle in your eyes is gone. And your

Em7(b5)

Aaug7

D9

G#7

G7

Em7

smile is just a care - less yawn, It's all o - ver now, You've changed.

Dm7

G7

CM7

F#m7

B7

You've changed,\_\_\_\_ your kis - ses now are so bla -

Em

Em7(b5)

A<sup>+</sup>

D9

A♭7

G7

se, yoou're bored with me in ev -'ry way,\_\_\_\_ I can't un-der-stand,\_\_\_\_ You've

C6

FM7

Fm7

Changed.\_\_\_\_\_

You've for - got - ten the words\_\_\_\_\_

"I love you,"\_\_\_\_\_

Em7 Gm7 C7 FM7 Fm7 C7

sweet mem - o - ry that we've shared. You ig - nore ev-'ry star\_\_\_\_ a - bove you,\_\_\_\_ I

Em7 Em7(b5) Dm7 D♭M7 CM7 F♯m7 B7

can't rea-lized you e-ver cared. You've Changed, you're not the an-gel I once

Em7(b5) Em7(b5) A+ D9 A♭7 G7

knew, no need to tell me that we're through,\_\_\_\_ you're break-ing my heart, You've

C

FM7

Changed.\_\_\_\_ You've for - got - ten the words\_\_ "I

A♭ G C Am7

love you," sweet mem - o - ry that we've shared. You - beg ev-'ry star a -

40 Fm7 Em7 Fm7 Dm7 Eb D DbM7

bove you, I can't real-ized you cared. You've \_\_\_\_\_ Changed, you're

44 Gm7 C7 Fm7(b5) Fm7(b5) Bb+ Eb9

not the an - gel I once knew, no need to tell me that we're through, \_\_\_\_\_ it's

48 A7 Ab7 Db Eb G (TACET)

all o - ver now you've Changed. \_\_\_\_\_ It's all o - ver

now, \_\_\_\_\_ You've \_\_\_\_\_ Changed.

# TWILIGHT TIME

BUCK RAM / THE THREE SONS

INTRO.



**(A)**

G / / / B7 / / / Em / / / G7 / / /

Woo \_\_\_\_\_ woo \_\_\_\_\_

C Cm G E7 A7 Am7 D7

Ah \_\_\_\_\_ Du lu \_\_\_\_\_

A7 D7 G C G B7 B7

du lu Ah \_\_\_\_\_

Em C° Em C° Em A7 A7

be - neath the blue \_\_\_\_\_

D7 G B7

Woo

Em G7 C Cm G E7

woo

A7 D7 G C G A7 D7 G

du lu Ah \_\_\_\_\_ To -

A7 RIT. D7 G

ge - ther at last at Twi - light Time

Musical notation for the vocal part of 'Twilight Time'. The lyrics are written below the notes. Measure 1 (measures 1-4) has chords G, C, B7, Em, G7. Measure 2 (measures 5-8) has chords C, Cm, G, E7. Measure 3 (measures 9-12) has chords A7, Am7, D7. Measure 4 (measures 13-16) has chords A7, D7, G, C. Measure 5 (measures 17-20) has chords G, B7. Measure 6 (measures 21-24) has chords Em, G7, C, Cm. Measure 7 (measures 25-28) has chords G, E7. Measure 8 (measures 29-32) has chords A7, D7, G. Measure 9 (measures 33-36) has chords G, B7. Measure 10 (measures 37-40) has chords Em, G7, C, Cm. Measure 11 (measures 41-44) has chords G, E7. Measure 12 (measures 45-48) has chords A7, D7, G. Measure 13 (measures 49-52) has chords G, B7. Measure 14 (measures 53-56) has chords Em, G7, C, Cm. Measure 15 (measures 57-60) has chords G, E7. Measure 16 (measures 61-64) has chords A7, D7, G. Measure 17 (measures 65-68) has chords G, B7. Measure 18 (measures 69-72) has chords Em, G7, C, Cm. Measure 19 (measures 73-76) has chords G, E7. Measure 20 (measures 77-80) has chords A7, D7, G. Measure 21 (measures 81-84) has chords G, B7. Measure 22 (measures 85-88) has chords Em, G7, C, Cm. Measure 23 (measures 89-92) has chords G, E7. Measure 24 (measures 93-96) has chords A7, D7, G. Measure 25 (measures 97-100) has chords G, B7. Measure 26 (measures 101-104) has chords Em, G7, C, Cm. Measure 27 (measures 105-108) has chords G, E7. Measure 28 (measures 109-112) has chords A7, D7, G. Measure 29 (measures 113-116) has chords G, B7. Measure 30 (measures 117-120) has chords Em, G7, C, Cm. Measure 31 (measures 121-124) has chords G, E7. Measure 32 (measures 125-128) has chords A7, D7, G. Measure 33 (measures 129-132) has chords G, B7. Measure 34 (measures 133-136) has chords Em, G7, C, Cm. Measure 35 (measures 137-140) has chords G, E7. Measure 36 (measures 141-144) has chords A7, D7, G. Measure 37 (measures 145-148) has chords G, B7. Measure 38 (measures 149-152) has chords Em, G7, C, Cm. Measure 39 (measures 153-156) has chords G, E7. Measure 40 (measures 157-160) has chords A7, D7, G. Measure 41 (measures 161-164) has chords G, B7. Measure 42 (measures 165-168) has chords Em, G7, C, Cm. Measure 43 (measures 169-172) has chords G, E7. Measure 44 (measures 173-176) has chords A7, D7, G. Measure 45 (measures 177-180) has chords G, B7. Measure 46 (measures 181-184) has chords Em, G7, C, Cm. Measure 47 (measures 185-188) has chords G, E7. Measure 48 (measures 189-192) has chords A7, D7, G. Measure 49 (measures 193-196) has chords G, B7. Measure 50 (measures 197-200) has chords Em, G7, C, Cm. Measure 51 (measures 201-204) has chords G, E7. Measure 52 (measures 205-208) has chords A7, D7, G. Measure 53 (measures 209-212) has chords G, B7. Measure 54 (measures 213-216) has chords Em, G7, C, Cm. Measure 55 (measures 217-220) has chords G, E7. Measure 56 (measures 221-224) has chords A7, D7, G. Measure 57 (measures 225-228) has chords G, B7. Measure 58 (measures 229-232) has chords Em, G7, C, Cm. Measure 59 (measures 233-236) has chords G, E7. Measure 60 (measures 237-240) has chords A7, D7, G. Measure 61 (measures 241-244) has chords G, B7. Measure 62 (measures 245-248) has chords Em, G7, C, Cm. Measure 63 (measures 249-252) has chords G, E7. Measure 64 (measures 253-256) has chords A7, D7, G. Measure 65 (measures 257-260) has chords G, B7. Measure 66 (measures 261-264) has chords Em, G7, C, Cm. Measure 67 (measures 265-268) has chords G, E7. Measure 68 (measures 269-272) has chords A7, D7, G. Measure 69 (measures 273-276) has chords G, B7. Measure 70 (measures 277-280) has chords Em, G7, C, Cm. Measure 71 (measures 281-284) has chords G, E7. Measure 72 (measures 285-288) has chords A7, D7, G. Measure 73 (measures 289-292) has chords G, B7. Measure 74 (measures 293-296) has chords Em, G7, C, Cm. Measure 75 (measures 297-300) has chords G, E7. Measure 76 (measures 301-304) has chords A7, D7, G. Measure 77 (measures 305-308) has chords G, B7. Measure 78 (measures 309-312) has chords Em, G7, C, Cm. Measure 79 (measures 313-316) has chords G, E7. Measure 80 (measures 317-320) has chords A7, D7, G. Measure 81 (measures 321-324) has chords G, B7. Measure 82 (measures 325-328) has chords Em, G7, C, Cm. Measure 83 (measures 329-332) has chords G, E7. Measure 84 (measures 333-336) has chords A7, D7, G. Measure 85 (measures 337-340) has chords G, B7. Measure 86 (measures 341-344) has chords Em, G7, C, Cm. Measure 87 (measures 345-348) has chords G, E7. Measure 88 (measures 349-352) has chords A7, D7, G. Measure 89 (measures 353-356) has chords G, B7. Measure 90 (measures 357-360) has chords Em, G7, C, Cm. Measure 91 (measures 361-364) has chords G, E7. Measure 92 (measures 365-368) has chords A7, D7, G. Measure 93 (measures 369-372) has chords G, B7. Measure 94 (measures 373-376) has chords Em, G7, C, Cm. Measure 95 (measures 377-380) has chords G, E7. Measure 96 (measures 381-384) has chords A7, D7, G. Measure 97 (measures 385-388) has chords G, B7. Measure 98 (measures 389-392) has chords Em, G7, C, Cm. Measure 99 (measures 393-396) has chords G, E7. Measure 100 (measures 397-400) has chords A7, D7, G. Measure 101 (measures 401-404) has chords G, B7. Measure 102 (measures 405-408) has chords Em, G7, C, Cm. Measure 103 (measures 409-412) has chords G, E7. Measure 104 (measures 413-416) has chords A7, D7, G. Measure 105 (measures 417-420) has chords G, B7. Measure 106 (measures 421-424) has chords Em, G7, C, Cm. Measure 107 (measures 425-428) has chords G, E7. Measure 108 (measures 429-432) has chords A7, D7, G. Measure 109 (measures 433-436) has chords G, B7. Measure 110 (measures 437-440) has chords Em, G7, C, Cm. Measure 111 (measures 441-444) has chords G, E7. Measure 112 (measures 445-448) has chords A7, D7, G. Measure 113 (measures 449-452) has chords G, B7. Measure 114 (measures 453-456) has chords Em, G7, C, Cm. Measure 115 (measures 457-460) has chords G, E7. Measure 116 (measures 461-464) has chords A7, D7, G. Measure 117 (measures 465-468) has chords G, B7. Measure 118 (measures 469-472) has chords Em, G7, C, Cm. Measure 119 (measures 473-476) has chords G, E7. Measure 120 (measures 477-480) has chords A7, D7, G. Measure 121 (measures 481-484) has chords G, B7. Measure 122 (measures 485-488) has chords Em, G7, C, Cm. Measure 123 (measures 489-492) has chords G, E7. Measure 124 (measures 493-496) has chords A7, D7, G. Measure 125 (measures 497-500) has chords G, B7. Measure 126 (measures 501-504) has chords Em, G7, C, Cm. Measure 127 (measures 505-508) has chords G, E7. Measure 128 (measures 509-512) has chords A7, D7, G. Measure 129 (measures 513-516) has chords G, B7. Measure 130 (measures 517-520) has chords Em, G7, C, Cm. Measure 131 (measures 521-524) has chords G, E7. Measure 132 (measures 525-528) has chords A7, D7, G. Measure 133 (measures 529-532) has chords G, B7. Measure 134 (measures 533-536) has chords Em, G7, C, Cm. Measure 135 (measures 537-540) has chords G, E7. Measure 136 (measures 541-544) has chords A7, D7, G. Measure 137 (measures 545-548) has chords G, B7. Measure 138 (measures 549-552) has chords Em, G7, C, Cm. Measure 139 (measures 553-556) has chords G, E7. Measure 140 (measures 557-560) has chords A7, D7, G. Measure 141 (measures 561-564) has chords G, B7. Measure 142 (measures 565-568) has chords Em, G7, C, Cm. Measure 143 (measures 569-572) has chords G, E7. Measure 144 (measures 573-576) has chords A7, D7, G. Measure 145 (measures 577-580) has chords G, B7. Measure 146 (measures 581-584) has chords Em, G7, C, Cm. Measure 147 (measures 585-588) has chords G, E7. Measure 148 (measures 589-592) has chords A7, D7, G. Measure 149 (measures 593-596) has chords G, B7. Measure 150 (measures 597-600) has chords Em, G7, C, Cm. Measure 151 (measures 601-604) has chords G, E7. Measure 152 (measures 605-608) has chords A7, D7, G. Measure 153 (measures 609-612) has chords G, B7. Measure 154 (measures 613-616) has chords Em, G7, C, Cm. Measure 155 (measures 617-620) has chords G, E7. Measure 156 (measures 621-624) has chords A7, D7, G. Measure 157 (measures 625-628) has chords G, B7. Measure 158 (measures 629-632) has chords Em, G7, C, Cm. Measure 159 (measures 633-636) has chords G, E7. Measure 160 (measures 637-640) has chords A7, D7, G. Measure 161 (measures 641-644) has chords G, B7. Measure 162 (measures 645-648) has chords Em, G7, C, Cm. Measure 163 (measures 649-652) has chords G, E7. Measure 164 (measures 653-656) has chords A7, D7, G. Measure 165 (measures 657-660) has chords G, B7. Measure 166 (measures 661-664) has chords Em, G7, C, Cm. Measure 167 (measures 665-668) has chords G, E7. Measure 168 (measures 669-672) has chords A7, D7, G. Measure 169 (measures 673-676) has chords G, B7. Measure 170 (measures 677-680) has chords Em, G7, C, Cm. Measure 171 (measures 681-684) has chords G, E7. Measure 172 (measures 685-688) has chords A7, D7, G. Measure 173 (measures 689-692) has chords G, B7. Measure 174 (measures 693-696) has chords Em, G7, C, Cm. Measure 175 (measures 697-700) has chords G, E7. Measure 176 (measures 701-704) has chords A7, D7, G. Measure 177 (measures 705-708) has chords G, B7. Measure 178 (measures 709-712) has chords Em, G7, C, Cm. Measure 179 (measures 713-716) has chords G, E7. Measure 180 (measures 717-720) has chords A7, D7, G. Measure 181 (measures 721-724) has chords G, B7. Measure 182 (measures 725-728) has chords Em, G7, C, Cm. Measure 183 (measures 729-732) has chords G, E7. Measure 184 (measures 733-736) has chords A7, D7, G. Measure 185 (measures 737-740) has chords G, B7. Measure 186 (measures 741-744) has chords Em, G7, C, Cm. Measure 187 (measures 745-748) has chords G, E7. Measure 188 (measures 749-752) has chords A7, D7, G. Measure 189 (measures 753-756) has chords G, B7. Measure 190 (measures 757-760) has chords Em, G7, C, Cm. Measure 191 (measures 761-764) has chords G, E7. Measure 192 (measures 765-768) has chords A7, D7, G. Measure 193 (measures 769-772) has chords G, B7. Measure 194 (measures 773-776) has chords Em, G7, C, Cm. Measure 195 (measures 777-780) has chords G, E7. Measure 196 (measures 781-784) has chords A7, D7, G. Measure 197 (measures 785-788) has chords G, B7. Measure 198 (measures 789-792) has chords Em, G7, C, Cm. Measure 199 (measures 793-796) has chords G, E7. Measure 200 (measures 797-800) has chords A7, D7, G. Measure 201 (measures 801-804) has chords G, B7. Measure 202 (measures 805-808) has chords Em, G7, C, Cm. Measure 203 (measures 809-812) has chords G, E7. Measure 204 (measures 813-816) has chords A7, D7, G. Measure 205 (measures 817-820) has chords G, B7. Measure 206 (measures 821-824) has chords Em, G7, C, Cm. Measure 207 (measures 825-828) has chords G, E7. Measure 208 (measures 829-832) has chords A7, D7, G. Measure 209 (measures 833-836) has chords G, B7. Measure 210 (measures 837-840) has chords Em, G7, C, Cm. Measure 211 (measures 841-844) has chords G, E7. Measure 212 (measures 845-848) has chords A7, D7, G. Measure 213 (measures 849-852) has chords G, B7. Measure 214 (measures 853-856) has chords Em, G7, C, Cm. Measure 215 (measures 857-860) has chords G, E7. Measure 216 (measures 861-864) has chords A7, D7, G. Measure 217 (measures 865-868) has chords G, B7. Measure 218 (measures 869-872) has chords Em, G7, C, Cm. Measure 219 (measures 873-876) has chords G, E7. Measure 220 (measures 877-880) has chords A7, D7, G. Measure 221 (measures 881-884) has chords G, B7. Measure 222 (measures 885-888) has chords Em, G7, C, Cm. Measure 223 (measures 889-892) has chords G, E7. Measure 224 (measures 893-896) has chords A7, D7, G. Measure 225 (measures 897-900) has chords G, B7. Measure 226 (measures 901-904) has chords Em, G7, C, Cm. Measure 227 (measures 905-908) has chords G, E7. Measure 228 (measures 909-912) has chords A7, D7, G. Measure 229 (measures 913-916) has chords G, B7. Measure 230 (measures 917-920) has chords Em, G7, C, Cm. Measure 231 (measures 921-924) has chords G, E7. Measure 232 (measures 925-928) has chords A7, D7, G. Measure 233 (measures 929-932) has chords G, B7. Measure 234 (measures 933-936) has chords Em, G7, C, Cm. Measure 235 (measures 937-940) has chords G, E7. Measure 236 (measures 941-944) has chords A7, D7, G. Measure 237 (measures 945-948) has chords G, B7. Measure 238 (measures 949-952) has chords Em, G7, C, Cm. Measure 239 (measures 953-956) has chords G, E7. Measure 240 (measures 957-960) has chords A7, D7, G. Measure 241 (measures 961-964) has chords G, B7. Measure 242 (measures 965-968) has chords Em, G7, C, Cm. Measure 243 (measures 969-972) has chords G, E7. Measure 244 (measures 973-976) has chords A7, D7, G. Measure 245 (measures 977-980) has chords G, B7. Measure 246 (measures 981-984) has chords Em, G7, C, Cm. Measure 247 (measures 985-988) has chords G, E7. Measure 248 (measures 989-992) has chords A7, D7, G. Measure 249 (measures 993-996) has chords G, B7. Measure 250 (measures 997-1000) has chords Em, G7, C, Cm. Measure 251 (measures 1001-1004) has chords G, E7. Measure 252 (measures 1005-1008) has chords A7, D7, G. Measure 253 (measures 1009-1012) has chords G, B7. Measure 254 (measures 1013-1016) has chords Em, G7, C, Cm. Measure 255 (measures 1017-1020) has chords G, E7. Measure 256 (measures 1021-1024) has chords A7, D7, G. Measure 257 (measures 1025-1028) has chords G, B7. Measure 258 (measures 1029-1032) has chords Em, G7, C, Cm. Measure 259 (measures 1033-1036) has chords G, E7. Measure 260 (measures 1037-1040) has chords A7, D7, G. Measure 261 (measures 1041-1044) has chords G, B7. Measure 262 (measures 1045-1048) has chords Em, G7, C, Cm. Measure 263 (measures 1049-1052) has chords G, E7. Measure 264 (measures 1053-1056) has chords A7, D7, G. Measure 265 (measures 1057-1060) has chords G, B7. Measure 266 (measures 1061-1064) has chords Em, G7, C, Cm. Measure 267 (measures 1065-1068) has chords G, E7. Measure 268 (measures 1069-1072) has chords A7, D7, G. Measure 269 (measures 1073-1076) has chords G, B7. Measure 270 (measures 1077-1080) has chords Em, G7, C, Cm. Measure 271 (measures 1081-1084) has chords G, E7. Measure 272 (measures 1085-1088) has chords A7, D7, G. Measure 273 (measures 1089-1092) has chords G, B7. Measure 274 (measures 1093-1096) has chords Em, G7, C, Cm. Measure 275 (measures 1097-1098) has chords G, E7. Measure 276 (measures 1099-1100) has chords A7, D7, G. Measure 277 (measures 1101-1102) has chords G, B7. Measure 278 (measures 1103-1104) has chords Em, G7, C, Cm. Measure 279 (measures 1105-1106) has chords G, E7. Measure 280 (measures 1107-1108) has chords A7, D7, G. Measure 281 (measures 1109-1110) has chords G, B7. Measure 282 (measures 1111-1112) has chords Em, G7, C, Cm. Measure 283 (measures 1113-1114) has chords G, E7. Measure 284 (measures 1115-1116) has chords A7, D7, G. Measure 285 (measures 1117-1118) has chords G, B7. Measure 286 (measures 1119-1120) has chords Em, G7, C, Cm. Measure 287 (measures 1121-1122) has chords G, E7. Measure 288 (measures 1123-1124) has chords A7, D7, G. Measure 289 (measures 1125-1126) has chords G, B7. Measure 290 (measures 1127-1128) has chords Em, G7, C, Cm. Measure 291 (measures 1129-1130) has chords G, E7. Measure 292 (measures 1131-1132) has chords A7, D7, G. Measure 293 (measures 1133-1134) has chords G, B7. Measure 294 (measures 1135-1136) has chords Em, G7, C, Cm. Measure 295 (measures 1137-1138) has chords G, E7. Measure 296 (measures 1139-1140) has chords A7, D7, G. Measure 297 (measures 1141-1142) has chords G, B7. Measure 298 (measures 1143-1144) has chords Em, G7, C, Cm. Measure 299 (measures 1145-1146) has chords G, E7. Measure 300 (measures 1147-1148) has chords A7, D7, G. Measure 301 (measures 1149-1150) has chords G, B7. Measure 302 (measures 1151-1152) has chords Em, G7, C, Cm. Measure 303 (measures 1153-1154) has chords G, E7. Measure 304 (measures 1155-1156) has chords A7, D7, G. Measure 305 (measures 1157-1158) has chords G, B7. Measure 306 (measures 1159-1160) has chords Em, G7, C, Cm. Measure 307 (measures 1161-1162) has chords G, E7. Measure 308 (measures 1163-1164) has chords A7, D7, G. Measure 309 (measures 1165-1166) has chords G, B7. Measure 310 (measures 1167-1168) has chords Em, G7, C, Cm. Measure 311 (measures 1169-1170) has chords G, E7. Measure 312 (measures 1171-1172) has chords A7, D7, G. Measure 313 (measures 1173-1174) has chords G, B7. Measure 314 (measures 1175-1176) has chords Em, G7, C, Cm. Measure 315 (measures 1177-1178) has chords G, E7. Measure 316 (measures 1179-1180) has chords A7, D7, G. Measure 317 (measures 1181-1182) has chords G, B7. Measure 318 (measures 1183-1184) has chords Em, G7, C, Cm. Measure 319 (measures 1185-1186) has chords G, E7. Measure 320 (measures 1187-1188) has chords A7, D7, G. Measure 321 (measures 1189-1190) has chords G, B7. Measure 322 (measures 1191-1192) has chords Em, G7, C, Cm. Measure 323 (measures 1193-1194) has chords G, E7. Measure 324 (measures 1195-1196) has chords A7, D7, G. Measure 325 (measures 1197-1198) has chords G, B7. Measure 326 (measures 1199-1200) has chords Em, G7, C, Cm. Measure 327 (measures 1201-1202) has chords G, E7. Measure 328 (measures 1203-1204) has chords A7, D7, G. Measure 329 (measures 1205-1206) has chords G, B7. Measure 330 (measures 1207-1208) has chords Em, G7, C, Cm. Measure 331 (measures 1209-1210) has chords G, E7. Measure 332 (measures 1211-1212) has chords A7, D7, G. Measure 333 (measures 1213-1214) has chords G, B7. Measure 334 (measures 1215-1216) has chords Em, G7, C, Cm. Measure 335 (measures 1217-1218) has chords G, E7. Measure 336 (measures 1219-1220) has chords A7, D7, G. Measure 337 (measures 1221-1222) has chords G, B7. Measure 338 (measures 1223-1224) has chords Em, G7, C, Cm. Measure 339 (measures 1225-1226) has chords G, E7. Measure 340 (measures 1227-1228) has chords A7, D7, G. Measure 341 (measures 1229-1230) has chords G, B7. Measure 342 (measures 1231-1232) has chords Em, G7, C, Cm. Measure 343 (measures 1233-1234) has chords G, E7. Measure 344 (measures 1235-1236) has chords A7, D7, G. Measure 345 (measures 1237-1238) has chords G, B7. Measure 346 (measures 1239-1240) has chords Em, G7, C, Cm. Measure 347 (measures 1241-1242) has chords G, E7. Measure 348 (measures 1243-1244) has chords A7, D7, G. Measure 349 (measures 1245-1246) has chords G, B7. Measure 350 (measures 1247-1248) has chords Em, G7, C, Cm. Measure 351 (measures 1249-1250) has chords G, E7. Measure 352 (measures 1251-1252) has chords A7, D7, G. Measure 353 (measures 1253-1254) has chords G, B7. Measure 354 (measures 1255-1256) has chords Em, G7, C, Cm. Measure 355 (measures 1257-1258) has chords G, E7. Measure 356 (measures 1259-1260) has chords A7, D7, G. Measure 357 (measures 1261-1262) has chords G, B7. Measure 358 (measures 1263-1264) has chords Em, G7, C, Cm. Measure 359 (measures 1265-1266) has chords G, E7. Measure 360 (measures 1267-1268) has chords A7, D7, G. Measure 361 (measures 1269-1270) has chords G, B7. Measure 362 (measures 1271-1272) has chords Em, G7, C, Cm. Measure 363 (measures 1273-1274) has chords G, E7. Measure 364 (measures 1275-1276) has chords A7, D7, G. Measure 365 (measures 1277-1278) has chords G, B7. Measure 366 (measures 1279-1280) has chords Em, G7, C, Cm. Measure 367 (measures 1281-1282) has chords G, E7. Measure 368 (measures 1283-1284) has chords A7, D7, G. Measure 369 (measures 1285-1286) has chords G, B7. Measure 370 (measures 1287-1288) has chords Em, G7, C, Cm. Measure 371 (measures 1289-1290) has chords G, E7. Measure 372 (measures 1291-1292) has chords A7, D7, G. Measure 373 (measures 1293-1294) has chords G, B7. Measure 374 (measures 1295-1296) has chords Em, G7, C, Cm. Measure 375 (measures 1297-1298) has chords G, E7. Measure 376 (measures 1299-1300) has chords A7, D7, G. Measure 377 (measures 1301-1302) has chords G, B7. Measure 378 (measures 1303-1304) has chords Em, G7, C, Cm. Measure 379 (measures 1305-1306) has chords G, E7. Measure 380 (measures 1307-1308) has chords A7, D7, G. Measure 381 (measures 1309-1310) has chords G, B7. Measure 382 (measures 1311-1312) has chords Em, G7, C, Cm. Measure 383 (measures 1313-1314) has chords G, E7. Measure 384 (measures 1315-1316) has chords A7, D7, G. Measure 385 (measures 1317-1318) has chords G, B7. Measure 386 (measures 1319-1320) has chords Em, G7, C, Cm. Measure 387 (measures 1321-1322) has chords G, E7. Measure 388 (measures 1323-1324) has chords A7, D7, G. Measure 389 (measures 1325-1326) has chords G, B7. Measure 390 (measures 1327-1328) has chords Em, G7, C, Cm. Measure 391 (measures 1329-1330) has chords G, E7. Measure 392 (measures 1331-1332) has chords A7, D7, G. Measure 393 (measures 1333-1334) has chords G, B7. Measure 394 (measures 1335-1336) has chords Em, G7, C, Cm. Measure 395 (measures 1337-1338) has chords G, E7. Measure 396 (measures 1339-1340) has chords A7, D7, G. Measure 397 (measures 1341-1342) has chords G, B7. Measure 398 (measures 1343-1344) has chords Em, G7, C, Cm. Measure 399 (measures 1345-1346) has chords G, E7. Measure 400 (measures 1347-1348) has chords A7, D7, G. Measure 401 (measures 1349-1350) has chords G, B7. Measure 402 (measures 1351-1352) has chords Em, G7, C, Cm. Measure 403 (measures 1353-1354) has chords G, E7. Measure 404 (measures 1355-1356) has chords A7, D7, G. Measure 405 (measures 1357-1358) has chords G, B7. Measure 406 (measures 1359-

# IT COULD HAPPEN TO YOU

JOHNNY BURKE/ JIMMY VAN HEUSEN, 1944

ARR. WAKAG

F C7(♭5) C7 F Am7(♭5) D7  
Hide your heart from sight\_\_\_\_\_

Gm7 Bm7(♭5) E7 Am7 D7 Gm7  
rock your dreams at night\_\_\_\_ it could hap - pen to

Aaug7 A7 Am7(♭5) D7 Gm7 E♭7  
you\_\_\_\_\_ Don't count stars or you might

F Em7 A7 Dm G7(♭9)  
stum - ble Some one drops a sigh and

Gm7 Am7 Gm7 Caug7 F Am7(♭5) D7

17 down you tum - ble Keep an eye on spring

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The lyrics "down you tum - ble" are aligned with the notes on the top staff, and "Keep an eye on spring" are aligned with the notes on the bottom staff.

Gm7 Bm7(♭5) E7 Am7 D7 Gm7  
run when church bells ring It could hap - pen to

21

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The lyrics "run when church bells ring" are aligned with the notes on the top staff, and "It could hap - pen to" are aligned with the notes on the bottom staff.

Aaug7 A7 Am7(♭5) D7 Gm7 E♭7  
you All I did was won - der

25

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The lyrics "you All I did was won - der" are aligned with the notes on both staves.

Fm7 Am7 Dm7 Am7(♭5) D7 Gm7 Gm7  
how your arms would be And it hap - pens C7(♭9) to

29

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The lyrics "how your arms would be And it hap - pens" are aligned with the notes on both staves, with a fermata over the note "it".

F Em7 A7 D F♯m7(♭5) B7

33 me. Keep an eye on spring

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The lyrics "me. Keep an eye on spring" are aligned with the notes on both staves. There is a fermata over the note "me." and a circled "-2-" below the staff.

Em7 G#m7(b5) C#7 F#m7 B7 Em7  
 37 run when church bells ring it could hap - pen to  
 F#aug7 F#7 F#m7(b5) B7 RUBATO (TACET) Am7(b5) B  
 41 you All I did was won-der how your arms would be  
 Em7 (TACET)  
 45 And then it hap - pens to  
 Gm6 Bb7 D  
 48 me

# AVE MARIA

GIULIO CACCINI

TEMPO=72

The musical score consists of five staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics in Italian and English, with some words underlined. Chords are indicated above the staff.

**Staff 1:** Cm, Fm7, B♭7, E♭M7, A♭M7

**Staff 2:** (empty staff)

**Staff 3:** Fm6, D7, G7, Cm, Fm7  
A - - - ve Ma -

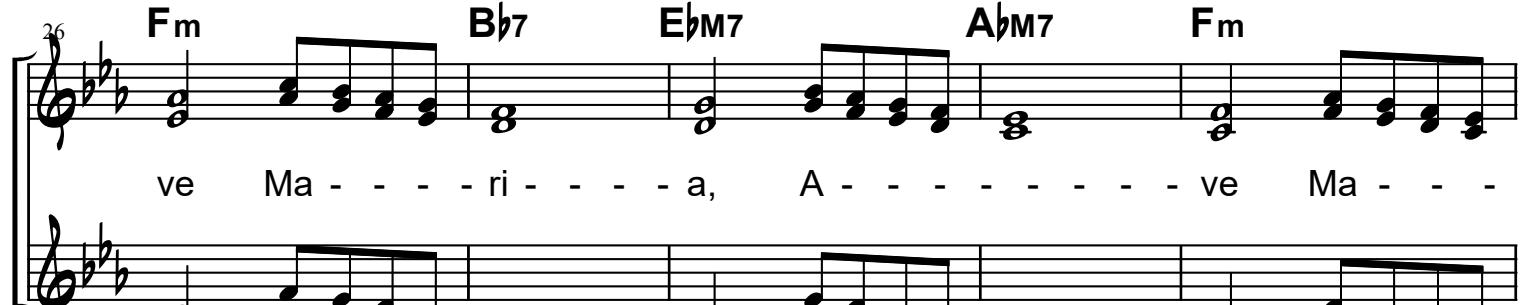
**Staff 4:** B♭7, E♭M7, A♭M7, Fm/D, Ddim  
ri - - - - a, A - - - - ve Ma - - - ri - - -

**Staff 5:** G7, Cm, Fm7, B♭7, E♭M7  
a, A - - - - ve, A - - - - - ve,

**Staff 6:** A♭M7, Fm, Gsus4, G7, Cm, Cm  
A - - - - ve Ma - - - ri - - - - a. A - - -

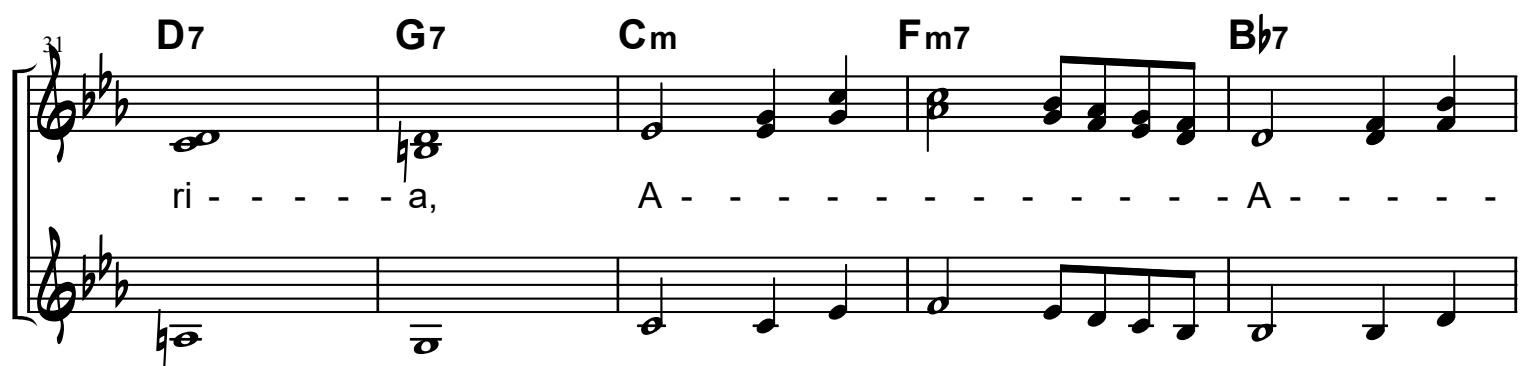
26 Fm B♭7 E♭M7 A♭M7 Fm

ve Ma - - - ri - - - a, A - - - - ve Ma - - -



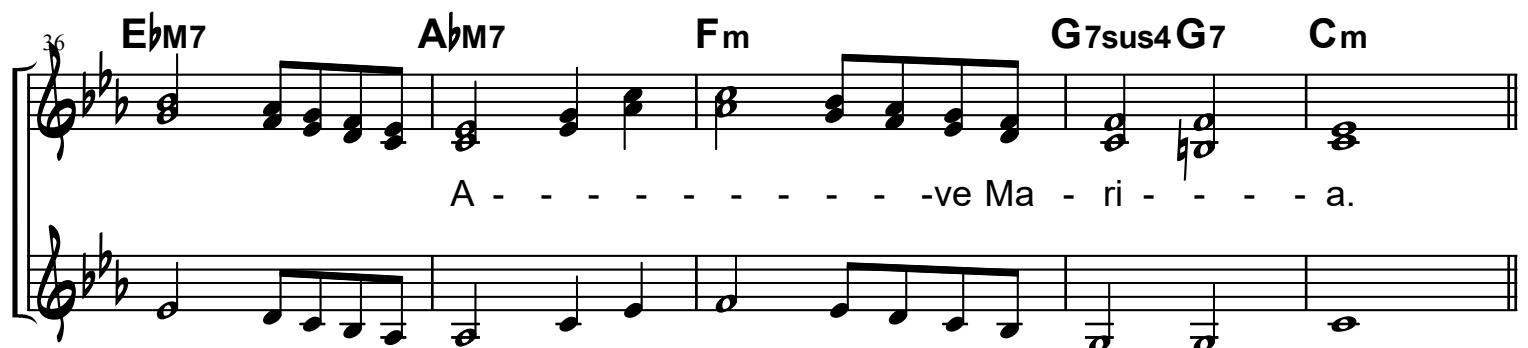
31 D7 G7 Cm Fm7 B♭7

ri - - - a, A - - - - A - - -



36 E♭M7 A♭M7 Fm G7sus4 G7 Cm

A - - - - ve Ma - ri - - - a.

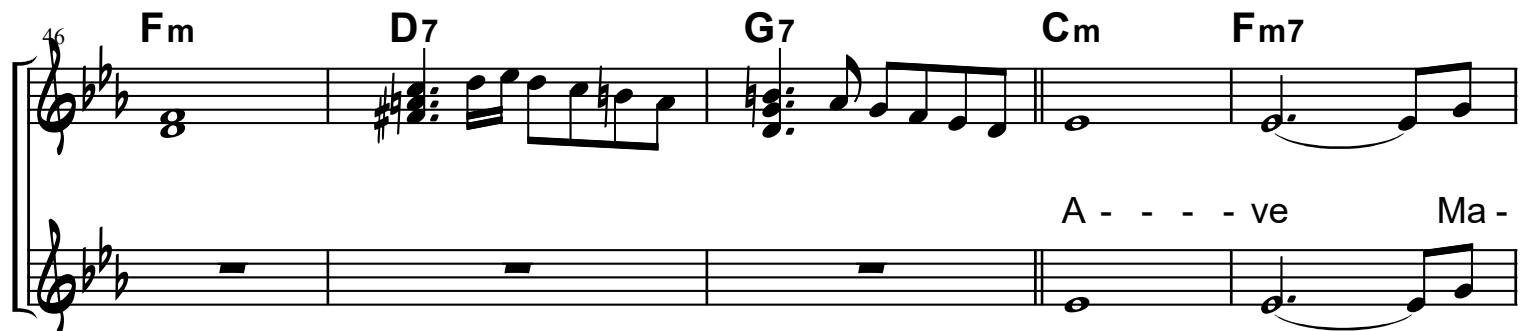


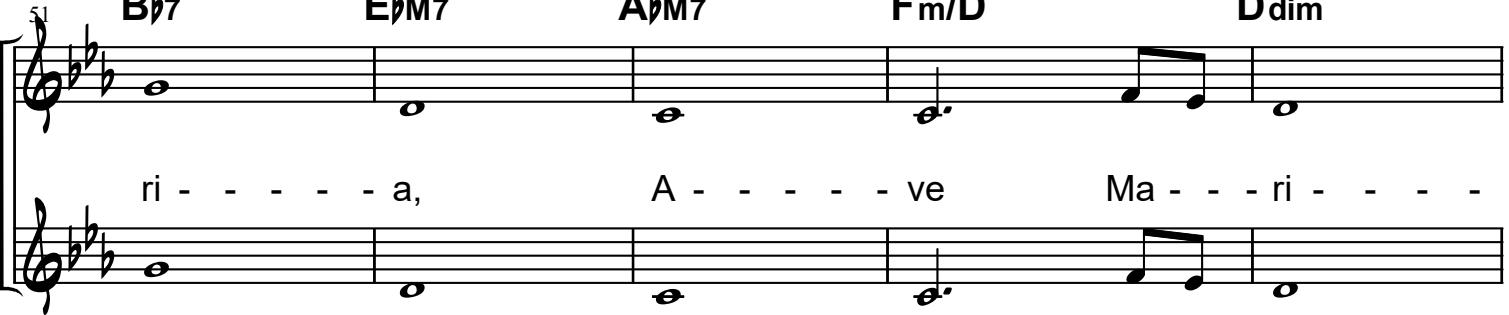
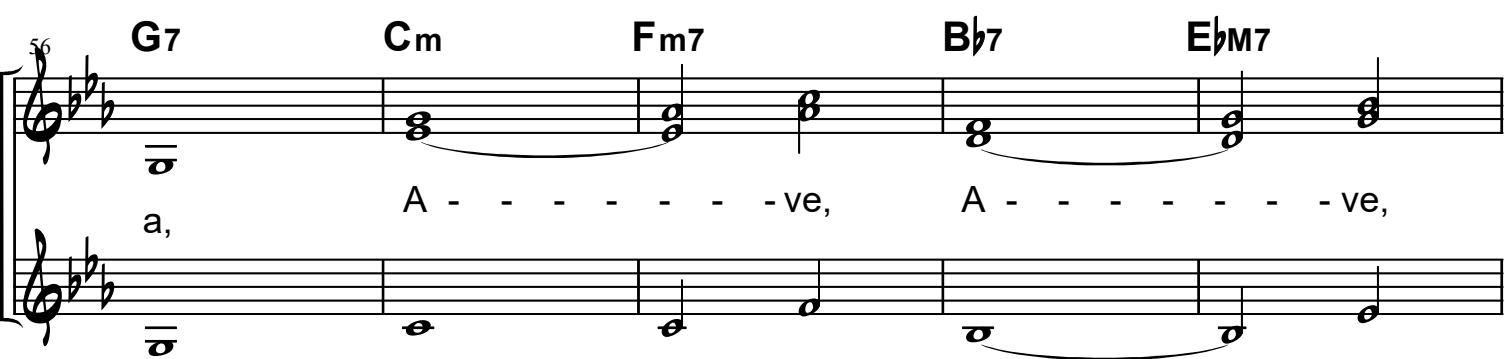
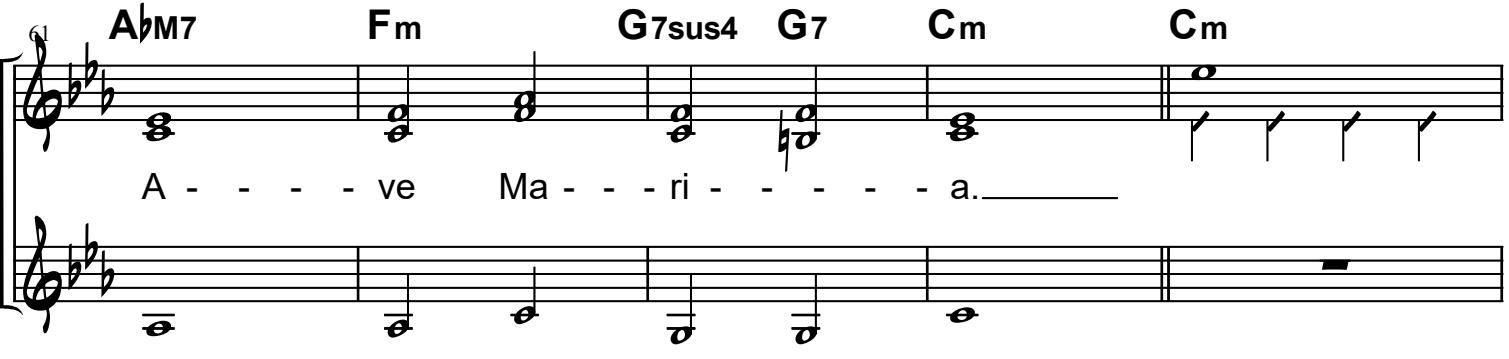
41 Cm Fm7 B♭7 E♭M7 A♭M7

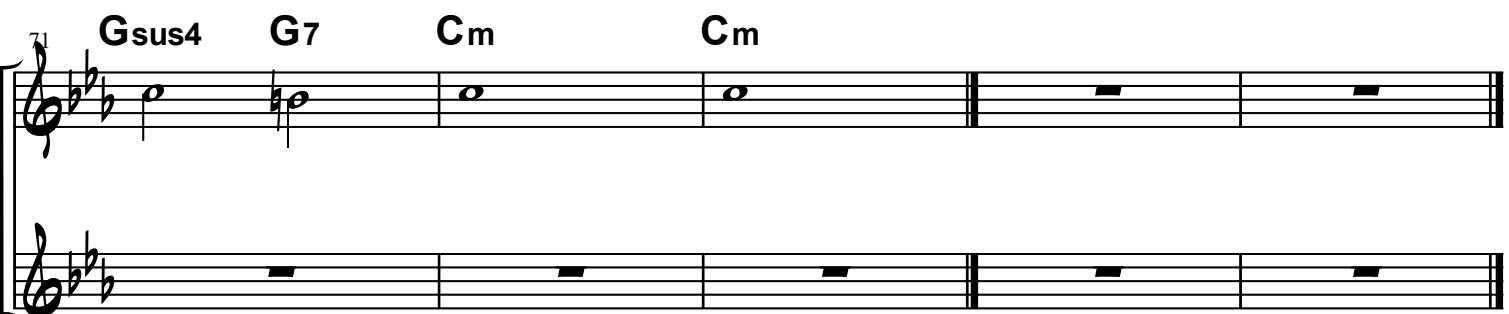


46 Fm D7 G7 Cm Fm7

A - - - - ve Ma -



**51** **B♭7**      **E♭M7**      **A♭M7**      **Fm/D**      **D dim**  

  
**56** **G7**      **Cm**      **Fm7**      **B♭7**      **E♭M7**  

  
**61** **A♭M7**      **Fm**      **G7sus4**      **G7**      **Cm**      **Cm**  

  
**66** **Fm7**      **B♭7**      **E♭M7**      **A♭M7**      **Fm7**  

  
**71** **Gsus4**      **G7**      **Cm**      **Cm**  


# YOU'VE CHANGED

BILL CAREY AND CARL FISCHER, 1942

ARRANGED BY WAKAG



A musical score for "You've Changed" featuring four staves of music with lyrics. The score includes chords and time signatures. The lyrics describe a person who has changed, including their eyes and smile, and their kisses are now boring. The final line suggests they have forgotten words of love.

CM7      F#m7      B7      Em7

You've changed the spar - kle in your eyes is gone. And your

Em7(b5)      Aaug7      D9      G#7      G7      Em7

smile is just a care - less yawn, It's all o - ver now, You've changed.

Dm7      G7      CM7      F#m7      B7

You've changed, your kis - ses now are so bla -

Em      Em7(b5)      A+      D9      Ab7      G7

se, yoou're bored with me in ev -'ry way, I can't un-der-stand, You've

C6      FM7      Fm7

Changed. You've for - got - ten the words "I love you,"

Em7 Gm7 C7 FM7 Fm7 C7

sweet mem - o - ry that we've shared. You ig - nore ev-'ry star\_\_\_\_ a - bove you,\_\_\_\_ I

Em7 Em7(b5) Dm7 D♭M7 CM7 F♯m7 B7

can't rea-lized you e-ver cared. You've Changed, you're not the an-gel I once

Em7(b5) Em7(b5) A+ D9 A♭7 G7

knew, no need to tell me that we're through,\_\_\_\_ you're break-ing my heart, You've

C

FM7

Changed.\_\_\_\_ You've for - got - ten the words\_\_ "I

A♭

G

C

Am7

love you," sweet mem - o - ry that we've shared. You - beg ev-'ry star a -

40 Fm7 Em7 Fm7 Dm7 Eb D DbM7

bove you, I can't real-ized you cared. You've \_\_\_\_\_ Changed, you're

44 Gm7 C7 Fm7(b5) Fm7(b5) Bb+ Eb9

not the an - gel I once knew, no need to tell me that we're through, \_\_\_\_\_ it's

48 A7 Ab7 Db Eb G (TACET)

all o - ver now you've Changed. \_\_\_\_\_ It's all o - ver

now, \_\_\_\_\_ You've \_\_\_\_\_ Changed. \_\_\_\_\_

# TWILIGHT TIME

BUCK RAM / THE THREE SONS

INTRO.



**(A)**

G / / / B7 / / / Em / / / G7 / / /

Woo \_\_\_\_\_ woo \_\_\_\_\_

C Cm G E7 A7 Am7 D7

Ah \_\_\_\_\_ Du lu \_\_\_\_\_

A7 D7 G C G B7 B7

du lu Ah \_\_\_\_\_

Em C° Em C° Em A7 A7

be - neath the blue \_\_\_\_\_

D7 G B7

Woo

Em G7 C Cm G E7

woo

A7 D7 G C G A7 D7 G

du lu Ah \_\_\_\_\_ To -

A7 RIT. D7 G

ge - ther at last at Twi - light Time

Musical notation for the vocal part of 'Twilight Time'. The lyrics are written below the notes. Measure 1 (measures 1-4) has chords G, C, B7, Em, G7. Measure 2 (measures 5-8) has chords C, Cm, G, E7. Measure 3 (measures 9-12) has chords A7, Am7, D7. Measure 4 (measures 13-16) has chords A7, D7, G, C. Measure 5 (measures 17-20) has chords G, B7. Measure 6 (measures 21-24) has chords Em, G7, C, Cm. Measure 7 (measures 25-28) has chords G, E7. Measure 8 (measures 29-32) has chords A7, D7, G. Measure 9 (measures 33-36) has chords G, B7. Measure 10 (measures 37-40) has chords Em, G7, C, Cm. Measure 11 (measures 41-44) has chords G, E7. Measure 12 (measures 45-48) has chords A7, D7, G. Measure 13 (measures 49-52) has chords G, B7. Measure 14 (measures 53-56) has chords Em, G7, C, Cm. Measure 15 (measures 57-60) has chords G, E7. Measure 16 (measures 61-64) has chords A7, D7, G. Measure 17 (measures 65-68) has chords G, B7. Measure 18 (measures 69-72) has chords Em, G7, C, Cm. Measure 19 (measures 73-76) has chords G, E7. Measure 20 (measures 77-80) has chords A7, D7, G. Measure 21 (measures 81-84) has chords G, B7. Measure 22 (measures 85-88) has chords Em, G7, C, Cm. Measure 23 (measures 89-92) has chords G, E7. Measure 24 (measures 93-96) has chords A7, D7, G. Measure 25 (measures 97-100) has chords G, B7. Measure 26 (measures 101-104) has chords Em, G7, C, Cm. Measure 27 (measures 105-108) has chords G, E7. Measure 28 (measures 109-112) has chords A7, D7, G. Measure 29 (measures 113-116) has chords G, B7. Measure 30 (measures 117-120) has chords Em, G7, C, Cm. Measure 31 (measures 121-124) has chords G, E7. Measure 32 (measures 125-128) has chords A7, D7, G. Measure 33 (measures 129-132) has chords G, B7. Measure 34 (measures 133-136) has chords Em, G7, C, Cm. Measure 35 (measures 137-140) has chords G, E7. Measure 36 (measures 141-144) has chords A7, D7, G. Measure 37 (measures 145-148) has chords G, B7. Measure 38 (measures 149-152) has chords Em, G7, C, Cm. Measure 39 (measures 153-156) has chords G, E7. Measure 40 (measures 157-160) has chords A7, D7, G. Measure 41 (measures 161-164) has chords G, B7. Measure 42 (measures 165-168) has chords Em, G7, C, Cm. Measure 43 (measures 169-172) has chords G, E7. Measure 44 (measures 173-176) has chords A7, D7, G. Measure 45 (measures 177-180) has chords G, B7. Measure 46 (measures 181-184) has chords Em, G7, C, Cm. Measure 47 (measures 185-188) has chords G, E7. Measure 48 (measures 189-192) has chords A7, D7, G. Measure 49 (measures 193-196) has chords G, B7. Measure 50 (measures 197-200) has chords Em, G7, C, Cm. Measure 51 (measures 201-204) has chords G, E7. Measure 52 (measures 205-208) has chords A7, D7, G. Measure 53 (measures 209-212) has chords G, B7. Measure 54 (measures 213-216) has chords Em, G7, C, Cm. Measure 55 (measures 217-220) has chords G, E7. Measure 56 (measures 221-224) has chords A7, D7, G. Measure 57 (measures 225-228) has chords G, B7. Measure 58 (measures 229-232) has chords Em, G7, C, Cm. Measure 59 (measures 233-236) has chords G, E7. Measure 60 (measures 237-240) has chords A7, D7, G. Measure 61 (measures 241-244) has chords G, B7. Measure 62 (measures 245-248) has chords Em, G7, C, Cm. Measure 63 (measures 249-252) has chords G, E7. Measure 64 (measures 253-256) has chords A7, D7, G. Measure 65 (measures 257-260) has chords G, B7. Measure 66 (measures 261-264) has chords Em, G7, C, Cm. Measure 67 (measures 265-268) has chords G, E7. Measure 68 (measures 269-272) has chords A7, D7, G. Measure 69 (measures 273-276) has chords G, B7. Measure 70 (measures 277-280) has chords Em, G7, C, Cm. Measure 71 (measures 281-284) has chords G, E7. Measure 72 (measures 285-288) has chords A7, D7, G. Measure 73 (measures 289-292) has chords G, B7. Measure 74 (measures 293-296) has chords Em, G7, C, Cm. Measure 75 (measures 297-300) has chords G, E7. Measure 76 (measures 301-304) has chords A7, D7, G. Measure 77 (measures 305-308) has chords G, B7. Measure 78 (measures 309-312) has chords Em, G7, C, Cm. Measure 79 (measures 313-316) has chords G, E7. Measure 80 (measures 317-320) has chords A7, D7, G. Measure 81 (measures 321-324) has chords G, B7. Measure 82 (measures 325-328) has chords Em, G7, C, Cm. Measure 83 (measures 329-332) has chords G, E7. Measure 84 (measures 333-336) has chords A7, D7, G. Measure 85 (measures 337-340) has chords G, B7. Measure 86 (measures 341-344) has chords Em, G7, C, Cm. Measure 87 (measures 345-348) has chords G, E7. Measure 88 (measures 349-352) has chords A7, D7, G. Measure 89 (measures 353-356) has chords G, B7. Measure 90 (measures 357-360) has chords Em, G7, C, Cm. Measure 91 (measures 361-364) has chords G, E7. Measure 92 (measures 365-368) has chords A7, D7, G. Measure 93 (measures 369-372) has chords G, B7. Measure 94 (measures 373-376) has chords Em, G7, C, Cm. Measure 95 (measures 377-380) has chords G, E7. Measure 96 (measures 381-384) has chords A7, D7, G. Measure 97 (measures 385-388) has chords G, B7. Measure 98 (measures 389-392) has chords Em, G7, C, Cm. Measure 99 (measures 393-396) has chords G, E7. Measure 100 (measures 397-400) has chords A7, D7, G. Measure 101 (measures 401-404) has chords G, B7. Measure 102 (measures 405-408) has chords Em, G7, C, Cm. Measure 103 (measures 409-412) has chords G, E7. Measure 104 (measures 413-416) has chords A7, D7, G. Measure 105 (measures 417-420) has chords G, B7. Measure 106 (measures 421-424) has chords Em, G7, C, Cm. Measure 107 (measures 425-428) has chords G, E7. Measure 108 (measures 429-432) has chords A7, D7, G. Measure 109 (measures 433-436) has chords G, B7. Measure 110 (measures 437-440) has chords Em, G7, C, Cm. Measure 111 (measures 441-444) has chords G, E7. Measure 112 (measures 445-448) has chords A7, D7, G. Measure 113 (measures 449-452) has chords G, B7. Measure 114 (measures 453-456) has chords Em, G7, C, Cm. Measure 115 (measures 457-460) has chords G, E7. Measure 116 (measures 461-464) has chords A7, D7, G. Measure 117 (measures 465-468) has chords G, B7. Measure 118 (measures 469-472) has chords Em, G7, C, Cm. Measure 119 (measures 473-476) has chords G, E7. Measure 120 (measures 477-480) has chords A7, D7, G. Measure 121 (measures 481-484) has chords G, B7. Measure 122 (measures 485-488) has chords Em, G7, C, Cm. Measure 123 (measures 489-492) has chords G, E7. Measure 124 (measures 493-496) has chords A7, D7, G. Measure 125 (measures 497-500) has chords G, B7. Measure 126 (measures 501-504) has chords Em, G7, C, Cm. Measure 127 (measures 505-508) has chords G, E7. Measure 128 (measures 509-512) has chords A7, D7, G. Measure 129 (measures 513-516) has chords G, B7. Measure 130 (measures 517-520) has chords Em, G7, C, Cm. Measure 131 (measures 521-524) has chords G, E7. Measure 132 (measures 525-528) has chords A7, D7, G. Measure 133 (measures 529-532) has chords G, B7. Measure 134 (measures 533-536) has chords Em, G7, C, Cm. Measure 135 (measures 537-540) has chords G, E7. Measure 136 (measures 541-544) has chords A7, D7, G. Measure 137 (measures 545-548) has chords G, B7. Measure 138 (measures 549-552) has chords Em, G7, C, Cm. Measure 139 (measures 553-556) has chords G, E7. Measure 140 (measures 557-560) has chords A7, D7, G. Measure 141 (measures 561-564) has chords G, B7. Measure 142 (measures 565-568) has chords Em, G7, C, Cm. Measure 143 (measures 569-572) has chords G, E7. Measure 144 (measures 573-576) has chords A7, D7, G. Measure 145 (measures 577-580) has chords G, B7. Measure 146 (measures 581-584) has chords Em, G7, C, Cm. Measure 147 (measures 585-588) has chords G, E7. Measure 148 (measures 589-592) has chords A7, D7, G. Measure 149 (measures 593-596) has chords G, B7. Measure 150 (measures 597-600) has chords Em, G7, C, Cm. Measure 151 (measures 601-604) has chords G, E7. Measure 152 (measures 605-608) has chords A7, D7, G. Measure 153 (measures 609-612) has chords G, B7. Measure 154 (measures 613-616) has chords Em, G7, C, Cm. Measure 155 (measures 617-620) has chords G, E7. Measure 156 (measures 621-624) has chords A7, D7, G. Measure 157 (measures 625-628) has chords G, B7. Measure 158 (measures 629-632) has chords Em, G7, C, Cm. Measure 159 (measures 633-636) has chords G, E7. Measure 160 (measures 637-640) has chords A7, D7, G. Measure 161 (measures 641-644) has chords G, B7. Measure 162 (measures 645-648) has chords Em, G7, C, Cm. Measure 163 (measures 649-652) has chords G, E7. Measure 164 (measures 653-656) has chords A7, D7, G. Measure 165 (measures 657-660) has chords G, B7. Measure 166 (measures 661-664) has chords Em, G7, C, Cm. Measure 167 (measures 665-668) has chords G, E7. Measure 168 (measures 669-672) has chords A7, D7, G. Measure 169 (measures 673-676) has chords G, B7. Measure 170 (measures 677-680) has chords Em, G7, C, Cm. Measure 171 (measures 681-684) has chords G, E7. Measure 172 (measures 685-688) has chords A7, D7, G. Measure 173 (measures 689-692) has chords G, B7. Measure 174 (measures 693-696) has chords Em, G7, C, Cm. Measure 175 (measures 697-700) has chords G, E7. Measure 176 (measures 701-704) has chords A7, D7, G. Measure 177 (measures 705-708) has chords G, B7. Measure 178 (measures 709-712) has chords Em, G7, C, Cm. Measure 179 (measures 713-716) has chords G, E7. Measure 180 (measures 717-720) has chords A7, D7, G. Measure 181 (measures 721-724) has chords G, B7. Measure 182 (measures 725-728) has chords Em, G7, C, Cm. Measure 183 (measures 729-732) has chords G, E7. Measure 184 (measures 733-736) has chords A7, D7, G. Measure 185 (measures 737-740) has chords G, B7. Measure 186 (measures 741-744) has chords Em, G7, C, Cm. Measure 187 (measures 745-748) has chords G, E7. Measure 188 (measures 749-752) has chords A7, D7, G. Measure 189 (measures 753-756) has chords G, B7. Measure 190 (measures 757-760) has chords Em, G7, C, Cm. Measure 191 (measures 761-764) has chords G, E7. Measure 192 (measures 765-768) has chords A7, D7, G. Measure 193 (measures 769-772) has chords G, B7. Measure 194 (measures 773-776) has chords Em, G7, C, Cm. Measure 195 (measures 777-780) has chords G, E7. Measure 196 (measures 781-784) has chords A7, D7, G. Measure 197 (measures 785-788) has chords G, B7. Measure 198 (measures 789-792) has chords Em, G7, C, Cm. Measure 199 (measures 793-796) has chords G, E7. Measure 200 (measures 797-800) has chords A7, D7, G. Measure 201 (measures 801-804) has chords G, B7. Measure 202 (measures 805-808) has chords Em, G7, C, Cm. Measure 203 (measures 809-812) has chords G, E7. Measure 204 (measures 813-816) has chords A7, D7, G. Measure 205 (measures 817-820) has chords G, B7. Measure 206 (measures 821-824) has chords Em, G7, C, Cm. Measure 207 (measures 825-828) has chords G, E7. Measure 208 (measures 829-832) has chords A7, D7, G. Measure 209 (measures 833-836) has chords G, B7. Measure 210 (measures 837-840) has chords Em, G7, C, Cm. Measure 211 (measures 841-844) has chords G, E7. Measure 212 (measures 845-848) has chords A7, D7, G. Measure 213 (measures 849-852) has chords G, B7. Measure 214 (measures 853-856) has chords Em, G7, C, Cm. Measure 215 (measures 857-860) has chords G, E7. Measure 216 (measures 861-864) has chords A7, D7, G. Measure 217 (measures 865-868) has chords G, B7. Measure 218 (measures 869-872) has chords Em, G7, C, Cm. Measure 219 (measures 873-876) has chords G, E7. Measure 220 (measures 877-880) has chords A7, D7, G. Measure 221 (measures 881-884) has chords G, B7. Measure 222 (measures 885-888) has chords Em, G7, C, Cm. Measure 223 (measures 889-892) has chords G, E7. Measure 224 (measures 893-896) has chords A7, D7, G. Measure 225 (measures 897-900) has chords G, B7. Measure 226 (measures 901-904) has chords Em, G7, C, Cm. Measure 227 (measures 905-908) has chords G, E7. Measure 228 (measures 909-912) has chords A7, D7, G. Measure 229 (measures 913-916) has chords G, B7. Measure 230 (measures 917-920) has chords Em, G7, C, Cm. Measure 231 (measures 921-924) has chords G, E7. Measure 232 (measures 925-928) has chords A7, D7, G. Measure 233 (measures 929-932) has chords G, B7. Measure 234 (measures 933-936) has chords Em, G7, C, Cm. Measure 235 (measures 937-940) has chords G, E7. Measure 236 (measures 941-944) has chords A7, D7, G. Measure 237 (measures 945-948) has chords G, B7. Measure 238 (measures 949-952) has chords Em, G7, C, Cm. Measure 239 (measures 953-956) has chords G, E7. Measure 240 (measures 957-960) has chords A7, D7, G. Measure 241 (measures 961-964) has chords G, B7. Measure 242 (measures 965-968) has chords Em, G7, C, Cm. Measure 243 (measures 969-972) has chords G, E7. Measure 244 (measures 973-976) has chords A7, D7, G. Measure 245 (measures 977-980) has chords G, B7. Measure 246 (measures 981-984) has chords Em, G7, C, Cm. Measure 247 (measures 985-988) has chords G, E7. Measure 248 (measures 989-992) has chords A7, D7, G. Measure 249 (measures 993-996) has chords G, B7. Measure 250 (measures 997-1000) has chords Em, G7, C, Cm. Measure 251 (measures 1001-1004) has chords G, E7. Measure 252 (measures 1005-1008) has chords A7, D7, G. Measure 253 (measures 1009-1012) has chords G, B7. Measure 254 (measures 1013-1016) has chords Em, G7, C, Cm. Measure 255 (measures 1017-1020) has chords G, E7. Measure 256 (measures 1021-1024) has chords A7, D7, G. Measure 257 (measures 1025-1028) has chords G, B7. Measure 258 (measures 1029-1032) has chords Em, G7, C, Cm. Measure 259 (measures 1033-1036) has chords G, E7. Measure 260 (measures 1037-1040) has chords A7, D7, G. Measure 261 (measures 1041-1044) has chords G, B7. Measure 262 (measures 1045-1048) has chords Em, G7, C, Cm. Measure 263 (measures 1049-1052) has chords G, E7. Measure 264 (measures 1053-1056) has chords A7, D7, G. Measure 265 (measures 1057-1060) has chords G, B7. Measure 266 (measures 1061-1064) has chords Em, G7, C, Cm. Measure 267 (measures 1065-1068) has chords G, E7. Measure 268 (measures 1069-1072) has chords A7, D7, G. Measure 269 (measures 1073-1076) has chords G, B7. Measure 270 (measures 1077-1080) has chords Em, G7, C, Cm. Measure 271 (measures 1081-1084) has chords G, E7. Measure 272 (measures 1085-1088) has chords A7, D7, G. Measure 273 (measures 1089-1092) has chords G, B7. Measure 274 (measures 1093-1096) has chords Em, G7, C, Cm. Measure 275 (measures 1097-1098) has chords G, E7. Measure 276 (measures 1099-1100) has chords A7, D7, G. Measure 277 (measures 1101-1102) has chords G, B7. Measure 278 (measures 1103-1104) has chords Em, G7, C, Cm. Measure 279 (measures 1105-1106) has chords G, E7. Measure 280 (measures 1107-1108) has chords A7, D7, G. Measure 281 (measures 1109-1110) has chords G, B7. Measure 282 (measures 1111-1112) has chords Em, G7, C, Cm. Measure 283 (measures 1113-1114) has chords G, E7. Measure 284 (measures 1115-1116) has chords A7, D7, G. Measure 285 (measures 1117-1118) has chords G, B7. Measure 286 (measures 1119-1120) has chords Em, G7, C, Cm. Measure 287 (measures 1121-1122) has chords G, E7. Measure 288 (measures 1123-1124) has chords A7, D7, G. Measure 289 (measures 1125-1126) has chords G, B7. Measure 290 (measures 1127-1128) has chords Em, G7, C, Cm. Measure 291 (measures 1129-1130) has chords G, E7. Measure 292 (measures 1131-1132) has chords A7, D7, G. Measure 293 (measures 1133-1134) has chords G, B7. Measure 294 (measures 1135-1136) has chords Em, G7, C, Cm. Measure 295 (measures 1137-1138) has chords G, E7. Measure 296 (measures 1139-1140) has chords A7, D7, G. Measure 297 (measures 1141-1142) has chords G, B7. Measure 298 (measures 1143-1144) has chords Em, G7, C, Cm. Measure 299 (measures 1145-1146) has chords G, E7. Measure 300 (measures 1147-1148) has chords A7, D7, G. Measure 301 (measures 1149-1150) has chords G, B7. Measure 302 (measures 1151-1152) has chords Em, G7, C, Cm. Measure 303 (measures 1153-1154) has chords G, E7. Measure 304 (measures 1155-1156) has chords A7, D7, G. Measure 305 (measures 1157-1158) has chords G, B7. Measure 306 (measures 1159-1160) has chords Em, G7, C, Cm. Measure 307 (measures 1161-1162) has chords G, E7. Measure 308 (measures 1163-1164) has chords A7, D7, G. Measure 309 (measures 1165-1166) has chords G, B7. Measure 310 (measures 1167-1168) has chords Em, G7, C, Cm. Measure 311 (measures 1169-1170) has chords G, E7. Measure 312 (measures 1171-1172) has chords A7, D7, G. Measure 313 (measures 1173-1174) has chords G, B7. Measure 314 (measures 1175-1176) has chords Em, G7, C, Cm. Measure 315 (measures 1177-1178) has chords G, E7. Measure 316 (measures 1179-1180) has chords A7, D7, G. Measure 317 (measures 1181-1182) has chords G, B7. Measure 318 (measures 1183-1184) has chords Em, G7, C, Cm. Measure 319 (measures 1185-1186) has chords G, E7. Measure 320 (measures 1187-1188) has chords A7, D7, G. Measure 321 (measures 1189-1190) has chords G, B7. Measure 322 (measures 1191-1192) has chords Em, G7, C, Cm. Measure 323 (measures 1193-1194) has chords G, E7. Measure 324 (measures 1195-1196) has chords A7, D7, G. Measure 325 (measures 1197-1198) has chords G, B7. Measure 326 (measures 1199-1200) has chords Em, G7, C, Cm. Measure 327 (measures 1201-1202) has chords G, E7. Measure 328 (measures 1203-1204) has chords A7, D7, G. Measure 329 (measures 1205-1206) has chords G, B7. Measure 330 (measures 1207-1208) has chords Em, G7, C, Cm. Measure 331 (measures 1209-1210) has chords G, E7. Measure 332 (measures 1211-1212) has chords A7, D7, G. Measure 333 (measures 1213-1214) has chords G, B7. Measure 334 (measures 1215-1216) has chords Em, G7, C, Cm. Measure 335 (measures 1217-1218) has chords G, E7. Measure 336 (measures 1219-1220) has chords A7, D7, G. Measure 337 (measures 1221-1222) has chords G, B7. Measure 338 (measures 1223-1224) has chords Em, G7, C, Cm. Measure 339 (measures 1225-1226) has chords G, E7. Measure 340 (measures 1227-1228) has chords A7, D7, G. Measure 341 (measures 1229-1230) has chords G, B7. Measure 342 (measures 1231-1232) has chords Em, G7, C, Cm. Measure 343 (measures 1233-1234) has chords G, E7. Measure 344 (measures 1235-1236) has chords A7, D7, G. Measure 345 (measures 1237-1238) has chords G, B7. Measure 346 (measures 1239-1240) has chords Em, G7, C, Cm. Measure 347 (measures 1241-1242) has chords G, E7. Measure 348 (measures 1243-1244) has chords A7, D7, G. Measure 349 (measures 1245-1246) has chords G, B7. Measure 350 (measures 1247-1248) has chords Em, G7, C, Cm. Measure 351 (measures 1249-1250) has chords G, E7. Measure 352 (measures 1251-1252) has chords A7, D7, G. Measure 353 (measures 1253-1254) has chords G, B7. Measure 354 (measures 1255-1256) has chords Em, G7, C, Cm. Measure 355 (measures 1257-1258) has chords G, E7. Measure 356 (measures 1259-1260) has chords A7, D7, G. Measure 357 (measures 1261-1262) has chords G, B7. Measure 358 (measures 1263-1264) has chords Em, G7, C, Cm. Measure 359 (measures 1265-1266) has chords G, E7. Measure 360 (measures 1267-1268) has chords A7, D7, G. Measure 361 (measures 1269-1270) has chords G, B7. Measure 362 (measures 1271-1272) has chords Em, G7, C, Cm. Measure 363 (measures 1273-1274) has chords G, E7. Measure 364 (measures 1275-1276) has chords A7, D7, G. Measure 365 (measures 1277-1278) has chords G, B7. Measure 366 (measures 1279-1280) has chords Em, G7, C, Cm. Measure 367 (measures 1281-1282) has chords G, E7. Measure 368 (measures 1283-1284) has chords A7, D7, G. Measure 369 (measures 1285-1286) has chords G, B7. Measure 370 (measures 1287-1288) has chords Em, G7, C, Cm. Measure 371 (measures 1289-1290) has chords G, E7. Measure 372 (measures 1291-1292) has chords A7, D7, G. Measure 373 (measures 1293-1294) has chords G, B7. Measure 374 (measures 1295-1296) has chords Em, G7, C, Cm. Measure 375 (measures 1297-1298) has chords G, E7. Measure 376 (measures 1299-1300) has chords A7, D7, G. Measure 377 (measures 1301-1302) has chords G, B7. Measure 378 (measures 1303-1304) has chords Em, G7, C, Cm. Measure 379 (measures 1305-1306) has chords G, E7. Measure 380 (measures 1307-1308) has chords A7, D7, G. Measure 381 (measures 1309-1310) has chords G, B7. Measure 382 (measures 1311-1312) has chords Em, G7, C, Cm. Measure 383 (measures 1313-1314) has chords G, E7. Measure 384 (measures 1315-1316) has chords A7, D7, G. Measure 385 (measures 1317-1318) has chords G, B7. Measure 386 (measures 1319-1320) has chords Em, G7, C, Cm. Measure 387 (measures 1321-1322) has chords G, E7. Measure 388 (measures 1323-1324) has chords A7, D7, G. Measure 389 (measures 1325-1326) has chords G, B7. Measure 390 (measures 1327-1328) has chords Em, G7, C, Cm. Measure 391 (measures 1329-1330) has chords G, E7. Measure 392 (measures 1331-1332) has chords A7, D7, G. Measure 393 (measures 1333-1334) has chords G, B7. Measure 394 (measures 1335-1336) has chords Em, G7, C, Cm. Measure 395 (measures 1337-1338) has chords G, E7. Measure 396 (measures 1339-1340) has chords A7, D7, G. Measure 397 (measures 1341-1342) has chords G, B7. Measure 398 (measures 1343-1344) has chords Em, G7, C, Cm. Measure 399 (measures 1345-1346) has chords G, E7. Measure 400 (measures 1347-1348) has chords A7, D7, G. Measure 401 (measures 1349-1350) has chords G, B7. Measure 402 (measures 1351-1352) has chords Em, G7, C, Cm. Measure 403 (measures 1353-1354) has chords G, E7. Measure 404 (measures 1355-1356) has chords A7, D7, G. Measure 405 (measures 1357-1358) has chords G, B7. Measure 406 (measures 1359-