

MY FOOLISH HEART

VICTOR YOUNG / NEO WASHINGTON, 1949

SLOW BALLAD

WAKAG

A_b

F_m

B_bm7

Gdim

The night is like a love-ly tune, Be - ware my fool-ish heart. How

A_bM7

F_m

B_bm7

E_b7

white the ev-er cons-tant moon, Take care my fool-ish heart. There's a

A_b

A_b7 A_b+7

D_b

B_bmC7

line be-ween love and fas-ci - na-tion that's hard to see on an eve-ning such as this. For they

F_m

F_m

F_m7

B_b7

E_bM7

E_b6

E_b7

both give the ve-ry same sen - sa-tion when you're lost in the ma-gic of a kiss. Her

A_b

F_m

B_bm7

Gdim

lips are much to close to mine, Be - ware my fool-ish heart, But

22 A♭M7 Fm B♭m7 C+7 C7
 should our ea-ger lips com-bine Then let the fi-re start, For

26 Fm Fm7 E A♭ Cm7 F7
 this time it is - n't fas-ci - na-tion or a dream that will fade and fall a - part It's

30 1. B♭m7 E♭7 B♭m7 E♭7 A♭ Fm B♭m7 E♭7
 1. love this time it's love my fool - ish heart

34 2. B♭m7 E♭7 B♭m7 E♭7 A♭ D♭ D♭m6 A♭
 2. love this time it's love, my fool - ish heart Fool - ish Heart.